

THE JOHNS HOPKINS NEWS-LETTER

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APRIL 12, 2001

Gilman's vision



Johns Hopkins willed \$3.5 million to both the University and the Hospital in 1867.

This three-part News-Letter series examines three defining periods in the Hopkins history. First, we discuss the University's founding, focusing on Johns Hopkins and Daniel Coit Gilman. Second, we will look at the Depression and World War II eras, a time of mounting deficits. Third, we will scrutinize Hopkins today and its plans for the future.

BY TOM GUTTING
THE JOHNS HOPKINS NEWS-LETTER

When Baltimore merchant Johns Hopkins incorporated the university that bears his name in 1867, he

CONTINUED ON PAGE A5

2001 SAC budget approved

BY CHARLES DONEFER
THE JOHNS HOPKINS NEWS-LETTER

The Student Activities Commission (SAC) budget was passed unanimously at Wednesday's Student Council meeting. The \$395,000 budget was not open to amendment, only approval or disapproval, and was passed unanimously by the SAC General Assembly last week.

Council President Anuj Mittal discussed the decision of Assistant Dean of Students Ralph Johnson to refuse to allow a recall of CultureFest funds by Council.

Class of 2001 Representative Margaret Richards questioned the allocation for the College Republicans, which was about 10 percent of what the club requested.

SAC Chair and Council Treasurer Vadim Schick explained that the allocation was smaller than the request

CONTINUED ON PAGE A4

Roberts discusses *Real World*

BY JULIE TREMAINE
THE JOHNS HOPKINS NEWS-LETTER

Danny Roberts of MTV's *Real World: New Orleans* discussed his experiences as "the token gay guy" on the *Real World* as part of the Diverse Sexuality and Gender Alliance (DSAGA) Awareness Days.

Roberts said he was disappointed that *Real World* producers put such a strong emphasis on his sexual orientation.

"It was disappointing to see [the producers] make such an issue out of being gay," said Roberts. "I made it very clear to them that I did not want to be just the gay guy on the show."

According to Roberts, being gay "[is] not that big of an issue, it's not everything that I am."

"Being gay does not have to be an issue every single day," he added. "Some people forget that."

He said that, since the show aired, he has become an icon for the gay community.

"I get a lot of letters and e-mails about 'You've been my inspiration, you helped me come out,'" he explained.

Roberts said that this newfound

Johnson prevents funding recall

■ Administration:

Johnson blocks Council from recovering money allocated to CultureFest.

BY LIZ STEINBERG

THE JOHNS HOPKINS NEWS-LETTER

Associate Dean of Students Ralph Johnson blocked Student Council's attempt to recall \$758.14 allocated to CultureFest for the Insanity dance last October. Council members claimed that this move undermines the Student Activities Committee's (SAC) authority to determine how funds are used.

After CultureFest chairs refused to submit receipts detailing their expenses for an SAC audit, Council voted on April 4 to recall the funds allocated to the group.

But when Council Assistant Treasurer Elise Roecker submitted a request to recall the funds, James Almond, budget student services coordinator, said he had received in

CONTINUED ON PAGE A3



A student was mugged in the parking lot behind the Inter-Faith Center. There is a security phone nearby.

ANA ZAMPINO/NEWS-LETTER

Student robbed at gunpoint

BY WILL ADAMS

THE JOHNS HOPKINS NEWS-LETTER

A female Johns Hopkins undergraduate left her apartment last Friday night at about 2 a.m. to drop some mail in the postal box at the corner of E. University Parkway and St. Paul Street. After she deposited the letters and walked back home, two men approached her in the dark parking lot of the Bunting-Meyerhoff

Inter-Faith Center.

One man walked quickly to her and brandished a handgun. The student, who spoke on the condition of anonymity, said she immediately gave her wallet to the second man.

"You can go as long as you promise not to tell nobody," the second man warned her.

The two men fled with the student's keys and wallet, reported Hopkins Security. The student sprinted back to her apartment build-

ing and called Security.

"I was pretty calm," the junior Arts and Sciences major said. "It was just afterwards that I was freaking out."

Security responded to the student said, and also notified the Baltimore Police Department.

"I don't care where [the foot officer] is," said Sgt. Richard LeBrun of Hopkins Security, "response time to that type of incident is one to two minutes."

CONTINUED ON PAGE A4



NOCK UBOL/NEWS-LETTER

Danny Roberts objected to being the "token gay guy" on the *Real World*.

attention was stressful, but that he enjoys helping others be more comfortable with themselves.

"I did feel this immense pressure to be [a] perfect [role model] for everybody," he said. "It's too much pressure ... [but] I do like the fact that I

inspire people to come out and to be happy with their lives."

Being on the *Real World*, Roberts said, was a good experience that helped him to develop a new theory on life.

"To me, the key to happiness in life is to relax," he said. "Life is a hell of a lot easier and a lot more fun if you just relax, people."

Roberts said that the show provided him with a chance to reflect on himself, but it was not an experience that he would repeat.

"In the end it was a good experience," he said, "[but] I still have the feeling that I'm being watched."

Roberts also talked about his rela-

CONTINUED ON PAGE A5

Dyson talks about Martin Luther King

BY MEGAN HIORTH

THE JOHNS HOPKINS NEWS-LETTER



CHUNG LEE/NEWS-LETTER

The author and scholar Dr. Michael Eric Dyson spoke about the distortion of Dr. Martin Luther King, Jr.'s image through commercialism and about the meaning of King's "dream" in today's society at the eighth annual Dr. Martin Luther King Jr. convocation on Tues., April 10.

Dyson said that "King's" dream was rooted in the American dream but was obscured by commercialism.

King, said Dyson, has come to stand for "the very people that he opposed."

Dyson contested the image of King as a "nice, safe Negro."

"He was a challenging black man who called upon his ... brothers and sisters to fight against oppression," said Dyson.

According to Dyson, King was threatened constantly and sacrificed his personal safety for his beliefs.

"He was threatened every day of his life," said Dyson. "He put his body where his beliefs were."

Near the end of his life, King's popularity plummeted, and even the FBI turned bitterly against him be-

cause of his political beliefs, said Dyson.

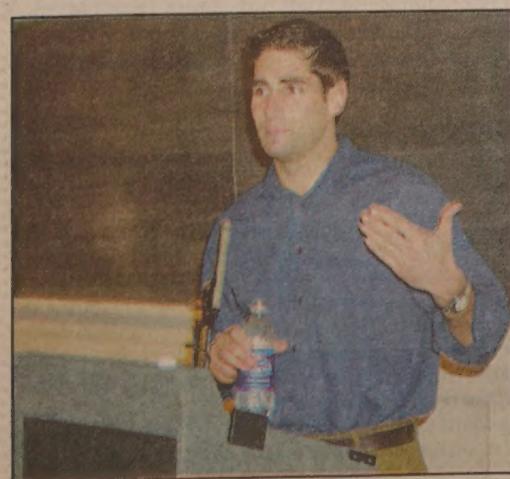
Dyson said that King did not support the war in Vietnam, and many people called him "unpatriotic." King was also criticized for opposing President Johnson, he said.

"LBJ did more for African-American people since Lincoln," said Dyson. "For King to stand against him was called political suicide and took a lot of political courage."

Dyson said that people often forget the beginning of King's famous "I have a dream" speech, which criticized American society.

CONTINUED ON PAGE A4

Dale relates fight with Boy Scouts



CHUNG LEE/NEWS-LETTER

BY DAVID CRANDALL

THE JOHNS HOPKINS NEWS-LETTER

James Dale, the gay Boy Scout who took the Boy Scouts' anti-homosexual policy to the Supreme Court, discussed "How the Boy Scouts Taught Me to Fight for Gay Civil Rights" at the Johns Hopkins University on Wednesday night.

Dale talked about his 10-year fight

with the Boy Scouts and about the state of gay rights within America.

"Even today I haven't spoken to the Boy Scouts officially in 12 years," he said. "It was a very lonely time. It was like a machine kicked into gear."

He described his struggles in fighting against the Boy Scouts and said that it had been hard on him.

"The truth is, this case has worn a lot on me," he said. "It's just not morally right to discriminate. This case is not about me. It's about doing what's right."

Dale applauded the Supreme Court's treatment of his case.

"To their credit, the Supreme Court bent over backwards to not appear homophobic," he said. "Ten years ago they would have been openly homophobic."

The Boy Scouts expelled Dale in 1990 for being gay, despite his 12 years in the Boy Scouts.

INSIDE THIS ISSUE



HIDEO NOMO AT JHU?

Nope, but the Hopkins Baseball team tossed a no-hitter last week. They're now ranked No. 22 in the country. See how their opponents are shaping up. Page A12



THE BIG HOUSE

It's someplace that you probably want to avoid: Baltimore's Central Booking and Intake Center. You know what happens in prison, right? Yeah, steer clear. Page B1



THE HARBOR'S SORDID PAST

The Inner Harbor didn't always used to be such a hot, trendy tourist spot. In fact, it used to be the one place that you wouldn't want to take your parents. Page B3

CONTENTS

| | |
|-------------|------|
| Arts | B6-7 |
| Calendar | B8-9 |
| Cartoons | B10 |
| Classifieds | B11 |
| Exposure | B12 |
| Features | B3 |
| Focus | B2 |
| News | A1 |
| Op/Eds | A6-7 |
| Science | A8-9 |
| Sports | A12 |
| Quiz | B12 |

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AROUND THE COUNTRY

Free course notes posted on Web

BY BRET HAYS
DAILY PENNSYLVANIAN
(U. PENNSYLVANIA)

(U-WIRE) PHILADELPHIA — The Massachusetts Institute of Technology last week announced an ambitious 10-year plan to make most course materials available for free on the Internet.

"MIT OpenCourseWare" will publish lecture notes, assignments and other information for every class. While professors will not be required to post the materials, they will be "strongly encouraged" to do so.

"We're doing everything that we can to ensure that people here will have the support they'll need to do it," said Patricia Richards of MIT's Lab for Computer Science.

In a statement, MIT President Charles Vest described the project as "a natural marriage of American higher education and the capabilities of the World Wide Web."

The project is expected to cost the Cambridge, Mass. institution about \$100 million over 10 years.

While the University of Pennsylvania has not initiated a formal plan for online course materials like MIT's, Penn's Student Committee on Undergraduate Education recently proposed such a plan in its 2001 White Paper on Undergraduate Education.

"Every department and course taught at the University should have a Web page and should be subject to minimum standards," the document said.

Some Penn professors have already launched sites similar to MIT's. Lyle Ungar, a professor in the School of Engineering and Applied Science, posts the lecture notes, lab notes, homeworks, announcements and grades for his courses on the Internet.

"I want to make life as easy as possible for Penn students," Ungar said. "There's no reason they shouldn't have [the slides]."

"At some level, the value we provide at Penn or at MIT is not just the slides we produce; that's the unimportant part," Ungar said. "The important part is the interaction."

"Putting the material online costs no money. Preparing the material, if you count all the time everyone at Penn spends preparing our class materials... that's the hard, expensive part," Ungar said.

Richards said the majority of MIT's costs would come from support services for the project.

"Both the technical support and the production support, you can imagine that it's a huge project, and nothing else," she said.

The idea of putting information on every course online is nothing new in higher education. The UCLA's Instructional Enhancement Initiative, started in 1997, included the goal of creating a Web page for every course in

their College of Letters and Science.

"We felt, back in 1997, that the only effective way to really make a step forward with respect to incorporating the Web as a supplemental basis for courses was to do it on a mandatory basis, across the board," UCLA Director of College Information Services Eric Splaver said.

"It was very clear to us that just to expect faculty to develop Web sites on their own, with their own resources, was not going to be a very effective means of making any advancement," he added.

"We're doing everything that we can to ensure that people here will have the support they'll need to do it," said Patricia Richards of MIT's Lab for Computer Science.

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with the new bill.

"DNA is very precise," Wriggelsworth said. "I believe that this will help keep as many innocents out of jail as it does put guilty people into them."

Wriggelsworth, Dunning and Bernero all noted a number of convicted rapists and murderers have criminal records prior to a rape or murder conviction. They all hope if approved, the bill would help stop criminals from moving into more dangerous violations after being convicted of a lesser crime.

"Those guilty of predatory crimes do not typically start out at that level," Dunning said. "Since we have the technology, I believe we owe it to the citizenry to do this."

Bernero said the cost of entering a felon into the statewide DNA database would cost from \$50 to \$100 each.

That prediction is similar to the costs in other states like Virginia, which currently has a database of more than 100,000 convicted felons on record.

Despite complications in other states, Bernero hopes the benefits will outweigh any concerns for the future of the program in Michigan.

"When you compare the savings of putting away an offender before they can strike again, it's like money in the bank," Bernero said.

All three supporters recognized concerns of civil rights violations.

Wriggelsworth said he does not believe people should be concerned

Students abroad face tougher drug laws

BY LISA MACABASCO
DAILY CALIFORNIAN
(U. CALIFORNIA-BERKELEY)

(U-WIRE) BERKELEY, Calif. — While studying in England, Jon Steinberg was never arrested for smoking pot, but other students studying abroad are not always as lucky.

The University of California at Berkeley senior frequently smoked marijuana while living in the Sussex University dorms in Brighton, England last year as part of UC Berkeley's Education Abroad Program.

When police interrupted these smoking sessions, instead of clamping down on him and his friends,

they told him, "Keep it down, mutes" or "Turn down the music."

Steinberg was fortunate.

Other students studying abroad may not be so blessed when they are penalized for their behavior which could be considered customary in the United States, but still, remains illegal.

"Students need to remember that they are not made of Teflon just because they carry a U.S. passport and insurance," says Joel Epstein, an authority on alcohol and drug use among American college students abroad.

UC Berkeley students are no exception.

Jan Kieling, assistant director of the University's program, says all

students going overseas are warned about the dangers of consuming alcohol and using, selling and transporting drugs.

Although Kieling is concerned about students who get into trouble abroad, she considers the UC Berkeley program fortunate for its infrequent drug-related cases.

"In my 26 years with the program, there have been few incidents overseas with Berkeley Education Abroad Program students getting caught with drugs," Kieling says. "We have been lucky here at Berkeley."

Kieling has only encountered two drug-related cases in her time with the program.

She recalls an incident in which a student on the now-discontinued Peru program was caught with cocaine. The student spent time in jail before authorities deported him back to the United States.

Police arrested another student in Japan when officials intercepted a package sent to him from Thailand that contained hashish, Kieling says.

He was eventually released with a warning, but Kieling suspects that the officials were lenient because the end of the program was approaching. Officials barred the student from ever returning to Japan.

Singapore has a mandatory death penalty for many narcotics cases, and the death penalty can also be imposed for drug convictions in Iran, Algeria, Malaysia and Turkey.

They should emphasize more that drugs are so much more available, and that one should be careful if you have an addictive personality," Thomas-Drake says.

She admits, however, that it is ultimately up to the student to decide how to behave.

"You can tell a child a stove is hot, but it's up to them whether or not they want to touch it," she says.

Despite past problems with international laws, some students feel that foreign authorities are quite lenient.

Steinberg says school authorities in England, for example, "basically turned a blind eye" to student drug use, which he says is "rampant" in the country.

"I didn't ever see anyone busted," Steinberg says. "You'd have to be really destructive or out-of-line to be arrested. Weed isn't a drug, as far as they're concerned." For those who do get caught, however, the consequences can land students in hot water.

Japan, for example, comes down hard on drug offenders. Suspects are held without bail and are not allowed to see visitors or correspond with anyone besides a lawyer or consular officer until after indictment, which can take several weeks.

Singapore has a mandatory death penalty for many narcotics cases, and the death penalty can also be imposed for drug convictions in Iran, Algeria, Malaysia and Turkey.

Online sale of Plan B pill debated

BY TAMARA RIDDLE
THE DAILY COUGAR (U. HOUSTON)

(U-WIRE) HOUSTON — Although the "morning-after pill" can now be purchased online, patients who acquire the pill may not be getting the straight facts, said the chief nurse of the University of Houston Health Center.

Pamella Hoffmeister said patients need to be educated about the medication.

"Talking face to face is always better," she said.

The emergency contraceptive Preval, commonly called the "morning-after pill" or Plan B, is available on the Web sites for Planned Parenthood Georgia and Illinois, as well as on the medical site <http://www.VirtualMedicalGroup.com>.

The pill prevents ovulation or, if that has occurred, it will block the fertilized egg from implantation. The drug must be taken within 72 hours of sexual intercourse to work.

Students can also get the "morning-after pill" at the Health Center, Hoffmeister said.

Counseling and educating students at the Health Center is routine, she said.

If a student requests the contraceptive, she is required to have an office visit with a physician, where a pregnancy test will be administered and a prescription may be written. The cost for the procedure is less than \$45. A follow-up visit is always encouraged, she said.

The center also has other forms of birth control available, and does not recommend the "morning-after pill" as a routine method of birth control.

Currently, the Web site for Planned Parenthood Houston isn't providing the drug online, though patients can obtain it through the clinic.

Any patient requesting the contraceptive online is required to fill out an application that is reviewed by a licensed physician. The medication is then shipped to the patient.

Opponents of the pill have suggested

that it is another form of abortion.

According to Planned Parenthood, it will not affect an existing pregnancy, nor will it cause an abortion.

Late last year, the American Medical Association asked the Federal Drug Administration to consider making the contraceptive available over the counter, arguing the pill is considered safe and effective by the

medical community as a whole.

Pro-life activists argue that if the pill were made widely available, teenage girls would be able to buy it without parental involvement, even in states where parents must be notified when their daughters are having abortions.

"Selling things over the counter is only as honest as the place selling it," Hoffmeister said.

U. Hawaii faculty wage discussion continues

BY JENNIFER HUMPHREY
KA LEO O HAWAII

(U-WIRE) HONOLULU — Though sunburned with aching feet, University of Hawaii faculty avoided the classroom for a second day on Friday, as they continued to hope for a contract settlement.

The pickets come in three-hour shifts, with as many as 100 people signing up for any given shift and some faculty staying for longer periods of time.

"I'd rather be teaching," read a sign held by one faculty member walking the picket line.

"Lecturers cannot live on bread alone" was painted onto the top of Don Dugal's umbrella. Dugal is a lecturer in the art department.

Overall, faculty seemed motivated and in good spirits while they walked the line, but that will not last, said Joel Fischer, from the School of Social Work.

The lines have been cordial so far, he said, but felt that things will get worse the longer the strike lasts.

Fischer said he is disappointed that all other unions have received higher increases than the state is offering the faculty. He said the governor is making it punitive.

As the faculty circled around the entrances to campus, students and other campus employees not striking waited patiently to enter campus.

Fischer said he understood some people have to cross the picket lines to take care of animals or finish experiments but wishes students would not cross.

He said that Ka Leo employees crossing the line to publish the paper weaken the effect of the strike, as they are non-essential workers.

LaRene Despain, a professor in the English department, said that overall the students have been very supportive of the strike, but knows that if it lasts too long the students will get worried.

At least one student is already worried and questions why this happened.

"I think they deserve a raise, I just don't like the strike," Derek "Cap" Yuen said.

Yuen crossed the picket line, and later stood on the line with a sign asking why the students should support the faculty. Yuen said the faculty did not oppose the tuition hike with the students but rallied for students to support them.

Yuen said he is confused because some of the faculty are not teaching class, but still want the students to do the work on time, and that is contradictory.

"Right now, they are breaking their responsibilities to the students," he said.

Despite that, Yuen said he thinks the strike will end soon, and students will complete the semester.

Faculty on the lines appear to have the support of the community, as well.

Despain and Fischer both said community members have dropped off food and water for the faculty.

She said faculty members remain positive while on the picket lines, despite no one wanting to be there.

In addition to the faculty, community and students also have lined the streets, showing their support for the faculty.

Lt. Gov. Mazie Hirono visited the faculty on Thursday, and Richard Port, the former chairman of the democratic party in Hawaii, was on the lines Friday.

"I'm here to show support for university professors," he said. "I think they're asking for a reasonable amount."

On Friday, no talks between the state and the union were scheduled.

"We are ready to negotiate any time, any place," J.N. Musto, the executive director for UHPA, said.

Laiana Wong from the Hawaiian Language Department hopes a negotiation can be reached soon, but said he is in it for the long haul.

He called the strike symbolic, and said he is frustrated with the political regime that hasn't supported education.

Irene Jacinto, a student majoring in business management supports the strike and the professors.

"I support the professors and hope they get what they deserve," Jacinto said.

Jacinto attended school during the strike because she had classes and works on campus.

Exercise sports science student Melanie Migitia also supports the professors but attended her classes during the strike.

"I felt guilty coming to school, so I snuck around the picketers," Migitia said.

"I have to go to my classes because my teacher is not a part of the union and is requiring me to attend, and I must take tests," she continued.

ERRATA

The following errors were reported in the April 5, 2001, edition of the News-Letter:

• In an article on Page B1, the names of Sheri Parks, Marc Steiner and David Zurawik were misspelled.

The News-Letter regrets these errors.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. Subscriptions are available to our readers for \$25 per semester, \$40 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges, and the greater Baltimore region is 6,000.

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Alleyne talks about mental illness, U.N.

BY JESSICA KRONISH
THE JOHNS HOPKINS NEWS-LETTER

Dr. George Alleyne, director of the Pan American Health Organization (PAHO), discussed the problem of mental illness at the Johns Hopkins University Model United Nations Conference (JHUMUNC) opening ceremonies.

Alleyne argued that mental health should become a focus of the United Nations, saying that the greatest challenge for the U.N. after the Cold War is creating a "healthier world."

"[The U.N.] should see the health struggle as within its mandate," he said.

Alleyne said that the U.N. should focus more on mental stability after natural disasters.

Citing the recent earthquake in India as an example, he said that mental stability of citizens had to be ensured before the country could be rebuilt.

"You have to mentally rehabilitate first," he said.

Alleyne also discussed the stigma attached to mental illness, as well as solutions for coping with it.

He explained that people once felt that there was "no biochemical basis" for mental disorders and instead blamed the sufferers. Mental illness was viewed as an "act of God for the evil," he said.

Despite the disabling effects of mental illness, Alleyne argued that sufferers can be "productive citizens of society."

He added that families can cope with illness if they seek appropriate counseling and refuted the myth that mental illness must lead to an early death.

Alleyne encouraged the treatment of illness within a community and denounced the idea that mentally ill patients "have to be put away if [they]

are sick."

In addition, he said that mentally ill people often first reveal their problems to hairdressers, priests or bartenders, who serve as "confessors."

To ensure that sick people receive proper treatment, people who play



LIZ STEINBERG/NEWS-LETTER

Alleyne spoke at Shriver Hall last Thursday.

the role of "confessor" should direct them to treatment, he said.

People must also "pay attention to advertisements," he said.

Alleyne explained that aspects of mental illness such as alcoholism and addiction are often glamorized in advertisements.

He said that, to ensure mental health, people must realize that these problems are symptomatic of mental illness and must pay more attention to them.

Alleyne added that he would like mental health treatment to focus more on addiction, especially youth addiction.

Neil Bhayani, secretary-general of the JHUMUNC, praised Alleyne's speech.

"He was a phenomenal speaker and had a lot of very interesting points of view on a lot of pressing issues," said Bhayani. "We could not have hoped for a better speaker."

Alleyne is a native of Barbados who graduated from the University of the West Indies. He became director of the PAHO in 1994.

Council, Johnson dispute funding recall

CONTINUED FROM PAGE A1
structions from Johnson not to process it.

"I was told that if [Council] came in with a request recalling funds [from CultureFest] to refer them back to [Johnson]," said Almond.

He added that he would have otherwise processed the request.

"We're completely being undermined [and by doing so] it's completely undermining the student body at large," said Roecker.

Johnson, who declined to attend the April 4 Council meeting to discuss the issue, refused to comply with Council's request, claiming that they did not have the jurisdiction to conduct the audit of CultureFest, which is not an SAC group.

He maintained that once the funds were allocated to CultureFest, they became part of the Office of Multicultural Student Affairs' (OMSA) budget, which is under his direction, and that Council lost all claims to them. He would not let the transaction proceed.

Johnson said that because Council did not issue CultureFest the full amount needed to fund Insanity, the Council does not have the right to see the group's ledgers.

Student Council President Anuj Mittal maintained that if CultureFest did not spend the full \$1,658 that had been budgeted for Insanity, the group should return to Council the funds that weren't spent.

Johnson said that Council's doubts should have been satisfied because he told Mittal that Insanity had cost much more than the amount allocated by Council. Johnson did not remember, however, how much had been spent.

Mittal argued that the amount allocated by Council was contingent on the total cost of the dance. He said that Council did not allocate the \$758.14 to pay for any specific items but to cover the difference between the funding that CultureFest already had and what they needed.

"If only \$1,300 was spent on the event then it would be logical to assume that our moneys were not used as intended," Mittal explained.

ADVANCE WARNING?

Mittal said he was surprised by Johnson's move because they had discussed the issue prior to the April 4 meeting, and although Johnson had

opposed the recall, he did not indicate that he would stop it.

"I don't think that was very professional of him to go above protocol without telling us ahead of time," said Mittal.

Johnson contradicted Mittal's account of their pre-meeting conversation. He said he tried to say he would stop the funding recall, but admitted, "I may not have used that language exactly."

Johnson claims that he said, "I do not foresee taking [the recalled funds] out of my budget, so where [are they] going to come from?" Johnson said he felt that Mittal should have interpreted his intent from this statement.

Mittal said he did not interpret what Johnson said as a threat to stop the recall.

"If there's an action that's going to be taken as definitive as [this], it should be stated and not insinuated," he said.

ONGOING PROBLEM

Jamie Franco, who was assistant treasurer when the possibility of a fund-

ing recall first came up, and Executive Treasurer and SAC Chair Vadim Schick initially requested to see CultureFest's ledgers in January when the SAC was conducting systematic audits of the Council groups and fund allocations.

CultureFest co-Chairs Rumana Rahman and Rachna Krishan told the SAC at first that they did not know where the budget was because the group was moving from its office at 3505 N. Charles St. into the Student Arts Center, Franco claimed.

"Eventually, it became really obvious that they weren't giving it to us," she said. "They were being really, really difficult about it."

Rahman declined to comment for this article. Her co-chair, Krishan, could not be reached.

Johnson became involved once Mittal and Schick came to his office to request to see CultureFest's budget.

RESOLUTION?

At this point, members of Council

say that they are hoping that CultureFest will settle the issue by presenting receipts from Insanity.

"Student Council doesn't like recalling money," said Roecker. "If [CultureFest or OMSA] could just give us the receipts, that would be the best alternative."

Johnson questioned Council's motives and judgment in pursuing the issue.

"There's nothing that anyone's trying to hide," he said.

Some Council members felt the issue had not been dealt with in a fair manner by Johnson.

"It's just really a shame that the special circumstances of OMSA allow that office to stop [the] transaction," said Mittal.

Franco added, "[Johnson] lets [some student groups] bend the rules."

Both Franco and Mittal expressed dismay regarding Johnson's treatment of the issue and student groups in general.

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In the beginning, there was Gilman

CONTINUED FROM PAGE A1

What this vision of a university was, and how he envisioned the Johns Hopkins University, is completely unknown. And the instructions in his will for setting the school up are surprisingly vague.

The only specific directions Hopkins left was to provide scholarships to poor children from Virginia, Maryland and North Carolina — the three states from which he had amassed most of his money; he also forbade using the donation to pay for buildings or current expenses.

Johns Hopkins died on Christmas Eve in 1873. His will left \$3.5 million each to the new Johns Hopkins University and Johns Hopkins Hospital. The University's gift consisted of B&O Railroad stock and Clifton, Hopkins' summer estate. It was the single largest philanthropic donation ever at that time.

But what the University would become was completely unknown.

GILMAN TAKES OVER

The original 12 trustees of the University met only once — in 1870 — before Johns Hopkins' death in 1873. Because of the limited guidance provided in Hopkins' will, the trustees had broad power to shape the face of the new university.

They moved cautiously before making major decisions. Buildings along Howard Street in downtown Baltimore were purchased to serve as the first campus.

The trustees conferred at length with presidents of other universities — most notably Charles Eliot of Harvard, Andrew White of Cornell and James Angell of the University of Michigan.

Two things quickly became clear. First, The University was not focused on a college, that is, undergraduate education. It was designed to promote faculty research and graduate study. That made the European university model desirable for the trustees.

"I believe myself that it is the interest of the country to breed men thoroughly instructed in something," Eliot told the trustees on a visit to Baltimore in June 1874. "That our institutions... confine themselves too much to producing an average man."

European schools, particularly those in Germany, were attracting American scholars and students precisely because they tried to achieve more advanced study.

The second development was that Daniel Coit Gilman, then-president of the University of California, emerged as the man to lead the new institution. Eliot, White and Angell all independently named him as the best candidate, and the trustees agreed.

While Gilman was happy with his situation in California, he couldn't resist the temptation to form an entirely new university. The situation was perfect, as Gilman biographer Abraham Flexner wrote, "He had no opposition to overcome, no vested interest to combat, no tradition to defy."

Gilman's most important job was to attract faculty. The University, he wrote, needed to "give instruction of a superior character in mathematics, sciences and language, should be the first object of our care. To this department we hoped that students who had already been taught in other colleges, would be drawn by the eminence of the professors and the excellent opportunities for advanced study to be afforded in Baltimore."

Searching for faculty was a tedious, often frustrating process, but it yielded a strong, mostly young group of professors from around the world that propelled the University through its first 25 years.

Among the early faculty were now-familiar names: physicist Henry Rowland, classicist Basil Gildersleeve, chemist Ira Remsen and mathematician J. J. Sylvester, who, at 62, was the elder statesman of the bunch.

Gilman had successfully brought group of professors that would shape Johns Hopkins as a university, not a college focusing on undergraduates. It was a special problem that he acknowledged in his inaugural address on Feb. 22, 1876, the University's official opening.

"The University is a place for the advanced special education of youth who have been prepared for its freedom by the discipline of a lower school," Gilman said. "But while forms and methods vary, the freedom to investigate, the obligation to

teach, and the careful bestowal of academic honors are always understood to be among the university functions. The pupils are supposed to be wise enough to select and mature enough to follow the courses they pursue."

For 125 years, generations of faculty and students have pursued Gilman's ideal.

Books used to research this article include:

- *Daniel Coit Gilman* by Abraham Flexner
- *History of the University Founded by Johns Hopkins* by John C. French
- *Pioneer: A History of the Johns Hopkins University, 1874-1889* by Hugh Hawkins
- *Johns Hopkins: Portrait of a University* by John C. Schmidt

Roberts describes life on "Real World"

CONTINUED FROM PAGE A1

received enough public attention in the past.

"I come across people all the time that have no clue that [don't ask, don't tell] is the military's stance on [homosexuals]," Roberts said. "These are very intelligent people that should know that just don't know. This is a forum to talk about things like that."

Roberts spoke at the Johns Hopkins University as part of a college tour that described as "an open forum to talk about issues."

"Real World" is a show that documents the lives of seven strangers who are selected to live together in a house.

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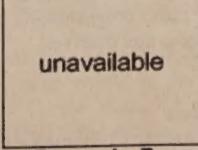


Elizabeth Austin

Liz is a senior in the English Department and has worked for DOGEE since her freshman year. As this year's winner, Liz received a \$500.00 Saving Bond, Commemorative Plaque, and a JHU Cross Pen. She will now go on to compete on the regional, state, & nation level.



Robert Black
1st place, \$200 Savings Bond
Robert is a graduate student in Near Eastern Studies. He works for Homewood Information Technology Systems.



Jennifer Abras
Tied for 2nd Place, \$50.00 Savings Bond
Jenn is a sophomore who works for Mechanical Engineering

unavailable

Dawn LaBarre
Tied for 2nd Place, \$50.00 Savings Bond
Dawn is a senior and works in the Controllers Office

And the winner is....

Jelly Bean Contest

Dawn LaBarr won with a guess of 1276

There were 1287 jelly beans in the jar!

Trivia Contest

7 students answered all the questions correctly!

Each of them won a great prize, but to be fair, all 7 names went into a hat and the lucky winner of the grand prize was Karen Hirsch!

Answers to the Trivia Questions

1. Woodrow Wilson earned his Doctoral Degree in History, 1886.
2. JHU took the first color photograph of the planet earth from space.
3. The monument originally stood in the middle of Charles Street.
4. The monument in question #3 represents Knowledge & Healing.
5. The Homewood Campus is 140 acres.
6. Johns Hopkins University was founded in 1876.
7. The web site for the Student Employment Office is www.jhu.edu/~stujob
8. As of 3/1/01, there were 3312 Homewood students working for the University. (Answers were available on the internet, including the SEO Web Site)

Congratulations to all of this year's student nominees!

Jennifer Abras
Elizabeth Austin
Christopher Bates
Robert Black
Roberta Botelho
Trina Boyce
Kate C. Davis
Erica Eisenhart
Mary Foley
David Hur
Julia Kim
Dawn LaBarre
Ji Eun Lee
Wheeler Maxwell
Hong-Joon Noh
Ashley Oland
Manju Rani
Anthony Spano
Katrina Taylor
Richard Whitney

Employer of the Year



Nancy Powers, Evergreen Museum

The 2001 Student Employer of the Year Award was presented at the annual Student Employment Awards Ceremony on April 4th. Nancy proudly posed with Ali Fenwick (on the left), the student who nominated her. As this year's winner, Nancy and everyone in her office was treated to a Snack Party courtesy of the Student Employment Office.

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THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Johnson should let student groups handle disagreements

For once, we agree with Student Council. Their request to examine receipts from CultureFest's Insanity event is perfectly justified. It makes sense that, after giving money to another student organization for a specific purpose, Council would want to make sure that the funds were used appropriately.

So when CultureFest refused to provide receipts for Insanity, it also makes sense that Council wanted to recall the money. After all, that's what StuCo procedure dictates.

What doesn't make sense, however, is the behavior of Associate Dean Ralph Johnson.

By stepping in and preventing the recall of funds, Johnson usurped the authority of James Almond. As a result, he prevented student groups from interacting effectively and operating according to their own and the University's financial policies.

Why would Johnson want to prevent the recall of funds if it was in reaction to a possible violation of Council policy by CultureFest, a policy that CultureFest should have been aware of before requesting money? Perhaps more importantly, why would CultureFest refuse to turn over their receipts? We don't mean to make idle speculation, but we can't help but wonder: Do Johnson and CultureFest have something to hide?

Simply put, we expect more from an ad-

ministrator, especially one who operates under the auspices of Homewood Student Affairs.

Since Johnson oversees the Office of Multicultural Student Affairs (OMSA), which directs CultureFest, he is clearly displaying a conflict of interest and a preference towards an organization in his own charge. This is a serious breach of professional conduct.

Even more fundamentally, Johnson's activities have displayed a lack of trust in the abilities of student groups and their leaders to resolve simple disputes themselves. Certainly, if CultureFest could have reacted according to University policy, Johnson would never have needed to become involved.

If Johnson's job as Associate Dean of Students is to facilitate, improve and promote student life, he has clearly violated all three of these directives in this case.

We hope that Student Council will continue to investigate how their funds were spent. They have every right to ensure that, when they donate money for a specific purpose, it is spent responsibly. After all, a small part of every student's tuition is involved in this transaction.

We don't expect much from administrators these days, but this is completely absurd. We have reached a shameful new low in the bureaucracy of Homewood student life.

LETTERS TO THE EDITOR

April Fool's article disgusting; Fire responsible parties

To the Editors:

This is regarding the offensive article by Kurlman and Gross of April 1, 2001. I want to express shock and disappointment that this disgusting April Fool's "article" was published on a JHU website. My personal opinion is that the person(s) who are responsible for this should be fired.

Sincerely,
Katherine Baldwin

April Fool's Jesse Jackson article depraved

To the Editors:

I found the April 1st "not news" edition of the *News-Letter* highly inappropriate for a University such as Johns Hopkins. I didn't read past the Jesse Jackson article, which I find degrading to black women, children,

and Mr Jackson himself. The article is nothumorous, it is rather a sad attempt to twist recent newspaper headlines into a twisted, pornographic fable depicting Jackson as a blatant and public child molester, a mother so blinded by her admiration of Jackson she doesn't notice the obvious abuse, and a child manipulated against his will.

Shame on you for considering this funny enough to share with John Q. Public who find this site by browsing the Internet ... and shame on you for advertising the caliber of students you're turning out into the world.

Sincerely,
Janet Lowe

Symposium success due to appropriate spending

To the Editors:
I would like to call attention to the fact that your editorial last week, "Bigger bang for our buck," contained misinformation and inaccurate sentiments of the student body.

You referred to three events that the MSE Symposium held saying these

were "barely-attended events" that "served little but to draw valuable funds away." Several hundred students attended each of these events in the fall semester. In fact, the bell hooks event was so crowded we unfortunately had to turn people away at the door! Also, all of these events were free: John Sweeney and Martin O'Malley did not charge anything to speak and bell hooks' honoraria was provided for by a grant from the Diversity Leadership Council. If you had chosen to contact the MSE Symposium before last week's editorial, we would have been happy to give you this information.

You should also be aware of the fact that SAC does not give money to the Symposium anymore. The MSE Symposium now receives \$35,000 set aside by the Deans so that it does not detract from other student groups. Furthermore, MSE is not "responsible" just to the school but to the dozens of outside donors who gave cash and in-kind donations to the Symposium and who were very pleased with the turnout at all of our events.

Most people on the Homewood campus would agree that the 2000 MSE Symposium was a huge success based on the thousands of attendees of the student body and from the entire Baltimore community and furthermore that the funding given by Johns Hopkins was appropriate and spent purposefully.

Sincerely,
Dorit Radzin
2000 MSE Symposium Co-Chair

Changes in WJHU for sake of local community

To the Editors:
Your story on WJHU-FM ("WJHU drains Hopkins' funding," April 5) left the incorrect impression on a number of points.

First, the university's decision to weigh its options with regard to WJHU has nothing to do with the fact that the station "does not create profit for the university." The station was never intended to subsidize the rest of the university, nor has it ever been asked to. In fact, the opposite is true: For 15 years, the university has subsidized the sta-

SEIU fights for basic equality

A critical matter in Baltimore more requires that we write to you and the Hopkins community in detail. Wednesday marked the 33rd anniversary of the death of Rev. Martin Luther King, Jr. On April 4, 1968, Rev. King was tragically killed while he was helping striking sanitation workers in Memphis win a fair contract. For King, the struggle for civil rights was inextricably bound to the struggle for labor rights and economic justice. Today, King's legacy compels us to call attention to the situation of the Johns Hopkins Hospital workers.

Last December 1, the contract between the Service Employees International Union (SEIU) and the hospital expired. After decades of stagnating sub-poverty wages for direct patient care and critical support services, these hospital workers called for a new contract that includes a \$10 living wage, a pension they can afford to live on and a fair process in which co-workers can decide to join a union without management interference.

Isn't this race and class-based elitism symptomatic of the administration's attitude — that the workers deserve what Johns Hopkins decides they get?

For the last four months, Johns Hopkins has rejected the latter two demands outright, and offered the same minuscule raises they have in the past. It was this recalcitrance that forced the workers to vote overwhelmingly to strike, despite the hardship it promised. We don't think the contract the workers are asking for is outrageous. Recently, the Johns Hopkins Hospital has been asking for a 3.5 percent "cost of living" increase from the state commission that sets hospital rates. If the Hospital is demanding a living wage, why not give one to their staff? Further-

more, the Hospital projects a profit of \$13 million this year, so the requested contract is not an undo burden.

Over 30 years ago, the Memphis sanitation workers struggled against the caste system of the South: They were all low-income African-American service workers, while the power

NIKOLE BENDERS &
VIKRAM KAMBAMPATI

GUEST EDITORIAL

structure was mostly wealthy and white. Today, the similarities are undeniable. Over 95 percent of the striking service workers are African-American. Two-thirds of Johns Hopkins Hospital service workers live in poor neighborhoods, as defined by the U.S. Census Bureau, and half live in the East Baltimore neighborhoods surrounding the hospital campus. Sixty-three percent of them earn income low enough to qualify for food stamps. Between 1997 and 1999 the hospital's compensation to workers increased only 3.7 percent, whereas Hospital President Ronald Peterson's increased 17.5 percent to \$689,180. Moreover, Johns Hopkins Hospital ranks 37th out of 48 Maryland hospitals in compensation to such workers as these.

Last fall, University President and Hospital Board Member William Brody told the *Baltimore Sun* (Nov. 9, 2000) that Johns Hopkins, "an economic engine," deserves praise for its job creation in the city and the Hospital's investment in East Baltimore. Hopkins' economic power is certainly significant, but we are troubled by the fact that many of the jobs Johns Hopkins creates still leave workers and their families in poverty. Hasn't the financial success that Johns Hopkins boasts about been

partially built on the backs of their service workers? Rather than exploit the caste system — where these low-paying service jobs are concentrated among one race — in East Baltimore, wouldn't it be more beneficial to put a little bit more into household incomes there?

Moreover, the public statements of Johns Hopkins officials, like those of Hospital VP for Human Resources Pamela Paulk are disturbing. At the March 15 strike, when Rev. Jesse Jackson came to invoke the spirit of the civil rights movement and to offer to mediate, Ms. Paulk told him that the workers ought to be grateful for employment at Johns Hopkins, since most of them have no more than an eighth-grade education. Isn't this race and class-based elitism symptomatic of the administration's attitude — that the workers deserve what Johns Hopkins decides they get? Over 100 years ago the legal manifestations of this attitude were supposed to have ended. Over 30 years ago Rev. King, fought against its remnants in the South. But we find that it is rearing its ugly head again. Perhaps the reality of this attitude is why City Councilman Norman Handy once declared that Johns Hopkins operates like a plantation.

That is a very serious charge. We want to be part of an institution that has the higher ideals and progressive practices that our times call for, not one with a shameful human relations record. On this occasion, commemorating the death of Rev. Martin Luther King, Jr., let us ensure that this struggle for the civil rights of low-wage workers was not in vain. Also, let us not forget that the recently widowed Coretta Scott King helped organize some of these very same hospital workers at Johns Hospital in keeping with her husband's legacy. We will continue to support the workers on the Homewood campus.

Speedy access to stress

Inally understand the down fall of the DSL companies, purveyors of the dream of speedy and hassle-free Internet access. These once-promising small businesses exist for the sole purpose of powering the Internet revolution with their designated service lines, Internet connections that let you all but hardwire your very brain cells to the World Wide Web. Well, those DSL companies may have caused a revolution, but not the kind they intended. They have sent me on

a rampage, a one-woman attack against Verizon, Flashcom, ToadNet and anyone and anything that happens to get in the way of my high-speed Internet connection.

By all principles of logic and capitalism, these companies should be earning enormous fortunes as I type. Instead, they go out of business as often as I hit return. This seeming paradox boils down to the fact that they cannot keep their promise. Sure, they most certainly do offer gloriously fast Internet connections, but forget about hassle-free service — forget about any service at all, if my track record is standard for the industry.

Here's the lowdown. It is the summer of 2000, and Verizon workers have gone on strike, seemingly with the motto "No new phone lines." As a result, even though DSL does not require the installation of new phone lines (its beauty lies in this very fact), by refusing to flip switches that enable DSL to function, Verizon effectively shuts down all new DSL installations everywhere that it is the local phone carrier. Thanks to the federal government of the 1960s, this means that a good chunk of the Northeast, including Baltimore, loses a month of installation time and gains eight to 10-week waiting periods. Oops.

Being furious with Verizon, which refuses to turn on even the pre-installed regular phone line in my new apartment, I choose another company, Flashcom. Well-rated by reviewers in Consumer Reports, and (unlike a startling number of providers) capable of locating my apartment building on the map, Flashcom sounds perfect: I sign up for a year of service and they provide me with two internet connections, a free DSL modem, and free installation, for \$54.95 per month.

So what happened? The "free" modem turned out to be a rebate deal; they charged me for it in October, when Flashcom completed its installation, and I finally got my \$198 rebate in February. While that was annoying, it couldn't compare to the e-mail I received less than two weeks after my rebate check: Sorry, but Flashcom is

going out of business in three weeks, and we're cutting off your service unless you switch to another provider before we disable your line. Have a nice day!

So much for that year of service. With my Internet lifeline about to be yanked, I turned to the Web to find a new company. After about 10 phone calls, I had received a variety of answers, ranging from "New service will cost at least \$60 per month and we can only support one computer, not two" to "Are you

sure that's the right address for your building?" to "Well, we'll switch you to our company, but not directly. We want you to sign up like a new customer, let your old line die, have us install a new one, and we'll sell you another \$200 modem, plus \$50 installation fee, of course." However, the pinnacle of my frustration came when Covad.net's so-called service representative simply announced, "Oh, no, we don't do Macs." Excuse me? You don't do Macs? Is Microsoft secretly paying you off?

Unsurprisingly, I chose not Covad.net but ToadNet, a small DSL provider with a local Baltimore number and a representative who assured me that everything would go smoothly, they would simply switch my service from Flashcom to ToadNet, before the deadline, without making me buy a new modem or a one-year contract, and without any switching or installation fees at all. It seemed to be too good to be true, and it was.

In fact, ToadNet did not manage to switch me over at all. Though I lost my Flashcom connection, I never did get one through ToadNet, despite the insistence of their tech support geniuses that their computers showed my nonexistent connection to be functional. After a slough of angry phone calls, I finally made an appointment to have them come to my apartment and check out the problem. Unfortunately, they never came, and they subsequently denied ever even making the appointment. At that point, having survived nearly three weeks without DSL and with no sign that this would change, I told the latest representative that I simply didn't want ToadNet's lack of service anymore, and to please cancel my order and not bill my credit card. That was when "Charlene" hung up.

That was also the last of my fling with DSL for this year. I now fully understand how all these companies are going out of business: They have a wonderful, wonderful product that they simply refuse to sell. Never mind all the billboards advertising BigNet and Earthlink and CapuNet; they don't want your business. While the sole product of these DSL companies is the service of DSL, they are completely incapable of providing any service at all.

Do you have something to say?
Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Drug legalization: Would society's goals be reached?

Just say "No" to legalizing drugs

According to the Marine Corps manual, "While the defense is the stronger form of combat, the offense is the preferred form, for only through the offense can one truly pursue a positive aim." This could not be true for the war on drugs. Despite numerous attempts by the U.S. Government, it has been too long since the drug war has been stuck in a defensive impasse, losing ground to those who wish to legalize drugs.

Their challenge is based on the widely held belief among Americans today that legalizing drugs could do no harm. It is the concept that legalization would somehow rid this country of all drug-related problems, whether they be death, crime or treatment. Theirs is the hope that legalization would save those lives ruined by drugs. Legalized drugs. What could be wrong with that?

It takes time to explain. First, legalizing illegal drugs will cause the same problems the U.S. has with legal drugs (e.g. alcohol, tobacco), but possibly worse. Most obviously, legal drugs will increase the number of drug addicts. There are already reports by the Drug Enforcement Agency (DEA) that illustrate the connection of historical crack epidemics to low-priced doses and how it increases drug use. Logically then, legalization would in-

crease the number of marijuana, cocaine and heroin addicts to a degree that they will equal current numbers of cigarette smokers and alcoholics.

Moreover, legalization would not

STEVE PARK
THE NARC

lead to a decrease in drug-related violence. If anything, there is a chance that it would increase crime, when considering that drug-related violence is not necessarily related to the drug trade. Even if legalization decreases drug trade and economic violence, the level of violence committed by those under the influence of drugs would be more frequent.

To this some legalizers argue that heavy taxes on drugs should be enough to keep the addiction level down. But this thought requires a reality check. Heavy taxes would naturally cause a black market for drugs. In other words, taxing legalized drugs would put America back to square one: overall increase in the level of drug-related violence, rising level of addicts, legalized drugs. Even in the so called, "Smoker's Eden," the Netherlands, drug legalization has increased the number of drug addicts and have escalated drug-related problems and costs.

The reaction of the drug legalizers to such predictions are telling. They argue that the end of Alcohol Prohibition in the 1930s is a precedent for a case of drug legalization, a model to be followed. But how they cite this example is misleading. By the early 1930s, the public did not support prohibition, but today the majority of the public is set against allowing illegal drug use. According to the 1999 Gallup Poll, just 29 percent of Americans support general legalization of marijuana, while 69 percent oppose it. Even among those in the "baby boomer" generation (35-53 years of age), which is often associated with youthful recreational drug use, the

support for legalizing marijuana is not particularly different from what we normally expect. Overall only 31 percent of the "baby boomers" support the general legalization of marijuana, compared with 38 percent of those who are younger.

Failing to see that drug legalization is a mistake, many people still cling to the classic argument that now we'll have to regulate fatty foods like SPAM seeing as how they are just as unhealthy as illegal drugs.

However, there is a disparity, and it exists precisely because a reasonable human being can see the difference between eating a Big Mac and smoking crack. Simply put, before the waiter serves you, the bus driver picks you up, or the stock broker trades your stocks, would you prefer that he consumed a cheeseburger, a cigarette or marijuana? After all, drugs like heroin and cocaine are not dangerous because they are illegal, they are illegal because they are dangerous.

But still, let's grant the drug legalizers a grain of salt. Let's give them their statistics and philosophical arguments: Assume alcohol and cigarettes create addictions, ruin families, cause depression, countless traffic fatalities and increase the incidence of homicide and suicide.

How is this supposed to be an argument for legalizing another drug like them? For the advocates of drug legalization, this paradox is unanswerable. They will never escape the fact that even with the best of intentions, their recommendation is not of compassion but of inevitable damnation.

The threat which drugs pose to the U.S. today does not require an iron will. We do not face that level of risk or require the same resolve as the 1970s. But it does require a clear head, the ability to see through the illusions of drug legalizations and the courage to say no to all outcomes but victory against drugs.

Sources for the article include the Center on Addiction and Substance Prevention (CASA), The Gallup Organization, Zogby Poll, Newsweek, Drug Enforcement Agency, Free Republic, The Washington Post and The New Republic.

Despite numerous attempts by the U.S. Government, it has been too long since the drug war has been stuck in a defensive impasse, losing ground to those who wish to legalize drugs.

U.S. drug policy overly stringent

In 1983, Adrian Wilson, an African-American male from New York was convicted of possessing 4 ounces of cocaine. His rather disproportional sentence under the infamous Rockefeller drug laws was 15 years to life in prison.

This account was reported by *The Nation* in its April issue. While not everyone who argues against the legalization of drugs needs support such harsh punishments, such a story sums up in a powerful fashion the nature of America's drug laws. U.S. drug policy is more frequently determined by the hysteria of the suburban middle class and a gross misunderstanding of the true nature of the drug problem than it is by a rational weighing of the risks involved.

Let's start with marijuana. By all measures, marijuana is considerably less of a health risk than either tobacco or alcohol. This is not to suggest that it is a good thing; while it may have some medicinal use in pain relief, it is an addictive substance with carcinogenic properties. Nevertheless, it causes far fewer deaths per capita than either tobacco or alcohol, and is not an appreciably more addictive substance (it may even be less addictive, although we'll let that go for now).

Proponents of laws that ban marijuana rightly point out that we shouldn't necessarily legalize one substance just because there are legal drugs that are just as bad. After all, why should we want another drug to contribute even further to the nation's health care burden? Fair enough; but by the same reasoning, shouldn't we then outlaw alcohol and tobacco?

Can the degree to which a substance is socially acceptable serve as a legitimate basis for deciding its legal standing?

After all, they account for far more deaths and a strain on tax dollars than any illegal drug.

The real reason that marijuana is illegal has nothing to do with how harmful it is (to society or the individual), or what kind of strain it might put on the health care industry. More often than not, illicit drugs are illegal because of associations with minority groups in society. Cocaine was feared because it was thought to make African-Americans more likely to rebel against white society; opium was outlawed because of its association with Chinese laborers on the West Coast. While not all these associations remain today (although some undoubtedly persist), these substances have nevertheless carried the stigma of being somehow especially dirty or sinister.

Can the degree to which a substance is socially acceptable serve as a legitimate basis for deciding its legal standing? It is sometimes suggested that even if from a moral standpoint this cannot be reconciled, we still must be pragmatic. Maybe we would outlaw tobacco and alcohol if we could, but they're too much a part of our society, so we won't.

This is a highly specious argument. The popular perception is that Prohibition in the United States was completely ineffective. This is wholly inaccurate; alcohol consumption declined dramatically during Prohibition. So if we can reduce the use of these substances by outlawing them, then why don't we do it?

Perhaps the most important founding principle of the U.S. is that of liberty. But something as basic as freedom is meaningless if we are only free to do that which society deems appropriate. That is the true meaning of liberty — the ability to say things most people find repugnant, or to do things that might offend others. Legalization of marijuana might not be popular with the American public as a whole, but then neither is the KKK.

Yet we don't outlaw hate speech just because it is offensive; instead, we recognize that everyone has a right to say what he or she wants. Marijuana might be deemed as socially unacceptable, but that can hardly serve as a sufficient justification to curtail its use.

To this point, I have focused on marijuana. What of more hardcore drugs such as cocaine and heroin? It is possible that these substances are so dangerous that they actually pose a threat to society as a whole. If this were the case, then there would be a good justification for trying to limit their use as much as possible. At the very least, though, laws pertaining to the use of these substances need to be changed.

Having a large population of heroin junkies may pose a threat to

U.S. drug policy is more frequently determined by the hysteria of the suburban middle class and a gross misunderstanding of the true nature of the drug problem than it is by a rational weighing of the risks involved.

society, but the actions of someone who shoots up in an attempt to escape from an unhappy existence can never be seen as comparable to armed robbery or premeditated murder. It is both cruel and counterproductive to leave the U.S. drug laws in place as they are. The nation's laws against marijuana should be repealed outright, while hardcore drug addicts should be treated and cured, rather than have draconian punishments exacted against them.

Matzo farfel good on soup, but not much else

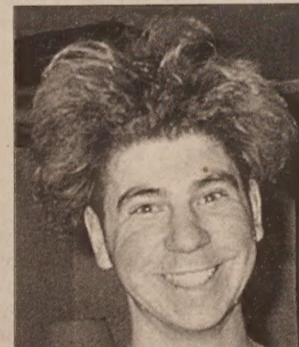
Original significance of Passover lost amid archaic traditions and modernized food

Yay, it's Passover once again. This is the Jewish holiday that prohibits eating anything from the five major grains that hasn't been completely cooked within 18 minutes of coming into contact with water. (Who thought that one up?) There are two Seders back to back (the Jewish equivalent to Thanksgiving), where we go through a whole set of prayers and remember how God freed the Jews from Egypt way back in the day.

Personally, I don't find much connection between not eating bread for a week and remembering how the Jews were slaves to Pharaoh. I've always been told that one needs to "live like a slave" to fully appreciate what it was like and remember how it once was, but this has always bothered me. The explanation was just too simple.

Example: I ate an entire box of Manischewitz Soup Nuts yesterday. I think I may have had some peppermint patties as well. And some egg matzo. I don't remember. The point is, I wasn't thinking of the Israelites when I went to bed hungry. I didn't think much about Jewish slaves when I went to Super Fresh only to find a pitiful selection of Passover food consisting of matzo and Macaroons. And come this Sunday, when Jews around the country sit around a table to binge on Chametz, (basically, all the food you're not allowed to eat this week), I doubt even many of them will be thinking about how Moses parted the Red Sea.

The problem here is with symbolism and the notion that Jews will find the connection with a set of archaic rules on how to follow a holiday — that somehow everyone will find it special in some way. I would be surprised if most non-orthodox Jews who keep kosher on Passover were doing it because they found some significance in following it, or if it was



JEFF NOVICH
BITCHES BREW

simply out of tradition (and for the rest of the year, they ignore most other laws).

What it all boils down to is giving up something you take for granted in order to better understand how bad life once was for the Jews. (Yom Kip-

What it all boils down to is giving up something you take for granted in order to better understand how bad life once was for the Jews.

pur is the most important Jewish holiday, and one must fast an entire day to focus on one's own sins and ask

God's forgiveness rather than think about food.)

I appreciate the traditional and cultural aspects of Judaism, and it is for these reasons that I fast on Yom Kippur and keep kosher for Passover, even when I haven't been convinced of their significance. But instead of following rules for the sake of following rules, why not actually find something that is significant or self-depriving that would actually lead one to reflect on the issues the holiday stands for?

My father has been running in marathons for a decade now. At last year's Seder, we were discussing the significance of fasting. It would be unhealthy for him to fast, but he has always been critical of the meaning behind Jewish rules. "Train for a marathon. Spend nine months out of the year getting up in the morning and running to train for a marathon. That's more meaningful to me than fasting. That's what I do."

Although this might be a bit much for the average person, it's really my main point — instead of blindly following tradition and depriving ourselves of bread with the flawed notion that "every time we put something in our mouths this week, we will remember what it was like to be a slave," we should instead do something that would honestly be significant to each of us.

If you didn't know better, you may not even notice that a Jew is keeping kosher for Passover — much of the Passover food has been produced to look and taste like normal baked goods. You can find cakes, cookies, even bagels and cereals that are kosher for Passover, simply because they are made with matzo meal (ground up matzo) instead of flour. Clearly, if the Israelites didn't have time to leaven their bread, they weren't about to bake cakes and munch on bagels. So, even though the ingredients for these foods are fair game, I don't

think they satisfy the basic tenets of the holiday; they are just examples of how even the most fervent Jew doesn't "eat like a slave." There is very little significance anymore in only eating unleavened bread, since such a wide variety of "imitation" breads are available. The original intentions of Passover laws that were set up, before Matzo bagels, have been compromised.

I bet for some, giving up meat for a week would demonstrate greater restraint and probably be more significant on more personal levels than

I didn't think much about Jewish slaves when I went to Super Fresh only to find a pitiful selection of Passover food consisting of matzo and Macaroons.

eating matzo ever could. Passover is a serious holiday. It commemorates the (embellished) story of Moses leading the Israelites out of Egypt to freedom. But for me it is a reason to go home and see my family. And while I write this, criticizing the Passover charade, I'm eyeing a big box of egg matzo and thinking of cooking up some chicken soup. I've always been kosher for Passover, even though I don't buy into it. It's a family thing, and for some reason, it just feels right.

Writing papers kills students' creativity

Whenever I have to think about writing another paper in college I get this gigantic headache.

I wonder how much easier school would be if we didn't have to perform such strenuous tasks every couple of months. Some of us even get backlogged to the point where we are looking to do more

than few of these in a very short time. It seems as though teachers

feel the papers are a good judge of the students'

understanding of the course material. The question then poses itself, what happens when the students simply aren't good at expressing themselves through words. Should options be left open for those who simply do not wish to write papers and instead would rather do projects or presentations in class?

My article here is definitely a biased opinion, basically since I'd do a project any day over writing another paper. But this obviously is not looking at the point of view of the professors. Although I can't say teachers enjoy reading our papers, maybe we should consider that they might be looking for the diamond in the rough; a good paper which is able to represent ideas clearly and even introduce thoughts which the professor has not even ponder upon themselves.

Seriously speaking, they aren't going to get that out of me and probably not out of most of my friends either. Unless people are lying to me (which I hope not) everybody procrastinates until the last moment to put their thoughts down on paper and turn it in. Frankly I will admit that there are those who prefer to

finish up their work early and kiss up to the professor or TA, but on a realistic level how many of those people are out there. By this point, a lot of you are probably questioning my intelligence and aptitude in attending this prestigious university. Tell you what, you are probably right in having that question. And then again you can probably write a five-page paper on the merits of that as well.

I'm not here to put anyone down for their writing abilities, neither am I trying to say what the professors are doing is not right. I just want to challenge the inflexibility in giving students opportunities to express their thoughts regarding the materials presented in class. I believe universities such as ours should foster

Should options be left open for those who simply do not wish to write papers and instead would rather do projects or presentations in class?

creativity and not hinder it. Granted, some students might take certain privileges too far, but they should still be given a chance to explore the boundaries in presenting what they have learned.

SCIENCE & TECHNOLOGY

New drug may cure the flu

BY BRIAN SO
THE JOHNS HOPKINS NEWS-Letter

In this century, three influenza pandemics have swept our world, the most devastating of which was the Spanish flu of 1918, killing 30 million people. Since then, there has been the Asian flu of 1957 and the Hong Kong flu of 1968 (killing 36,000 people). Public health experts have predicted that another pandemic on the lethal scale of the 1918 Spanish flu can strike at any time. From this, two serious questions have been posed. How do these deadly flus originate and what can be done to protect humanity from them?

Only a few years ago in 1997 did such a potentially devastating influenza strain appear. In Hong Kong, a lethal influenza variant inflicted 18 people. The source of the new strain was found in the Hong Kong poultry market. Tests were done to see if this avian virus, designated H5N1, mutated into a form that accepted humans as a host.

More terrifying was the new belief that the H5N1 virus combined with a human virus to create a new strain of virus that was an offspring of both. Before the tests could be completed, the country's government made the decision to quickly subdue the problem by destroying every chicken, duck and goose in the country. Were we lucky enough to escape a deadly pandemic or did paranoia sweep the scientific community? Some argue that if this virus had really adapted to humans, half the population of the world could already be dead.

All flu viruses use single-stranded RNA for their genetic material. When the influenza virus makes copies of itself, sloppy mistakes are made in the replication process, changing the virus a little bit with each successive generation—a genetic "drift." When changes are made to one or both of two particular viral surface proteins, hemagglutinin (H) and neuraminidase (N), the manner in which they infect host cells of the human respiratory tract can change.

To answer how such deadly strains of influenza are being produced, one must look to the virus itself. In the late 1960s, researchers began to realize that a reassortment of genetic information was the cause of pandemics. Flu viruses belong to one of three classes: A, B and C. The most deadly flus (those of a pandemic nature) are members of the type A class.

Type A viruses are unique in that their RNA genome is grouped into eight segments. If two viruses of type A infect the same cell, their respective eight segments can intermix with each other—a genetic "shift." The production of a hybrid virus creates a combination of genes that make this new viral offspring code for new H and N proteins, making it unrecognizable to the human immune system. It could potentially infect our cells without being detected by our

body's defenses.

Knowing that the influenza virus can create such devastating hybrids and also knowing how it occurs, the question still remains, what can be done to stop it? From the time the virus is first identified, it takes six months to be able to distribute a vaccine. To put that into perspective, six months can be long enough to infect every person on earth; the vaccine would come out too late to do any good.

Although anti-flu drugs like amantadine and rimantadine are already on the market, they cause serious neurological side effects and are not effective to all classes of flu viruses. More importantly, the flu virus can become resistant to the drug fairly quickly, creating new drug-resistant strains of the virus.

In 1983, the structure of neuraminidase was determined. In conjunction with earlier discoveries, researchers realized that the neuraminidase protein was the lynchpin of all influenza strains. A new drug accounting for this uniform trait among flu viruses might be able to exploit this weakness. Unlike vaccines, which prepare the immune system for certain viruses, these new drugs can directly attack the influenza virus by crippling neuraminidase, an essential enzyme.

For an influenza virus to attack a host cell, the hemagglutinin molecules studded on the surface of the virus bind to sugary molecules, sialic acid, of the surface of the host cells. The host cell then engulfs the virus. Once inside the cell nucleus, viral proteins begin replicating the viral RNA, eventually making proteins and forming new viral particles. After copies of new viruses are made, they begin to emerge from the surface of the host cell membrane, coated with sialic acid from the host cell membrane. This causes a problem. Hemagglutinin molecules on the newly created viral particle begin to bind to the sialic acid, causing the particles to clump on the cell. The solution is neuraminidase, which functions to cleave these sialic acids, enabling the viral particles to travel.

Researchers began designing a drug that would be specific to the influenza virus (as opposed to a drug affecting all cells, including the healthy host cell) and also be useful for all variants of the virus. The answer was found when the structure of neuraminidase was determined.

Neuraminidase consists of four monomers, each with a deep cleft. Although amino acid sequence of these molecules differ among different flu variants, the amino acids that line the cleft are conserved, implying that the sequence is essential to function. The cleft forms the active site, allowing neuraminidase to cleave sialic acid.

A drug that could "plug" this active site cleft would prevent the virus from travelling from cell to cell and could also universally be used among

all flu variants. Noting the characteristics of amino acids lining the clefts of neuraminidase, the drug zanamivir was created in 1993 by Glaxo Wellcome in Stevenage, England. Zanamivir seemingly prevented the presence of flu symptoms to those who took the drug and were subsequently infected with flu and also reduced symptoms to those who took the drug after already being infected with the flu.

Zanamivir can only be taken by inhalation. Since then, a pill version of a neuraminidase inhibitor named GS 4104 was also created by Gilead Sciences in Foster City, CA and F.

Zanamivir seemingly prevented the presence of flu symptoms to those who took the drug and were subsequently infected with flu and also reduced symptoms to those who took the drug after already being infected with the flu.

Hoffman-La Roche in Basel, Switzerland. GS 4104 is just as potent as its precursor, zanamivir.

Recent trials of zanamivir and GS 4104 on humans have confirmed the earlier findings of these drugs' effectiveness, reducing the severity of symptoms and the time that people feel ill.

Another finding was that these drugs also reduce the risk of secondary bacterial infections by more than half.

In 1999, Glaxo Wellcome requested approval to market zanamivir in Europe, Canada, Australia and the U.S. Gilead and F. Hoffman-La Roche has also requested approval to sell their GS 4104 in the U.S. and Europe. Although excitement has been generated by neuraminidase "plugging" drugs, whether these drugs will actually save lives is not yet known.

In the United States, 10 to 20 percent of the population is afflicted every year with the flu. Complications from these infections lead to 20,000 deaths annually. Whether flu pandemics will be wiped out is still left to be seen, but with these drugs it seems that humanity may gain the upper hand in the fight.

SCIENCEBRIEFS

THE ASSOCIATED PRESS

NASA releases new Mars images

NASA has made available 10,230 new images of the planet Mars.

The latest release boosts to more than 67,500 the total number of pictures taken by cameras aboard the orbiting Mars Global Surveyor space craft and released to the public.

NASA successfully launched another Martian satellite, the Mars Odyssey, on Saturday. The probe will join Surveyor in orbit around Mars this October.

Until then, Surveyor will remain the National Aeronautics and Space Administration's lone operational spacecraft at Mars, a title it has held since the Pathfinder mission ended in September 1997.

NASA's Mars Climate Orbiter and Polar Lander missions both failed in 1999.

The new Surveyor images, which cover a period through August, are available on the Internet, so armchair explorers can peruse much of the data available to planetary scientists.

The Surveyor spacecraft has returned more data from Mars than all other missions to the planet combined. NASA hopes the satellite will remain operational through January 2004, when engineers will use it to relay commands to twin rovers slated to land on the planet.

Mars Global Surveyor was launched on Nov. 7, 1996, and arrived at Mars on Sept. 12, 1997. It has since completed about 11,000 orbits of the Red Planet.

Russia OKs space flight by tourist

Russian officials gave the green light Wednesday to California millionaire Dennis Tito to become the first tourist in space despite reservations from NASA.

Tito, 60, the founder of an investment firm, took his final exam Tuesday by practicing maneuvers in a Russian Soyuz capsule simulator outside Moscow. On Wednesday, a government committee approved the results.

The Interdepartmental Committee, which routinely approves cosmonauts for space flight, included Tito in the primary crew set to launch April 28 on a mission to the International Space Station. Tito will reportedly pay \$20 million for the flight.

He will spend about a week on the station, despite objections from NASA that an amateur on board could jeopardize safety if there were an emergency.

Tito will be accompanied into orbit by Soyuz commander Talgat Musabayev and flight engineer Yuri Baturin, also a latecomer to space

flight. Baturin served as an aide to former President Boris Yeltsin before joining Russia's manned space program.

Their mission is to dock their fresh Soyuz vehicle to the station and then fly a used one back to Earth. The Russian-made Soyuz serves as escape pods for the station's crew, and one must be docked to the outpost at all times. But the three-man ship can only remain safely in space for about six months. The Soyuz currently docked at the station carried up the first crew in November.

Study: Fat may be stem cells source

A team of scientists says it has grown everything from human muscle to bone from stem cells taken from fat—a breakthrough that could eliminate the controversial use of fetal cells in the quest to mend damaged, missing or dead tissue.

Researchers at the University of California at Los Angeles and the University of Pittsburgh isolated the stem cells—immature cells that can be coaxed into maturing into specific types of tissue—from ordinary fat removed by liposuction. They then grew the cells into bone, cartilage, muscle and fat.

Stem cells have been taken previously from bone marrow, brain tissue

NASA explains that Moon hoax accusations are false

BY NELSON YANG
THE JOHNS HOPKINS NEWS-Letter

Today, 32 years after Apollo 11 was launched and successfully returned to earth, there are still questions being raised if the moon landing was filmed on a Hollywood set.

Did National Aeronautics and Space Administration (NASA) land men on the moon? A recent [Fox] TV program resurfaced old questions about whether NASA really sent astronauts to the moon between 1969 and 1972. We did," the agency said on its home page.

The pro-hoax theorists point to supposed oddities in NASA moon shots to boost their claim. Among the most prominent: The U.S. flag should not be waving. Camera crosshairs should not be behind lunar features in the distance. Stars should be in the background.

Most scientists dismiss such notions. Flags can ripple in a vacuum, and the U.S. one is doing so because an astronaut is moving the pole to which it is attached.

Camera crosshairs appear to be behind white objects in some images because the images bled slightly during development, like overexposed film. And why are the stars absent? They are too faint for the camera to pick up, according to one scientist.

However, there remains a pro-hoax community that strongly believes that NASA has fooled millions of people around the world. Most of pro-hoax evidence is based on photographs that NASA released after the success of the Apollo 11 mission to the moon.

These photographs have been analyzed, and many supposed "inconsistencies" have been discovered. These inconsistencies have led to the creation of theories suggesting that NASA has not put a man on the moon.

There is a vast assortment of web sites created in support of the pro-hoax theories but most have the same



COURTESY OF [HTTP://WWW.NASA.GOV](http://WWW.NASA.GOV)

Could it be that this moon landing was just a government conspiracy?

evidence and same explanations, often based on the photographs.

Common arguments made by pro-hoax supporters have been that an average day's temperature on the moon is too hot. The film would crinkle up into a ball.

Another argument was that about 20 miles above the Earth, there is a radiation belt named the Van Allen belt. No human can get through this belt.

If astronauts tried they would get hit with over 300 rads of radiation; unless they were surrounded on each side by four feet of lead, they would not survive. Theorist also argued that there were millions of micro-meteors traveling at speeds of up to 6,000 miles per hour, which would tear the ship to pieces.

When the LEM set down on the Lunar surface, it gave out 3,000 pounds worth of thrust. This would have created a massive hole underneath the lunar module, but, in pictures of the lunar module, the ground underneath is apparently untouched.

Conspiracy theorists' claim that the lunar module's decent engine had a thrust of 30,000 pounds; this is simply incorrect. In fact, the lunar module has a decent engine with a maximum thrust of 10,000 pounds. When the lunar module landed it cleared

away a few centimeters of dust, that's why the pictures show no dust around the lunar module.

Most conspiracy theorists ask why no stars are visible in any of the photographs.

To take pictures and have the stars visible, you need long exposure time and complete darkness. On earth, if you tried to photograph the stars while near a street light, it would be impossible. This is what happened on the moon because the sun was so bright it made the photographs appear as if there were no stars.

Finally, many conspiracy theorists question how NASA got the lunar rover on the moon. There has been reference to some documents from NASA, that the lunar rover was folded and this enabled it to fit into the lunar module.

NASA, while for the most part ignoring the pro-hoax theorists, have added another line of defense. The program never raised the issue of more than 800 pounds (363 kg) of lunar rocks that astronauts brought back to Earth. "Geologists worldwide have been examining these samples for 30 years, and the conclusion is inescapable. The rocks could not have been collected or manufactured on Earth," the NASA site said.

Hopkins students lack sleep

These helpful pointers can help students catch up on shut eye

As we all know, the recommended amount of sleep for each night is eight hours. Much to our dismay, students here at Hopkins are unable to sleep eight hours every night for many reasons. So here are some questions and guidelines to detect and prevent sleep deprivation.

There are few questions you can

ask yourself to determine if you're suffering from sleep deprivation. Do you crave naps during the day or find yourself dozing off at inappropriate times? Do you feel anxious or groggy especially when you're less active? Are you coming down with more colds and flu bugs than normal? Do you suffer from other medical or emotional conditions that could be keeping you awake?

CHONGYI CHONG'S THEORY

Of the four questions, the first question is usually a good indicator for me in determining sleep deprivation. Although dozing off in the middle of chemistry or craving naps right after eating lunch is nothing new, I can definitely feel my circadian clock, the internal body clock, telling me that I had an insufficient amount of sleep.

Here are a few ways to get more sleep if you are having problems falling asleep. Create a comfortable sleep environment (such as a good mattress, good air circulation and no light or noise). Don't fall asleep on a full or empty stomach and cut back on fluids.

Get some exercise because physical activity promotes sleep. Don't drink alcohol or caffeinated drinks before bedtime. And go to bed at the same time each night.

After observing the living patterns of college students for almost two years, I don't think I've met anyone who consistently followed all five of these rules, but I have seen many who violate all five rules, myself included.

In fact, I believe that the majority of Hopkins students violate these rules.

Here are some examples. Everyone knows that the cubicles in the library and seats at lecture halls are definitely NOT a comfortable sleeping environment, but some of the lectures are so soporific.

It's very enticing to take a nap on a

warm, sunny day after eating lunch (my body also deserves some recovery time after eating Wimpy food). For Hopkins students, exercising is almost last on their priority list, not to mention the miserable quality of our squash courts, wait, I mean the weight rooms.

We drink coffee around bedtime because that's when you really need to stay up to study for exams; and who goes to bed at the same time each night? No offense to those of you who follow these rules as if they were the Ten Commandments, more power to you.

The optimum hours of sleep vary for different people, but I'm a firm believer that eight hours of sleep is ideal for only a few individuals.

Obviously, I don't believe in following these ridiculous rules regarding sleep deprivation. So here's Chong's Theory on sleep deprivation. First of all, we don't need eight hours of sleep every night; we only need four, or better yet three. If you're really tired, eight hours is going to be like a drop in a bucket; I sometimes sleep 12 to 13 hours on a weekend.

The optimum hours of sleep vary for different people, but I'm a firm believer that eight hours of sleep is ideal for only a few individuals. Second, napping is key during crunch time; especially when you can't afford to get a good night's sleep.

Finally, it's all about willpower. In other words, if you are determined to stay up after sleepless nights, your body will do what the mind tells it to do.

CONTINUED ON PAGE A9

SCIENCE & TECHNOLOGY

UPCOMING LECTURES AT HOMWOOD AND JHMI

Thursday, April 12, 2001

Dr. Angelika Amon

Massachusetts Institute of Technology

"Control of the budding yeast cell cycle"

4:00 p.m., Homewood, Mudd Hall Room 100

Thursday, April 12, 2001

Peter Devreotes, Ph.D.

Department of Cell Biology

Johns Hopkins University

"The cell's compass: How do cells know where to crawl?"

12:00 p.m., Johns Hopkins School of Medicine,

Bodian Conference Center

Tuesday, April 17, 2001

Professor Jik Chin

University of Toronto

"Bioinspired molecular recognition and catalysis: from

stereospecific recognition and synthesis of amino acids

to hydrolytic cleavage of nucleic acids"

4:15 p.m., Homewood, Remsen Hall 233

Wednesday, April 18, 2001

Dr. Ed Dennis

University of California, San Diego

"Structure and Function of PLA2"

12:00 p.m., Wood Basic Science Building,

West Lecture Hall

Thursday, April 19, 2001

Michael DiPersio, Ph.D.

Center for Cell Biology & Cancer Research

Albany Medical College

"Integrin a3b1 regulates MMP-9 expression in epidermal keratinocytes; Implications for extracellular matrix remodeling during epithelial cell invasion"

12:00 p.m., Johns Hopkins School of Medicine,

Bodian Conference Center

Thursday, April 19, 2001

A. Keith Dunker, Ph.D.

School of Molecular Biosciences

Washington State University

"The protein trinity: structure/function for the new millennium"

12:00 p.m., Johns Hopkins School of Medicine,

202 Physiology

Thursday, April 19, 2001

John Eppig

Jackson Laboratories

"In vitro development of ovarian follicles"

4:00 p.m., School of Hygiene and Public Health,

Woodruff Room (Phipps 240)

Thursday, April 19, 2001

Dr. Wendall Lim

University of California San Francisco

"Taking apart modular signaling proteins"

4:00 p.m., Homewood,

Mudd Hall Room 100

Tuesday, April 24, 2001

Professor Veronica Vaida

University of Colorado

"Atmospheric aerosols as prebiotic reactors"

4:15 p.m., Homewood, Remsen Hall 233

Wednesday, April 25, 2001

Dr. Bruce Trapp

The Cleveland Clinic Foundation

Department of Neurosciences

"Myelination disorders"

12:00 p.m., Wood Basic Science Building,

West Lecture Hall

Thursday, April 26, 2001

Ronald A. Butow, Ph.D.

Department of Molecular Biology

University of Texas, Southwestern Medical Center

"The inheritance of mitochondrial DNA"

12:00 p.m., Johns Hopkins School of Medicine,

Bodian Conference Center

Thursday, April 26, 2001

Dr. Anne Skalka

Fox Chase Cancer Center

"Role of host DNA repair functions in retroviral DNA integration"

4:00 p.m., Homewood,

Mudd Hall Room 100

Monday, April 30, 2001

Stephen M. Miller, Ph.D.

Department of Biological Sciences

University of Maryland, Balt. Co.

"Chaperoning cell-fate determination in VOLVOX"

12:15 p.m., Carnegie Institute of Washington

Department of Embryology

Tuesday, May 1, 2001

Professor Emily Carter

University of California, Los Angeles

"Simulations of metals in extreme environments"

4:15 p.m., Homewood,

Remsen 233

Wednesday, May 2, 2001

Dr. Joseph Mindell

Howard Hughes Medical Institute

Brandeis University

"Projection structure of CIC-type chloride channel

at 6.5 angstrom resolution"

12:00 p.m., Wood Basic Science Building,

West Lecture Hall

Wednesday, May 2, 2001

Dr. Peter Privalov

"Climbing the hierarchy of protein structure"

5:00 p.m., Homewood,

Mudd Lecture Hall

Thursday, May 3, 2001

Leland Chung

Department of Urology

University of Virginia Medical School

"Prostate Cancer"

4:00 p.m., School of Hygiene and Public Health,

Woodruff Room (Phipps 240)

Thursday, May 3, 2001

Professor Robert Moss

Rutgers University

"The fragmentation of carbenes"

4:15 p.m., Homewood, Remsen Hall 233

SCIENCEBRIEFS

THE ASSOCIATED PRESS

CONTINUED FROM PAGE A8
 ies that use embryonic or fetal cells. He wants scientists to focus on adult stem cells, which until now have been more difficult to harvest.

There are drawbacks to harvesting stem cells from a patient's own body.

In severely ill patients who need large amounts of tissue replaced, doctors may not be able to grow sufficient stem cells quickly enough, according to the National Institutes of Health's guidelines on human stem cell research.

And in any disorders caused by genetic defect, the genetic error could be present in the cultured stem cells, making them inappropriate for transplantation.

Still, scientists look to stem cell research and its promise as a potential cure for Alzheimer's disease, diabetes, cancer, Parkinson's disease, heart disease and spinal cord injuries.

Heart-lung transplant recipient dies

A young woman who received a heart-lung transplant in 1985 when she was nine, becoming one of the youngest persons to undergo the life-saving operation, has died.

Kimberly Fuller was 25. She died Sunday in her home in Yukon, Okla., outside of Oklahoma City.

She underwent the surgery at Pittsburgh's Children's Hospital in November 1985 after waiting on a transplant list for 18 months. The cause of death was not immediately known, but doctors had worried that the arteries in her heart were becoming blocked and they hoped to list her for another heart transplant. She had already received a second lung transplant, in 1994.

She suffered from fibrosing pulmonary alveolitis, a rare degenerative condition that destroyed her heart and lungs, and weighed only 35 pounds when she came to the hospital in 1985.

But even though her own situation was grave, she faced reporters clutching a teddy bear and wearing a pink flowered nightgown.

"If I don't get the transplant, then I'd like to donate my organs to another child," she said at the time.

Fuller went on to earn a college

degree, travel the world and write a book, a science fiction novel for young people called home.

"She personified human spirit and desire to live in spite of the odds. She never looked at me and said, 'I'm not going to make it,'" said Dr. Bartley Griffith, now chief of cardiac surgery at UPMC Presbyterian, who headed Fuller's transplant team.

"She fought the really tough fight and lived every moment of life. She was a wonderful, wonderful young lady," he said. "The world's a worse place without her."

Metorites from Moon, Mars found

Researchers have discovered two new examples of the rarest space rocks found on Earth: meteorites from the moon and Mars.

The two rocks are the 15th and 17th meteorites to be found from the moon and Mars, respectively, making them the least common among the estimated 22,000 meteorites discovered on this planet.

News of the discoveries was announced this month and will be reported in the July 2001 bulletin of the Meteoritical Society, an international organization devoted to the study of extraterrestrial material.

The Mars meteorite, dubbed Northwest Africa 480, was found in November in Morocco. The tiny stone weighed a single ounce.

The far heftier lunar example is the second largest moon meteorite ever found, weighing in at 2.2 pounds. The meteorite, known as Northwest Africa 482, was bought in January in Morocco but is thought to have been found last year in neighboring Algeria.

Of all Martian meteorites, the most famous is a potato-shaped rock known as ALH84001.

Researchers at the Johnson Space Center in Houston announced in 1996 that the meteorite contained microscopic evidence of life - an assertion that has since been debated.

The National Aeronautics and Space Administration hopes to robotically retrieve more samples from Mars, possibly by 2011, for return to Earth. The American Apollo and Soviet Luna missions returned hundreds of pounds of moon rocks to Earth between 1969 and 1976.

The successors to the floppy

ast week, I talked about the wonderful qualities of the floppy disk drive, and how it has been unfairly targeted for extinction. I may have given the impression that they are the glory of the computing world, that they hold in them a connection to techie days gone by and that they serve a purpose that cannot easily be filled. This may not be altogether accurate. The floppy drive enjoyed almost total control of the portable media market since its introduction to the personal computer. Computer manufacturers, desperate for a standard medium to help promote their fledgling systems, were quick to adopt whatever technology rival manufacturers were employing. The five-and-a-half inch disk eventually gave way to the three-and-a-quarter inch purely due to its superior performance in the categories of physical size, memory capacity and drive speed. So then, why shouldn't the three-and-a-quarter inch gracefully bow out in turn?

In today's world of faster computers, the standard floppy disk drive is something of an anachronism. They are painfully slow in transferring data back and forth to your active memory or your storage hard drive. The disks hold only 1.44 MB. You can put about 486 of them on a single 80-minute CD-R. And I'm not even going to think about how many would fit on a multi-layered, double-sided DVD. These two optical discs are among a field of challengers jockeying to take the floppy's place as the new standard portable media device.

So why hasn't it happened yet? Well, the computer industry is in a very different place than it was when either the five-and-a-half inch or the three-and-a-quarter inch drives were introduced. Now, everyone's involved, and they've all made a lot of money. And they want more. So, while no single company owns the rights to the CD or the DVD (because the formats were decided upon by the music and movie industries, respectively), just about all of the other competitors have a well-known company behind it. And none of them are willing to give up while the possibility of their media becoming the standard still exists.

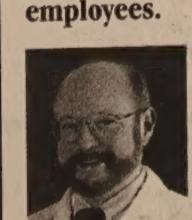
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THE IMPACT OF EXPENSES ON PERFORMANCE



W. Tennis aces Dickinson

Men's team double faults against Washington College, 7-0

BY DAVID POLLACK
THE JOHNS HOPKINS NEWS-LETTER

In Chestertown Maryland last week, Men's Tennis rode the downward spiral of a rollercoaster while Women's Tennis rebounded.

In a battle of unbeaten Centennial Conference foes, eight-time defending CC champion Washington College shut out JHU, 7-0. The victory, which was the Shoremen's 61st straight conference win, improved the team's record to 13-1 overall and 5-0 in conference play.

The Blue Jays' winning streak ends at three games as the squad falls to 8-6 overall (5-1 CC). Although taking their opponents to three sets, seniors Andrew Chu and Dan Kreeger saw

their undefeated conference marks come to a close with losses at No. 3 and No. 5 singles, respectively.

Chu lost the first set, but rallied to win the second to force the tie-break, which he lost 10-5. Kreeger was just as impressive.

After getting shut out in the first set, Kreeger bounced back with a 6-2 win in the second to force the tie-break. He played valiantly, but succumbed to a 10-8 margin.

JHU's Men's Tennis team will be in action on Thursday versus CC foe Franklin & Marshall at 3:30 p.m.

On the women's side, Liz Crowe urged on a Hopkins comeback victory over Dickinson.

After winning the first set, Hopkins freshman Crowe rallied from a 5-2

deficit in the second to earn a 6-2, 7-5 win at No. 5 singles, and clinched a 5-4 victory for the Blue Jays over Dickinson in women's tennis action on Tuesday afternoon at the JHU Tennis Courts.

The victory gives JHU its second Centennial Conference win of the season and its third victory overall as the team's record goes to 3-7 (2-4 CC) while Dickinson falls to 4-8 overall and 0-5 in CC play.

Trailing 5-2, Crowe broke her opponent, who was serving for the match, to make it 5-3. She then won the next game on her serve to trim the advantage to 5-4.

In the 10th game, the two combatants played nine deuce points. Crowe managed to fight off six of her opponent's match points and finally won the game on her third break point to even the match at 5-5.

Crowe would win the next two games, giving JHU a 5-3 lead in the contest. Crowe's win keeps her undefeated match streak alive at 4-0.

Other JHU singles winners included junior Augusta Whitney at No. 2 and freshman Cara Loeys at No. 4. The Blue Jays claimed two of doubles matches, winning bouts at the No. 1 and No. 2 positions.

Junior captain Emily Petersen and freshman Lauren Shevchik teamed for a 9-7 victory at No. 1, while Whitney and Loeys posted an 8-3 win at No. 2.

The women are home again on Wednesday, taking on the College of Notre Dame at 3:30 p.m.



HOLLY MARTIN/NEWS-LETTER

The W. Tennis team earned their second centennial conference win.

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|----------------------|---------------|-----------------|
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| 2. Johns Hopkins | 8. Virginia | 14. UMBC |
| 3. Syracuse | 9. Georgetown | 15. Cornell |
| 4. U. Mass. | 10. Towson | 15. N. Carolina |
| 5. Notre Dame (Ind.) | 11. Bucknell | 17. Duke |
| 6. U. Maryland | 12. Navy | 18. Penn State |



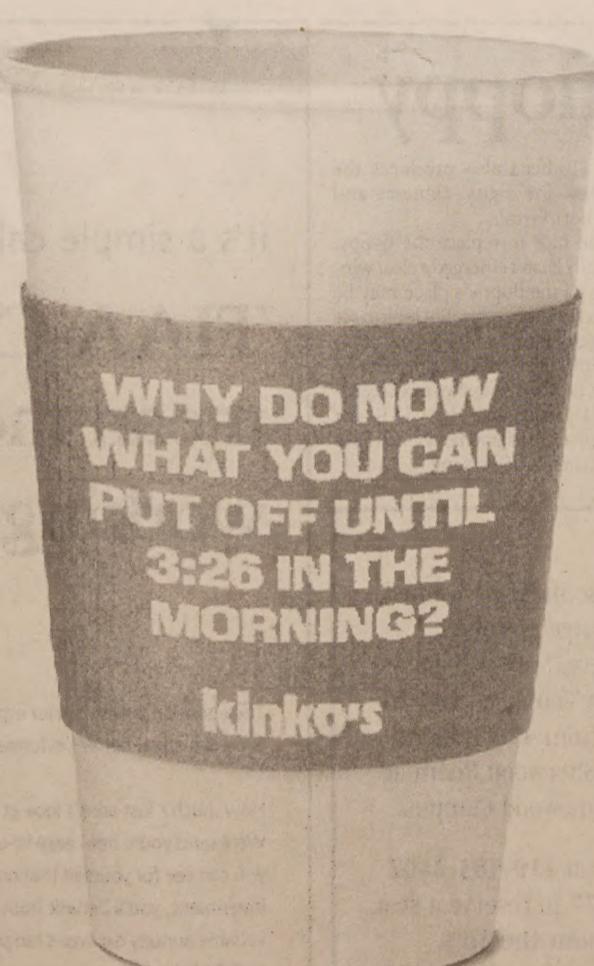
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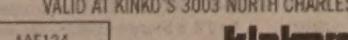
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Blazers need Jordan, who doesn't want to be like Ankiel

The NBA playoff picture is beginning to take shape, with some teams looking great heading into their stretch run for seeding and some teams floundering. One such team is the Portland Trailblazers. In December it looked like they were the best team in the league, not just the best one on paper like they always are. Now they're battling to stay in 6th place in the western conference, with the mediocre Phoenix Suns threatening to overtake them.

What happened to the most talented roster in NBA history?

Well, owner Paul Allen found out the hard way that money can't buy

gish character. They're often called the Jailblazers, referring to the numerous head cases they've harbored over the past few years.

There's Rasheed Wallace. He's recently been sporting a swollen left



DAVID GONEN
SPORTING GOODS

eye, supposedly from an accidental injury by teammate Arvidas Sabonis. Sure, my theory is that a crew of angry referees jumped him after the game. He broke his own record this year for technical fouls. The guy is amazing. He really thinks that he is always right and all refs are just out to get him. His teammates are fed up with it, and they know it's going to cost them in big games like it did Game 1 of last year's conference finals.

I thought they were trying to change their image by ousting bad-boy J.R. Rider to Atlanta for goody two shoes Steve Smith. But there are still troublemakers galore on this team. There's surly Dale Davis, drunk driving Rod Strickland, whining Damon Stoudamire, and of course, the recently discovered junkie Shawn Kemp.

The Blazers have always had a certain character to their team: A thug-

[Wallace] has been sporting a swollen left eye, supposedly from an accidental injury ... Sure. My theory is that a crew of angry referees jumped him after the game.

chemistry. The team plays with frustrated, angry and selfish attitudes. As a Lakers fan, it's been nice watching our playoff rival self-destruct while L.A. seems to finally be coming together right before the playoffs.

The Blazers have always had a certain character to their team: A thug-

It's a shame, because I really like their coach Mike Dunleavy (Sr. for all you Duke fans). Hopefully he can get out of Portland this year. He's too good of a coach to be reduced to rationing minutes to ungrateful punks. He should find some other team where he can wait it out to draft Mike Jr. No. 1 in two years.

Why is the media hounding St. Louis Cardinals pitcher Rick Ankiel so much? Sure, the guy threw a bunch of wild pitches last year, but the media frenzy which surrounded him all spring could have made Greg Maddux become Mark Wohlers.

We should give the kid a break. Even after he defied his critics and outpitched Randy Johnson (who nearly capped a few more birds en route to giving up nine runs), sports-writers all over were still writing like nothing had changed. ESPN.com analyst Rob Dibble suggested that Ankiel would benefit from some minor league time. Whatever. Ankiel is one of the very best young pitchers in the league, let's hope he doesn't develop some real wildness under all this scrutiny.

So did you hear? Michael Jordan is coming back. For the Wizards even.

Seriously, did you believe me for even a second?

It's ridiculous, I know. What started all these rumors is when he resumed playing basketball against some weekend warrior chumps, in addition to some Washington Wizards chumps. It's doubtful that Jordan is preparing himself to go up against the Iversons and Kobes of the league. The man weighs somewhere between 230-240 pounds. I think he just wants to avoid becoming another Charles Barkley, who has ballooned to over 300 pounds in his free time.

Hopkins' athlete of the week

Sophomore striker has 7 goals and 2 assist in his last two games

BY MAURA DUDLEY
THE JOHNS HOPKINS NEWS-Letter

Sophomore attackman Bobby Benson finished last week with seven goals and two assists to double his season goal total in games against Villanova and Ohio State.

With a team leading 23 points in seven games Benson is getting hot at the right time and will be vital to the No. 2 Blue Jays this weekend when they visit the No. 5 Maryland Terrapins.

Benson and his teammates will face one of the best goalies in the nation, leading all goalies in save percentage and goals against average and one of the leading defensive units in Division I. Benson has shown himself to be a strong finisher to the goal.

Healed the 2000 squad with 28 goals and will be a threat to the Terps not



only for his offense but for the team that arrives with him. Hopkins scored 28 goals last week with 14 against them to push them up in the rankings.

If last week is any indication of things to come, Benson's fire on the field is contagious, spurring five goals last week from sophomore Adam Doneger and four from senior Eric Wedin.

This game is sure to be one of the best of the regular season with both teams showing strong offensive and defensive personnel.



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Track finishes with mixed results

The Men's track team wins 90-41 in a meet against Swarthmore

BY RON DEMETER

THE JOHNS HOPKINS NEWS-Letter

1500 meters.

Andres Voegel, after finishing third in the high hurdles, came back to race in the 400 meter hurdles. As he was making a successful effort to pass the Swarthmore leader, he fell hard after his lead leg caught the eighth hurdle but bravely got up to

it was a shame so many of our likely women point-scorers had to miss the meet

—HEAD COACH
BOBBY VAN ALLEN

finish third and add to the Hopkins point total, while bleeding from a cut on the chin and suffering from what later proved to be a broken bone in his elbow.

Head coach Bobby Van Allen said, "Andres has worked very hard throughout the indoor and outdoor seasons and was rounding into top condition. We all hope his injury will heal quickly as our team can ill afford to lose an athlete as determined as Andres."

The women's team was led by mul-

iple efforts from sophomores Jenn Schutz and Jackie Evans. Schutz won the 1500 in 5:17.8 and the 800 in 2:37.2 and both were tough battles.

Schutz showed her mettle especially in the 800 where she overtook the Swarthmore ladies to record a hard-won victory. Jackie Evans competed against arch rival Clara Fuchsman of Swarthmore and narrowly earned first.

She overcame Fuchsman on her fifth throw and then added more than two more feet on her final toss of 35'11 1/2" for the win. Jackie was also second in the discus and javelin. Senior Marty Milton was the victor in the women's javelin throw, a Hopkins sweep.

"We always like to beat Swarthmore," said coach Van Allen, "and it was a shame so many of our likely women point-scorers had to miss the meet. I'm proud of our team, though, and the many athletes who fared well in absent [teammates]."

The track team will face a difficult uphill climb this season due to injuries.

Distance runner Heather Blair is out for the season with an illness and pole vaulter Brian Nichols is also lost for the season due to injuries.

Special thanks to assistant coach Jay Dunn

Attention Hopkinites, give some respect to our non-lacrosse teams

Whenever I see the artificial green resting on top of Homewood Field, I bemoan the apparent lack of school spirit afflicting our student body. People are fed up



RON DEMETER

RANDOM RAMBLINGS

that our token sport, lacrosse, is not as well known or respected as football or basketball, *per se*.

However, Hopkins athletics are not the single-faceted bastion of lacrosse that we usually make them out to be. In fact, the Hopkins team with the best record is not even lacrosse. This may be a shocker, but our winningest team is men's fencing. It is time for us to recognize the other sports at Hopkins. The sports that are dismissed as being merely Division III rankings.

There are no divisions in fencing. It may be hard to believe, but some of the best fencers in the nation are on our fencing team. Women's fencer Sarah Walsh is the 11th-ranked fencer in the nation. Taking in untrained athletes and within mere years molding

them into some of the best athletes at the collegiate level tells you something about the strength of our coaching staff.

The same goes for our crew team. Only a select few actually spent their high-school years waking up before the crack of dawn in order to participate in a physically draining activity. Somehow our light eight crew team is ranked No. 16 in the nation.

We do not recruit like some of the Ivy League schools and we do not lower our academic standards to accept these people.

Give these guys a hand, they do the equivalent of a week's workout every morning and very few of us even know just how good they are.

These guys regularly defeat many big name schools, but they are not the lacrosse team, so their efforts are hardly noticed.

Look at our Women's Lacrosse team. They have only been in Division I for three years, but they are already one of the top teams in the nation.

Many Hopkins teams can compete at the Division I level. If the team itself cannot compete at the highest level, then certainly some individuals can.

Hopkins distance runner Senior Drew Kitchen usually fares quite well against Division I competition when he competes in special meets.

I know many football players who turned down offers from Division I teams in order to attend Hopkins and receive a college diploma worth more than some big state school.

We are currently trying to have more articles and columns on Hopkins sports. Any ideas and suggestions will be welcomed by the editing staff.

CALENDAR

Saturday

Women's Lacrosse 5:00 p.m. @ Maryland (WMAR TV)
 Men's Lacrosse 8:00 p.m. @ Maryland (WMAR TV)



SPORTS

Men's Lacrosse crushes Ohio State

Syracuse's loss to Loyola vaults Hopkins into a No. 2 ranking in several national polls



The Men's Lacrosse team easily defeated their midwest counterpart, Ohio State, 17-7, and is now ranked No. 2 in the nation in several polls.

BY MIKE MASTRANGELO
 THE JOHNS HOPKINS NEWS-LETTER

This past Saturday, the Hopkins offense had an extremely strong showing as the Men's Lacrosse team successfully bombarded the Ohio State net in the second and third quarters, outscoring the Buckeyes 13-0 and pulling a 17-7 victory.

The match marks a third victory in the recent Blue Jay win streak, improving Hopkins' record to 5-2.

The Buckeyes, on the other hand, have dropped their third straight and now look at a 5-4 record.

After senior midfielder Conor

off the Hopkins offense. At the close of the quarter, the game was locked at one.

The second quarter brought a re-energized Blue Jay offensive charge that would run through to the final minutes of the third quarter.

Sophomore attackman Bobby Benson led the scoring, as he tallied three goals early in the second in a span of under six minutes.

Contributing to the onslaught, senior midfielder Eric Wedin netted two in a span of 1:24 while sophomore Tim Muir added the final goal of the quarter to give the Blue Jays a commanding 7-1 advantage at halftime.

The offensive eruption by the Blue Jays brought the Buckeyes into a frenzy in which they remained throughout the third quarter.

Sophomore attackman Adam Doneger scored three times in the quarter, adding to the Blue Jays overwhelming lead, while Benson, Muir, and freshman Frank Potucek each added one to the momentum.

The 7-0 run in the third quarter brought Hopkins a huge 14-1 lead over Ohio going into the final quarter.

In the fourth, the Buckeyes managed to outscore the Blue Jays 6-3, concluding the game in a more respectable 17-7 final score.

As usual, the Hopkins defensive force made it incredibly difficult to get near the net, allowing Ohio State just 11 shots in the first three quarters and giving goalie Rob Scherr a somewhat easy time.

Scherr allowed just one goal in three quarters of play and recorded five saves.

Our players took the Buckeyes seriously and that definitely was exhibited in our performance.

— HEAD COACH DAVE PIETRAMALA

Head Coach Dave Pietramala noted, "The best thing about this game was the fact that we corrected a mistake we made on Tuesday."

"We didn't take Villanova seriously enough and it showed in our play. On the other hand, our players took the Buckeyes seriously and that definitely was exhibited in our performance."

Senior midfielder Eric Wedin continues to provide the Blue Jays with an vital offensive spark.

Wedin, who is currently tied for second on the team in points and is ranked third in scoring, won a total of 17 of 25 faceoffs in the game. He won 13 of his 21 faceoffs over the Buckeyes' Anthony Kelly.

Going into the Hopkins match, Kelly impressively led the nation in faceoff win percentage (.685).

Wedin himself had been named Player of Week in Division I Lacrosse by the websites 360lacrosse.com and Warrior/Inside Lacrosse.com following his strong showing against Syracuse.

The Blue Jays are scheduled to go up against the perennially dangerous Maryland Terrapins this Saturday.

Impressively, Hopkins' season schedule has been ranked as the toughest in Division I play by both the Faceoff 2001 Lacrosse yearbook and Laxpower.com.

The only two teams besides the Blue Jays to make both lists are Syracuse and Loyola.

The Blue Jays' recent great plays combined with the strong teams they are scheduled to face in their upcoming games will surely provide for exciting and hard fought matches for the remainder of the season.

Women's Lacrosse loses to Hofstra

Women continue home losing streak

BY SHAYAN BARDHAN

THE JOHNS HOPKINS NEWS-LETTER

Homewood field appears jinxed; the Johns Hopkins Women's Lacrosse team slipped to No. 19 in the latest rankings after losing their home game against Hofstra on Saturday.

With a 3-4 record in home games (which coincides with their season record for games played on artificial turf) for the Lady Jays, one has to wonder whether it is the lack of grass or the lack of adequate fan support which is causing their dismal performance.

The last time Hopkins lost four or more home games was way back in the 1982 season when they finished with a 6-9 record.

The Lady Jays are currently 6-4 overall.

Leading 9-8 with 10 minutes remaining in the second period, 19th-ranked Hofstra tallied three consecutive goals and held off a fighting Blue Jay team to claim a 12-10 victory in the non-conference match.

Hofstra sophomore midfielder Kathleen Mikowski scored four goals, three of which were in the decisive second half.

She added one assist to lead the Pride to its eighth straight victory.

With this victory, the Pride improves to a 9-1 overall record.

Hopkins' junior attacker Erin Wellner, who recorded three goals on the day, also notched three assists

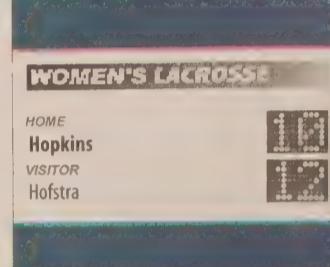
the half.

The Pride's Kelly Dodson tied the contest at 6-6 with just under four minutes left.

Neither team connected in the final minutes, and the two headed into halftime knotted at 6-6.

Hopkins' Larrimore opened the second period with her third tally of the afternoon for a 7-6 JHU margin.

Hofstra then took the lead off three unanswered goals from Mikowski's back-to-back tallies and McPike's



netter to stake a 9-7 advantage.

JHU's Wellner found Pearce in front of the net at the 10-minute mark to trim the advantage to 9-8.

The Pride then went on another three-goal run led by sophomore attacker Jessica Horbert, who posted two straight goals.

This propelled the Pride even further into the lead at 12-8.

With seven minutes remaining in the game, Wellner recorded the Blue Jays' final two scores as she tried to rally the team back.

The Blue Jays would get several good looks at the net, but Hofstra goalkeeper Jackie Carroll, who had 15 saves in the game, prevented Hopkins from getting the come-from-behind victory.

JHU sophomore goalkeeper Jen McDonald also made some big saves in the contest, finishing with 11 for the day.

McDonald has made 160 saves this season taking her to seventh all-time in the JHU charts.

JHU has all four games this season that have either ended in ties or Hopkins being behind going into the second half.

Also interesting is the fact that the Blue Jays have won five of their six games when they have scored first in the second half.

This could be an indication of the fact that the team slowly loses momentum as they start trailing and find it hard to come back strong.

If the season so far has been tough, it certainly isn't getting any easier for the remainder.

JHU next faces the Terps at Maryland on Saturday beginning at 5:00 p.m.

The game will be televised by WMAR-TV2 in Baltimore.

Maryland is ranked No. 1 and is the six-time defending champions.

The Lady Jays play four of their last six games against teams ranked in the Brine/Intercollegiate Women's Lacrosse Coaches Association poll.

Their last home game is against No. 7 Yale.

So far, the Blue Jays have gone 0-4 against Brine/IWLCA ranked teams.

They will look to reverse this trend as they try to avoid what would be only their eighth losing season in the program's 26-year history.

With a 3-4 record in home games for the Lady Jays, one has to wonder whether it is the lack of grass or the lack of adequate fan support which is causing the dismal performance.

for the Blue Jays to move into a tie for sixth place in all-time assists at JHU (52).

She has by far been JHU's best scorer with 28 goals and 13 assists at a 58 percent clip.

Freshman Heidi Pearce is not far behind with 25 scores and 1 assist.

Hofstra opened with a 3-0 lead eight minutes into the game, before Wellner put the Blue Jays on the board at the 20-minute mark.

The game will be televised by WMAR-TV2 in Baltimore.

Maryland is ranked No. 1 and is the six-time defending champions.

The Lady Jays play four of their last six games against teams ranked in the Brine/Intercollegiate Women's Lacrosse Coaches Association poll.

Their last home game is against No. 7 Yale.

So far, the Blue Jays have gone 0-4 against Brine/IWLCA ranked teams.

They will look to reverse this trend as they try to avoid what would be only their eighth losing season in the program's 26-year history.



The Women's Lacrosse team continues to overwhelm in home games.

MEN'S LACROSSE

| | | |
|---------|------------|----|
| HOME | Hopkins | 17 |
| VISITOR | Ohio State | 07 |

Denihan upped the Blue Jays with a goal just 42 seconds into the game, the Buckeyes managed to play a slow and controlled game that temporarily held

ary. Getting the "W" was of utmost importance as it represented one step on the way to the main goal.

If the Jays did celebrate the no-hitter, the festivities took place at home plate in the first inning of game two, and everyone was invited;

Perhaps it was fitting that Rosenberg ... should play such a crucial role in the no-hitter.

Hopkins jumped on top for good beginning in the third inning when Joe Urban and Tom Prevas, the proud catcher who called the no-no, each drove in one run. The Blue Jays exploded with seven more runs in the fifth inning.

When the final out was recorded, the team celebrated the combined performance with the fury of a librarian on the job. This is a team that will settle for nothing less than a Centennial Conference championship.

The pitching display was second-

ary. Getting the "W" was of utmost importance as it represented one step on the way to the main goal.

If the Jays did celebrate the no-hitter, the festivities took place at home plate in the first inning of game two, and everyone was invited;

Perhaps it was fitting that Rosenberg ... should play such a crucial role in the no-hitter.

Hopkins posted seven runs in the opening inning.

The fun continued in the second inning, as Mike Barnard, named Centennial Conference Player of the Week, went deep to cap a three-run rally. The long ball, Barnard's ninth of the season, put the Jays up 10-0.

The Jays lost focus in the field, though, committing several errors that allowed the Diplomats back into the game. Hopkins held on for a 12-10 victory, giving Brett Guterman his third win and Luke Rezeli his first save.

Dickinson later avenged an earlier loss to Hopkins with a 7-5 victory over the Jays, April 9, snapping Hopkins' seven-game win streak.

Ryan MacPhail displayed all-around excellence for Dickinson. He got his third win of the season, going all nine innings, and helping himself with a 2-for-4, two-RBI day.

On the flip side, Russ Berger was touched up for five runs on seven hits

in relief. He took his first loss of the season for the Jays.

The day was not a complete loss for Hopkins. Mike DePalma, from whom Coach Babb expects to see better production, was perfect at the plate, going 4-for-4 with an RBI. Joe Urban continued his offensive magnificence with a 3-for-5 day.

The loss not only broke the JHU win streak, it provided the first setback for the Jays against a Centennial Conference opponent. The team has seven conference wins. Hopkins' overall record now stands at 18-6.

The Jays recently received some good news: the newly released American Baseball Coaches Association poll has Hopkins moving up eight places to No. 22.

The Jays are the only Centennial Conference team ranked, and are one of two University Athletic Association teams in the poll.

FILE PHOTO

The Women's Lacrosse team continues to overwhelm in home games.

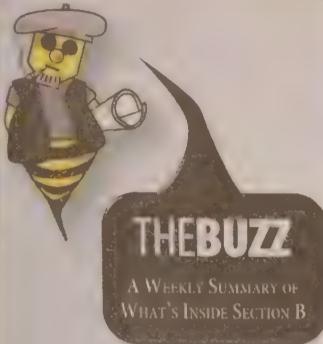
The B Section

FEATURES, ARTS & ENTERTAINMENT, AND MORE! • APRIL 12, 2001

THE JOHNS HOPKINS
NEWS-LETTER

Choice
of the
Week

Seventeen: "How do you know when it's love?"
Mandy Moore: "When you're so comfortable you don't care if a guy sees you without makeup."



FOCUS

We are a bunch of Smooth Criminals in Focus. Editor Charles Donefer tries to get arrested for spitting on the street. • B2

FEATURES

The Inner Harbor didn't always look good. Find out what it used to be like and how it came to be the nice spot it is today. • B3

This week, Sean tells us about the values of discussing smoking and shows how no matter how much man knows, he doesn't know everything. Also, read about the history and mystique of herbal tea. • B4

Golden West Café gets a raving review. Also, the BMA offers a stimulating film series dealing with the study of psychoanalysis. And Elise Roecker and Jeremy Berg are Hot at Hopkins this week. Check 'em out! • B5

A & E

Find out why, in *Memento*, Guy Pearce does note-taking on his chest. Plus, plenty of new CDs reviewed by the regulars. • B6

The Johns Hopkins Film Festival weekend is junior Jay Smith and many other students' favorite time of the year. Find out why it's so great, since the News-Letter has the exclusive scoop (except for all the other scoops). • B7

CALENDAR

The usual listings of schedules. If you need to find anything from theater shows to live bands to film festivals, this is the place to check it out. • B8-9

QUIZ

Nature. It's all around us—or at least little bits that haven't been paved over yet. Nonetheless, to celebrate the dawning of the season of growth, the N-L presents the Nature Quiz. • B12

I got busted.

Cuffed, booked and detained downtown at Central Booking for a very long and uncomfortable night

BY TONY VIVIANO
SPECIAL TO THE NEWS-LETTER

It was 1:35 a.m. on a Friday night. The party was rocking. We kicked four kegs and had just come back from getting another. All of a sudden, I got tapped on the shoulder.

"Someone's at the door."
"Who?"
"I don't know. He's in uniform."

I ran to the door. A black man, not quite six feet and wearing a campus police uniform was standing in front of me.

"We've had some complaints from the neighbors," he said. "Can you guys turn the music down a bit?"

"Certainly," I told him. "That's no problem, but are you sure we shouldn't just shut down the party completely?"

The man paused. "Nah, you don't have to do that. Just lower the music."

"OK, thanks, man."

I ran down to the basement and let the guys in charge of music know that they had to turn it down. That did not lighten the mood at all. People were having a great time, regardless.

But then the men in blue showed up.

It was after 2 a.m., and no one was at the door. They just walked right in and started checking IDs. I ran downstairs to get people out of the house through the basement door. I kind of tried to follow the crowd, I guess, right through the door. But standing there right in front of the crowd was another cop, also checking IDs.

I turned around and ran up the stairs. I have no idea where I was going. I just wanted to get away. Maybe I should have hid in the garage, but I didn't think of that.

A bright light flashed into my eyes as I saw a man holding a flashlight above his right shoulder.

"Do you live here?"

I thought for a split second about whether I should lie. I thought I would just play it safe.



This is Central Booking. Trust our intrepid reporter: It is not nearly as comfortable as McCoy and probably has more rats than AMR II.

I will never know if my other option (lying) would have worked better.

"Yes."
"Book 'im," the man yelled.

I stood still as another man took out the "flexi-cuffs" and slapped them on my wrists. They informed me that even though I wasn't underage I was still liable because I lived in the house. They told me that this would be the last of these get-togethers. The main reason he offered: "People get drunk and then piss on neighbors' lawns."

And here I was thinking that the main reason was that under-21-year-olds were not supposed to drink alcohol.

After the cops did the same to seven of my underage cronies, I was brought into the paddy wagon with them. Those of us who had been in the house were in a somber mood, but another man, in the van with us from an-

other arrest, was not as quiet.

"It was just my fucking tags," he kept saying. Apparently, there was a warrant out for his arrest that he had been able to avoid for quite awhile until the license plate fell off his car and the police

It turned out the guy was pretty nice. He apologized, pulled up his pants and got up.

stopped him for it. They did a background check, found him out and hauled him in.

When I got to the booking station I was put into a cell with eight strangers. One was driving drunk, another had stolen a car, and a few others were in for domestic abuse.

I was awakened by the voice of a man that I hadn't heard the previous evening.

"So they ask me," he says, recounting the story of his arrest,

The man who had stolen the car had tried to run and on the way had managed to slip and fall into a pile of dog shit. The smell was rancid.

Since it was 4 a.m. by the time I got there, almost everyone was sleeping. But one guy, who apparently thought he had to use the toilet, forgot that he was also tired and fell asleep on it. I had to piss like a racehorse.

"Hey man," I said timidly, "I gotta take a leak."

It turned out the guy was pretty nice. He apologized, pulled up his pants and got up.

Afterward, I got back to my space on the concrete bench, sat down and, with my chin cupped in my hands, promptly passed out.

I was awakened by the voice of a man that I hadn't heard the previous evening.

"So they ask me," he says, recounting the story of his arrest,

"If you didn't hit her, how come her nose is bloody? So you know what I says to 'im? I says 'Tell 'er she should learn how to pick it right!'"

That went over pretty well with the guy to whom he was telling the story. I found the guy's manner slightly funny, but I became deeply worried about American society in general if such a story could provoke such a reaction even in a holding cell.

Later that day, I was called in. They let me off on my own recognition. At the arraignment, the prosecuting attorney asked us if we were going to "do our drinking a little more privately next time." We agreed that we would.

I knew then what I had always thought: When it comes to alcohol, if not everything else, the American justice system is the height of hypocrisy.

Tommy rockets Arellano to Broadway-style

BY MATT O'BRIEN
THE JOHNS HOPKINS NEWS-LETTER

It looks as if the Barnstormers truly outdid themselves this season. Last weekend the Hopkins theater group transformed the usually subdued Arellano Theater into a smoky den of hyper-produced visual theatrics almost worthy of U2's latest arena tour.

With an enormous and talented cast, a full rock band and live big-screen video projections, the Barnstormers created as best they could both the sound and glittery Broadway atmosphere (given the tiny performance space) of *Tommy*, one of

the century's most bizarrely popular pieces of musical theater.

Tommy, written by Pete Townshend of The Who, is regarded as the first "rock opera," otherwise known as the first piece of popular theater to combine a superb rock music spectacle with a puerile narrative. Consequently, the acting in *Tommy* is not as important as the singing and the ultimate "show," and director Matt Morrow seems to have reflected that fact by allowing for stylized theatrics. Notable exceptions are from veteran Barnstormers Jennifer Toll and Benjamin Blake as Mrs. and Captain Walker, the only roles that

require both a great deal of singing and some comparatively more subtle acting.

While Toll and Blake ground the play in tradition, the rest of the cast gets to show off its musical and gymnastic talents. Jason Rostoff's por-

Tommy (age 4) and

Tommy (age 10) were played by talented children whose parents were apparently kind enough to allow them to endure such torture.

trayal of *Tommy* embodied the character's narcissism with excellent vocals. His version of *Tommy*, which seemed more New Wave than the '60s-style angst of Roger Daltrey's film version, shows how much the play's context has changed since its inception. Tommy (age 4) and

Tommy (age 10) were played by talented children whose parents were apparently kind enough to allow them to endure such torture.

Alumnus Brian Gish played a perverted Uncle Ernie with Chaplin-esque silliness and Keelye Pratt's Sally Simpson was pure "bawdy." Nicole Baguer's diva performance as the gypsy was so great that it made us wish The Who's Pete Townshend had included more of a role for the "Acid Queen." The musical was guided along by many more unique performances by Hopkins actors in individual and all-cast scenes.

Although the opening night production suffered from microphones that didn't always work right, producers Dave Katz and Jill Rafson nevertheless should be commended for creating a show that rocketed us out of Levering Hall for two hours of musical excitement.

Tommy returns for a second weekend on Friday, April 13, Saturday, April 14 and Sunday, April 15.

If after seeing *Tommy* you don't think you've been provided with enough high camp for one semester, not to worry: There's still the *Rocky Horror Picture Show*, coming soon and starring Tommy actor Brandon Nielson as the divine Dr. Frank N. Furter.



NOCK UBOL / NEWS-LETTER
Jason Rostoff plays a grown-up Tommy in the Barnstormers production.



NOCK UBOL / NEWS-LETTER
The young Tommy is taunted by his cousin (Jason Hunter) and others.

CRIME & PUNISHMENT FOCUS

Riding along with Baltimore's police offers action

BY PATRICK DEEM, JR.
THE JOHNS HOPKINS NEWS-LETTER

I have known a policeman for a couple of years and I have constantly asked him about joining him on a ride-along. I dreamed of Kevlar and shotguns but I never actually followed through and made the call. That is, until in the fall when I managed to take a break from the non-stop action of Hopkins and finally called. I didn't really know what to expect, but I was ready for anything. I had imagined that we might be somewhere in East Baltimore, dodging bullets. In actuality, my friend is in the Central Dis-

trict, which covers most of the Inner Harbor and other downtown establishments, like the notorious Baja Beach Club.

I went down to the police station on a Friday night. In the Central District, the station is right across the street from the Block, perhaps the most salacious area of town. After roll call and the signing of a litany of forms releasing BPD from any and all bodily harm I may incur, we were on the street at about 10 p.m.. Right off the bat, I was able to experience some action. A call came over the radio, and we flew down the streets with the lights on and the siren blaring. It turns

out that someone had taken a swing at a police officer. By the time we got there, five or six cars were already at the scene and the alleged attacker was being led into the paddy wagon. Unfortunately, I had to stay in the car on this call, but I would soon get to see things up close.

Our next call was a fight at Baja. We arrived and I saw the aftermath. One guy was lying on the ground and two guys had towels around their heads, bleeding all over the floor. Apparently, the first man tried to take a chain from one of the other guys. The man with the chain fought back and the first guy grabbed a bottle and

smashed both of them in the face. That sort of violence was fairly run of the mill for me after fighting for reserved readings at the library. At any rate, I got to watch the whole process as the two bleeding men yelled at the man on the ground and threatened him over and over again. The standing man was then led away to a paddy wagon where it was discovered he had cocaine in his possession as well.

Things slowed down after that. We were in maybe two more chases, but no more of the insanity we saw at Baja. In the end, it was a lot like *Cops*, only not as crazy. It was definitely a fun experience and I developed a new respect for the officers that have to deal with this sort of stuff on a daily basis. My cop buddy told me he hates nothing more than drunken white guys, and I understand his point of view a lot better after seeing what happens sometimes at downtown clubs. I had fun and I would recom-

mend a ride-along to anyone, but be wary of what you may see, and get ready for some boredom. I was told I came on a good night, so thankfully,

there are down nights in this city. Baltimore is, as many have said, exciting, but you have to know where to look.



CHUNG LEE/NEWS-LETTER

You think a ride-along with the Baltimore City police offers "Cops" caliber excitement, right? You're only half right.

Breakin' the law! Breakin' the law!

BY CHARLES DONEFER
THE JOHNS HOPKINS NEWS-LETTER

Back home in New York City, the cable company used to run an ad along these lines: a man with greasy hair and wearing a dark suit is in a large courtroom, looking at a judge perched at least five feet above him. "But, but, I didn't know that stealing cable was a crime, honest?" At this point, the judge would bang his gavel and the screen would go to black. A deep voice would boom, "Ignorance is no excuse. Stealing cable is illegal. Now you know."

So, it has been established that stealing cable television service is illegal. A lot of things are illegal. Over the years, legislators have passed thousands of laws making all sorts of deviant activity against the law. What then; if antiquated laws stay on the books past their usefulness and become anachronistic? They go up on a Web site, of course.

Dumblaws.com is that website.

The people down at dumblaws.com comb the statute books looking for laws that are no longer enforced or are just plain dumb and organizes them by city, state and country. Baltimore, home to more than its share of criminals, is also home to more than a few dumb laws. According to dumblaws.com, I may not bring a lion into a movie theater in Baltimore. I also may not throw bales of hay from a second-story window. What about a third story window? The law is unclear.

Tuesday afternoon, I was in the mood for a little investigative journalism/lawbreaking, so I attempted to break as many city laws as possible in five minutes to see if I got caught. Well, I broke four and despite the fact that these acts were committed in broad daylight at a busy intersection, I was not approached by a police officer. As a further provocation, the *News-Letter* will publish photographs of me breaking all four laws. I can only hope that within the next weeks, two detectives will not arrive at my door with handcuffs and a warrant for my arrest.

So, here it goes:

"It is a park rule violation to be in a public park with a sleeveless shirt."



CHRIS LANGBEIN/NEWS-LETTER

Obviously violating commonly held standards of decency, I went into Wyman Park with my upper arms for all to see. Exposed to more of my muscular physique than usual, many women in the area fainted, and by "fainted," I mean "didn't notice."

"It is a violation of city code to sell chicks or ducklings to a minor within one week of the Easter Holiday."



CHRIS LANGBEIN/NEWS-LETTER

Aside from a few joggers and the poor concrete sidewalk, my previous crimes were victimless. Ever the ne'er-do-well, I duped this young woman into buying a chick from me. Never mind that the "chick" was made of marshmallow, I corrupted a minor without any repercussions.

"Spitting on city sidewalks is prohibited."



Surprised by the lack of response from Baltimore PD, I became more brazen in my deviance. Not only violating the "no spitting" ordinance, I was jaywalking as well — standing on the street when the light was red and spitting on the sidewalk. What do you have to do to get arrested around here? Throw a party?

"You may not curse inside the city limits."



I realized that I live in a city that has no shame. Baltimore's denizens wouldn't step up to protect its children when there were no police officers in sight. What, then, if I committed the ultimate offense: saying a dirty word within earshot of at least a half-dozen people on the street? Not a word.

Why I agree with Tim McVeigh

Following up on the recent success of reality shows like *Cops*, *Temptation Island* and the national sensation *Survivor*, I am eagerly anticipating the networks' next step: "Fox television brings you the most controversial reality show ever to grace your home theater: ExecutionTV," their press release will read. "Fox News, in cooperation with the United States Department of Justice, and your state law enforcement agency, is pleased to bring direct to your home television, live, in-your-face televised executions. And our first lucky contestant: convicted bomber Timothy McVeigh."

In fact, things are already shaping up for a televised broadcast of McVeigh's execution by legal injection. On the first of January, Timothy McVeigh, who has been convicted of the 1995 Oklahoma City bombing that killed 168 people, wrote a letter to *The Oklahoman* newspaper. In it he noted that he had no objections to a closed-circuit telecast of his execution, but that he was concerned that the telecast would unfairly keep people from seeing his execution: "Because the closed-circuit telecast of my execution raises these fundamental equal access concerns, and because I am otherwise not opposed to such a telecast, a reasonable solution seems obvious: Hold a true 'public execution' — allow a public broadcast."

It is nice to see a convicted mass murderer concerned about equal access for all. In McVeigh's case, it is fantastic to see the United States' internal terrorist fight to uphold the rights of those citizens whose government he wanted to topple by taking his own measures to ensure they can watch him die from lethal injection. And while the Federal Bureau of Prisons spokesman announced that they had no intention of broadcast-

ing the execution over national television at present, McVeigh has readied the country for the prime-time execution of other convicted criminals.

In the year 1999, 3,527 people sat on death row, awaiting the final deci-

AARON GLAZER

DEAD MAN WRITING

sion on their executions. That same year, of those 3,500 convicted criminals, only 98 were put to death — about one every three and a half days. Just think of it now: Twice weekly, the networks can interrupt Letterman and have the late-night execution broadcast. It would only take a couple of minutes to fry the latest criminal. And just think of the humorous antics that would follow when Dave Letterman returns with the post-execution commentary.

The usefulness — not to mention morality — of the death penalty in the United States has been a long-debated topic.

It is a topic that strongly divides citizens of the United States and elicits hundreds of protests every year. But whether the death penalty is wrong or right is not an issue that is having an effect on the American political scene, as the death penalty does not seem to be going anywhere.

In 1999, 71 percent of all Americans believed in the death penalty, according to a survey done by Harris Interactive. And numbers have stayed consistently high since the death penalty's reintroduction.

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children easier access to even more televised violence, if all the networks are willing to do is offer 10 minutes during the evening news, well, so must it be.

There are two good arguments for televising executions. First, proponents argue that the death penalty is the great deterrent. That is, while you are in the middle of murdering someone, in say, Florida, you'll immediately stop and think, "Oh my god, they could kill me for doing this," then drop your weapon and run. While few students have been able to show any deterrent factor in the death penalty, for those who argue that it exists, what better way is there to deter people than to show what will happen to them? If you want to scare someone into being a good, law-abiding citizen, watching someone fry on television for breaking the laws is certainly the best way to do it.

The second argument, which seems to be a little more valid, says that since the majority of people support the death penalty as a retribution punishment, they should be allowed to see that retribution carried out. A 2000 Gallup Poll noted that 40 percent of Americans who favor the death penalty for convicted murderers do so because they feel the punishment should fit the crime. For once, I agree.

With all my misgivings about the death penalty as it is applied in America — and believe me, there are many — I say we take it to extremes. As parents all over this great country have been known to say, "If you can't do something well, don't do it at all." So it's time to go back to the days of the American West, back to the days of Roman crucifixions.

It's time to bring back public executions — live and on television.

Forced labor: Keeping crime low

Whatever happened to good old-fashioned forced labor? Sure, some prisoners still make license plates. They pick up trash on the highway. Some correctional institutions have prisoners making jeans. Oh, please. My grandmother could make license plates, pick up trash and sew jeans.

Since when has hard work become a cruel and unusual punishment?

Let's say you are a rational adult about to commit a crime. Let's say your crime is as extreme as murder. Now, you know that in the worst-case scenario, you would sit around in a cell watching TV and lifting weights for a couple of decades of appeals until your day of punishment comes. That is, unless some political activists seize your cause and start a big stink that postpones your execution even further.

Now, what if you knew that, instead of watching "Jerry Springer" and working on your biceps, you would be working in the Alaskan wilderness until the day you die of natural causes, whatever those natural causes may be in the harsh Alaskan wilderness? To the average person, criminal or not, death is the more frightening alternative. How-

ever, American law in its current state does not allow for swift punishment.

If there are a significant number of eye witnesses who can point out the murderer in a crowded room, chances are, that that person committed the crime and should be punished. However, capital punishment is extreme in a case that is any less clear-cut than that, and nearly every case is. Our society is, oh, so proud of the technological advances in criminal investigation — fingerprinting, fiber testing and DNA testing.

On the downside, with all of these tests in existence, a person could be proven guilty of murder with no eyewitnesses placing him or her at the scene of the crime.

According to the Death Penalty Information Center, since 1973, 95 people have been released from death row with new evidence of their innocence. In one case, the man was less than a week away from his execution. Since 1993, the yearly average of released inmates has risen to five.

Those are five people who would otherwise be on death row would be suited to labor. There are the criminally insane and others who require constant solitary confinement and others who require medical and psychological attention. In any case, the expense of keeping these people in prison pales in comparison with the money wasted on imprisoning drug addicts and small-time dealers.

Instead of worrying about how expensive it is to keep any death-row inmate in prison for the dozens of years he might spend there, we should consider the use he could have if he were to work in a coal mine or a federal construction site instead. Such labor would not be cruel or unusual. It would be comparable to the eight- or 10-hour work day of any blue-collar American. If a crime-free American is good enough to sweep the streets, so is a convicted murderer.

NATALYAMINKOVSKY

DEVIL'S ADVOCATE

ters crime. Capital punishment itself is a moral argument that has not been resolved. One thing is certain, though. Whatever system of crime prevention currently exists in America, it does not seem to prevent crime. Death penalty or not, people are killing one another.

OK, obviously, for many reasons (human rights, for one), cruel and unusual punishment is not an option, especially when a person has been convicted on less-than-solid evidence. What then, is the answer? Forced la-

bor. Certainly not every criminal who would otherwise be on death row would be suited to labor. There are the criminally insane and others who require constant solitary confinement and others who require medical and psychological attention. In any case, the expense of keeping these people in prison pales in comparison with the money wasted on imprisoning drug addicts and small-time dealers.

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FEATURES

Inner Harbor: from slum to beauty



CHUNG LEE/NEWS-LETTER

The Inner Harbor used to be a dirty haven of prostitution, but now it's a beautiful spot to eat, meet and greet.

BY MARTIN MARKS
THE JOHNS HOPKINS NEWS-LETTER

Remember that place up by the waterfront that you and your parents visited on the first day of Orientation? It hasn't always been that way. The building that houses the Hard Rock Cafe, ESPN Zone, and Barnes and Noble known as the "Power Plant?" It used to be a power plant. The homeless that panhandle at all hours of the day and night? Well, they've always been there. Over the past century, the urban chameleon of Baltimore has been its harborfront.

Up until the revitalization of the Inner Harbor during the eighties, the Baltimore Harbor had been a somewhat troublesome part of Maryland history. Founded in 1729 for the trade of tobacco, very few families were initially attracted to the "Charm City;" apparently the draw of a Hard Rock Cafe wasn't enticing enough even back then. Through the War of 1812, the Civil War and the two world wars, the city survived many attempts to take its harbor away. After World War

II, with a changing economy and a slump in industry, downtown Baltimore began a downwards spiral.

At the best of times, the harborfront hadn't been a clean, respectable place. With the end of the wartime economy, the warehouse district that once supplied war materials to the allies became trash-heap central. Prostitutes overran the abandoned warehouses. Students at Georgetown University during the early '60s reported that whenever they wanted a seedy time, they took an hour drive north to Baltimore and bummed around the numerous saloons found at the end of Charles Street.

But by that time, city officials had recognized the growing problems of the waterfront properties. In 1964, then-Mayor McKeldin Jr. had a task force prepare a conceptual plan for revitalizing the harbor, and thus the Inner Harbor plan was born. Between 1979 and 1981, the Baltimore Convention Center, Harborplace and the Hyatt Hotel opened up, greatly benefiting the project. Downtown growth began to boom, and Mayor Schaefer

threatened that if the new National Aquarium wasn't built on time, he'd jump into the dolphin pool.

Unfortunately for the mayor, construction did fall behind schedule and he had to take a dive. He should thank god he didn't promise to jump into the shark tank.

Today, the Inner Harbor forms a vast array of commercial hotspots, from the touristy Hard Rock Cafe to the ever popular Cheesecake Factory. While many businesses still consider the harborfront properties to be the key to success, the now-defunct Planet Hollywood operation proves otherwise.

The Inner Harbor offers many features for those looking to get away from Homewood.

"You can have fun there, but if it's considered the city's main attraction, I'd say it's pretty weak," said sophomore Chris Cunico. "There's lots of restaurants. And the panhandlers are swell."

At the modernist National Aquarium, you can catch a dolphin or seal show, or just while away time watching the sting rays from an ob-

servatory deck. Their rainforest exhibit located in a glass pavilion on the roof of the building features many exotic birds, fish and reptiles. We all know that there's nothing like staring at a tank full of sharks to remind us of business as usual at Jay Aych. This month, the aquarium is featuring a very impressive exhibit on seahorses, with many different species. Across the street from the aquarium is the Frigate Constitution, a 205-year-old sailing boat, as well as the retired submarine, the USS Torsk.

For those BME majors who can't quite escape the world of science, the Exploration Center at Port Discovery offers many interesting exhibits geared to younger age group. The Barnes and Noble at the Power Plant displays nearly every magazine, newspaper and book known to man, providing an array of printed materials that far surpasses the Hopkins bookstore.

Need a nosh? If you don't mind the wait, the Cheesecake Factory has some of the best food around. But if the line's too long at the infamously long-lined restaurant, California Pizza Kitchen is located right across from it. Of course, with crabs being the main draw of Baltimore (the STD and the edible crustacean) Legal Seafood may be your best bet.

If you're looking for an interactive experience geared towards sports, ESPN Zone presents the football/hockey/baseball/croquet fan with everything he needs. Make sure that you have a good fake if you want to go into the large screening room. But perhaps the Van Halen in all of us really wants to grab a burger (don't get anything else there) at the Hard Rock Cafe. While there are many restaurants to choose from, very few are non-chain store oriented.

For the true, gritty taste of Baltimore, Fells Point may be more up your alley. The Inner Harbor offers many features for those looking to get away from Homewood.

"You can have fun there, but if it's considered the city's main attraction, I'd say it's pretty weak," said sophomore Chris Cunico. "There's lots of restaurants. And the panhandlers are swell."

At the modernist National Aquarium, you can catch a dolphin or seal show, or just while away time watching the sting rays from an ob-

Ugh, summer classes

BY ANTONIA LEE
THE JOHNS HOPKINS NEWS-LETTER

Don't you wish you were a kid again? The time where the end of the school year meant looking forward to a summer filled with Kool-Aid and Slip-N-Slide?

Instead, we have to be busy college students. If the summer doesn't mean a job or internship, it probably means summer school. Summer session has a lot of perks though. One month-long term is the equivalent of a whole semester, so the pain of a dreaded class is over quickly.

If you've got a language requirement, you can get rid of it in less than one regular semester as opposed to a year-long course. It enables you to take courses that don't fit into your schedule or requirements during the year. But for the most part, students use summer session to get classes out of the way for a term abroad or graduation.

Many pre-med students consider summer session a must either to re-take courses and boost their GPA or to lighten their load during the year so they can do better in each class.

Summer session is much more relaxed and fun, especially if your friends are sticking around too. Without a hectic schedule, you might even begin to appreciate the class. That's the common opinion among some Hopkins students who took Organic Chemistry or Orgo Lab last summer.

"It's better because all I had to do was focus on one subject. It was a lot less stress, and actually more fun since it was summertime," said sophomore Kiran Sheikh. "Usually in labs, since it's during the school year, you're tired, worn out so you don't actually get interested in the experiment you're doing. It was a good experience."

Another sophomore, Sunny Kim, agrees saying, "It was only one class so it wasn't too bad. The classes were definitely more relaxed."

With Hopkins' Pre-College program, summer session is not limited to college students. Many high school students have such a good time that it is a main factor in choosing to go to Hopkins for undergrad. Pre-College provides the opportunity to meet different people, and there are less rules and work. Most students take two courses and live in Buildings A and B.

RAs plan activities to participate in such as trips to D.C., baseball games and the Inner Harbor.

Sophomore Piyush Bunker says of his experience, "It was cool because you didn't really have to worry too much about work. Teachers are pretty easy going."

Meanwhile, students planning to take summer courses at Hopkins aren't too worried.

"I expect it to be easier because it's only one class, but difficult because it's a lot of information in a short amount of time," said sophomore Jason Hallick.

Introductory courses in most departments that are offered during the year show up on the course roster for summer. But there will definitely be some unique, interesting courses to take advantage of, which would never appear during the regular year. Courses that show up every year include: Introduction to Fiction and Poetry, Painting Workshop I, Occidental Civilization, Organic Chemistry I and II, Internet, Technical Communications, and Business Law I and II. On the other hand, courses that might make a one-time appearance are: Anthological Approaches to Religion, Films of the Seventies, Sci-Fi Stories and Romance Novels: A Study in Genre and Making the Self-Made Man: Gender Autobiography and American Popular Culture.

The 2001 Summer Session will run from May 29-June 29 for Term I and July 2-August 3 for Term II. Hopkins students do not need to fill out an application like visiting students. Instead, registration packets can be picked up at the Registrar, which include payment forms. The final list of courses being offered was sent through campus mail last week.

May 23 is the registration deadline for Term I and June 27 is the deadline for Term II. If necessary, tuition refunds are available up to certain dates.

Summer course tuition is \$460 per semester credit, and other expenses are separate. Financial Aid can be received in the form of Federal Direct Student Loans. Information can be obtained through the Financial Aid office in Garland Hall.

If you're motivated to get ahead or summer school is a must to graduate on time, know that Hopkins is a chill place to be this summer.

The overwhelming pains of flying

Airplane travel breeds unwanted conversations and crazy people

Let's face it, air travel is a pain in the ass. Even if your flight is on time, and they don't lose your luggage, you still step off the plane feeling a little off. You're tired. Your ears won't stop popping. And there's an unpleasant grinding in your stomach that comes from drinking soda at 37,000 feet.

And usually the people around you on the plane don't help at all. This is particularly true, for some reason, on Southwest, my airline of choice. I've had some priceless experiences on flights this year — and most of them have come when I sit in one of the six train-style seats at the front of the plane.

When I was flying back to Baltimore after Thanksgiving, a group of sorority girls from the University of Mississippi filled the seats around me. Because I hate to talk to people on airplanes, I paid diligent attention to the Philip Roth novel I was reading.

I tried to tune out their conversation, which was dominated by continuously rising, southern-accented voices. I got the impression that, although these girls had never met, they already knew each other.

"Who are you taking to the homecoming game?" one girl, dressed in a tanktop and black pants, asked one of her companions.

"Oh, I can't go!" the girl answered. "I couldn't find a dress, so I'm going home that weekend."

Apparently, that's a pretty big deal, but I don't know why. I had turned my attention back to the book.

Later, however, as the pilot began our descent into Jackson, Miss., I was again riveted by my companions.

"Do you know a guy named [something, I don't remember]?" the girl sitting next to me asked. She was wearing a tanktop and black pants, too.

"No, I don't know who he is," another black-pants-clad girl responded.

The girl, I guess, had hooked up with some dude, and it wasn't a very pleasant experience. What followed was a lengthy, graphic discussion about oral sex and male bodily fluids (I'll spare you the details) that defied

any sense of decency — even for a college guy like me.

Luckily, the flight was almost over, and the girls were gone. Who would have known that sitting around a bunch of state school sorority girls could be so torturous?

But that was nothing compared to the flight I had going to Houston on Valentine's weekend. The first 90 minutes of the trip were smooth and hassle-free. The plane wasn't even that



TOMGUTTING
FROM THE GUTT

crowded.

Then we landed in Alabama. That's when everything went wrong.

Again, I was in the six train-style seats at the front of the plane. Here's who plopped down next to me: To my right, a college freshman from the University of Alabama; to my far right was a middle-aged woman on her way to Mardi Gras in Galveston, Texas, with numerous strings of beads around her neck; and across from me to my right was an old married couple — the woman had two artificial hips, and the guy was a good old, old boy.

Just before the plane took off, a fifth compatriot was added across from me: a rather large, middle-aged woman with glassy eyes who kept complaining about how much pain she was in.

As we taxied from the gate, the Alabama freshman announced that he was heading to Mardi Gras in New Orleans.

The Galveston-bound woman to his right proceeded to tell the entire front section of the plane how much better and "less touristy" Mardi Gras was in Galveston than New Orleans.

The freshie politely shrugged off that claim and added, "I'm just worried about driving to New Orleans," he said. "I can't get another DUI."

Another?

The elderly lady with two artificial hips chimed in: "Oh, honey, don't worry about it. I've had two DWIs, and they only put me in AA. It's no big deal."

At this point, I began to intently read a book for a history class on slavery in America between 1770 and 1830. The man across from me, husband of the fake-hipped alcoholic, took notice.

"You reading that for fun?" he asked me.

"Nah," I said. "It's for class."

"Can't imagine anybody wanting to read about that," he said and added something like, "I don't see what the big deal about slavery was, anyway."

I had no escape. Now even reading had jeopardized my desire for privacy. I put the book down, not wanting to upset the KKK member across from me, and tried looking around at my fellow passengers.

That's when I noticed the woman across from me. I made eye contact with her. Big mistake. She took my glance as an invitation to complain about her horrible day.

"I'm in pain," she half-groaned and half-slurred. "I tripped over the dog and fell down the stairs this morning and twisted my ankle, and I'm in pain."

I nodded sympathetically and smiled, thinking to myself, "You're trashed, that's your problem, lady."

"I'm delirious with pain," she cried, as she half-passed out and drooped into the middle of the aisle. It was clear she was on the sauce.

For the rest of the short flight, I feigned sleep. It was almost unbearable, especially because the drunk across from me kept trying to rest her feet on top of my shoes. But at least I didn't have to talk.

It's at times like these that I wish I could place myself in the overhead compartment.

Different options for a cell phone



CHUNG LEE/NEWS-LETTER

Sprint is attractive to students due to low prices, but service is lacking.

BY SHANNON SHIN
THE JOHNS HOPKINS NEWS-LETTER

Today's savvy students would not be caught dead without their trendy little cellular phones. Of course, style matters in terms of the phone you choose, but what about functionality?

It seems there are about a dozen plans out there, which makes it difficult to know which plan to choose. AT&T, Verizon, Cingular and Sprint PCS are the major players in the Baltimore area, so these four will be taken apart in terms of available phones, features, pricing plans and general service.

Most of us know the new company Cingular as "that one with the bad SuperBowl commercials." Perhaps, however, this is the best way to know this company since their wireless service is rather limited like CellularOne. This should come as no surprise, though, since CellularOne is one of the companies that got picked up by Cingular.

First off, in terms of national coverage Cingular comes up really short. About 30 percent of the country is Cingular-capable, another 10 percent has plans for future growth, while more than half the country has no service or intentions of installing service for Cingular customers. Plus, this company has the highest activation fee of \$36.

Cingular fails to make itself attractive to potential clients in terms of

national service plans, especially since they charge as much as and more than other companies like Sprint PCS and AT&T. In terms of its regional plan, there is even less to attract you since they offer less features and charge more than other companies. Their regional plan works within a very small portion of the Maryland-D.C. section of this country. Also, there is no Cingular coverage in the entire state of Virginia. But if you really want to chalk up the roaming charges, feel free to go Cingular.

Verizon is another newcomer in the wireless game, but it's making a better effort to compete with AT&T and Sprint PCS. Verizon's SingleRate East plan isn't so shabby, but it still charges more than its competitors. With this regional plan, wireless customers can have long distance included in their minutes when calling from any state between South Carolina up through Maine, excluding half of North Carolina, half of South Carolina and all of West Virginia. The cost, however, is far more than you would pay with Sprint PCS or AT&T. For 200 minutes a month, Verizon customers can expect to pay \$39.99.

For their national plan, Verizon covers about 75 percent of the country and the other 25 percent is covered under roaming charges. Because of the high propensity to use roaming, the cost is a bit more than other plans. For 400 minutes, a customer

will pay \$55. For the mid-Atlantic region, Verizon's plan fails to appeal to residents because it has many broken patches in the area. Virginia, West Virginia, Maryland and Washington, D.C. all have spotty service.

Unless you get a package deal for landline and wireless service, then Verizon isn't the best value in the books.

Sprint PCS has the stronghold on college campuses because it's cheap. Though the price is nice, the service is lacking and the phone selection isn't as good as with other companies. Sprint PCS has a case of the AOL virus, meaning it serves more people than it can handle at any given time. There have been increasing incidences of the "all circuits are busy; please try your call again" message coming up, especially on weekends. But keep in mind the service you get is the service for which you've paid.

Sprint PCS currently charges \$34.99 for 1200 minutes each month for their Free and Clear Plan, which includes long distance. This is the cheapest of all the plans offered in this area. But if you're mostly making and receiving calls on the weekend then don't count on it. Also, note that Sprint PCS has a \$34.99 activation fee.

Lastly, AT&T offers the best all-around wireless service. With its comprehensive national coverage and great selection of phones, AT&T cannot be beat for service and choice. AT&T's service is compatible with the latest models on the market. It's coverage is the most reliable and there is very little in terms of roaming areas with AT&T.

The Digital One Rate plan offers national coverage, meaning calls made from any state to

Smoking worth discourse

It's interesting enough to discuss, humans don't know everything

Your column sucks," my friend told me this week. "You think that just because you're a college student, you can get away with venerating a disgusting practice like smoking."

"But there are things inherent in talking about something so dangerous that make it exciting, maybe even to a point where we convince ourselves that it's not really dangerous after all," I replied.

"Whatever, Sean."

Why haven't more people criticized me about this? One reasonable explanation is that nobody reads this column. Another is that people think that I am actually levelheaded in writing this column. Thus, there is no reason to criticize a column about smoking. But what does being "levelheaded" about smoking really mean? Should I have confidence, ignorantly, that in a few years scientists will find a cure to all cancers and thus smoking will become an innocent practice? In my lifetime, will we all be able to smoke without fearing anything? Will we one day eat fatty foods blithely? One day, could we exercise rarely and still know that science has given us discoveries that will ensure us a lifetime of 90 or 100 years? Essentially, will we ever be more invincible? And do the prospects of a cure to diseases caused by smoking justify this column?

Throughout recent scientific history, the Human Genome Project (HGP) has been among the most profound and mind-boggling for average people, making some people actually feel invincible. Started in October of 1990, the HGP has been an endeavor to "discover all the approximate 100,000 human genes [the human genome] and make them accessible for further biological study and to determine the complete sequence of the 3 billion DNA subunits [bases]." (<http://www.ornl.gov>)

Coordinated by the U.S. Department of Energy and the National Institutes of Health, the HGP has incited ethical, legal and social debates, not to mention other deliberations about how to change medicine and other fields in education. For instance, what would Jesus say about cloning,

which some people think the HGP, coupled with other cloning research, may potentially accomplish? What would the God of the Hebrew Bible say about smoking if the HGP enables people to smoke without consequence (i.e., does the HGP enable

been discovered. Therefore, we should not faithfully assert that since we have come this far, we will soon understand everything human beings have ever thought, felt or been. It would be unsafe to think that there will be an end to knowledge one day because we may soon figure everything out.

Applying these thoughts to the HGP and what it means to smokers, we can make several statements. We know smoking is detrimental, so we shouldn't smoke, even though there is a chance that during my lifetime humankind may find a cure to all cancers. Also, we should knowledgeably move forward encouraging more discoveries. We can also be thankful that what has been discovered helps people know what is to be rejected or adopted. And you know that this is not just applied to smoking.

Human reason is so great and often inexplicable that we often find ourselves making generalizations and taking others for granted. Instead of smoking now and saying, "Don't worry, they'll have a cure by the time I'm 40 years old," say, "I'm quitting now because I know it's bad for me, but if one day the HGP or whatever's to come shows us that smoking is easily curable, then I'll start again."

Easier said than done.

So am I getting away with venerating a disgusting practice? Yes and no. By talking about smoking every week, I convey to some people that the practice is pretty interesting and that we should talk about it more and more (because we could try to talk about anything, no matter how trifle — forever) and maybe even try it. To others, I epitomize how people think that they know more than they actually do know, how people can get tripped up in over-analysis, and how people can get lost in purpose.

I know that I'm not invincible but I do have faith in the prospects of scientific discovery. But, I know very little about the HGP, so it seems hypocritical of me to even have this faith. Most people out there have the same faith, in science and elsewhere — at the same time they're aware that thinking about what's to come without knowing anything for sure makes things just as interesting.



SEAN PATTAP

CIGARETTE
DIALOGUES

people to be God and what does that mean? In what ways, if any, would Hinduism oppose the continuation of the project? Would medical schools across the country need to self-educate their doctors and professors about what the possible HGP discoveries mean in the future of medicine?

These prospective changes and debates have been floating around since 1953, when James Watson told Francis Crick how four nucleic acids could pair to form the self-copying code of a DNA molecule. But as of this point in the timeline of the HGP, what can we tell smokers and others who live precarious lifestyles to expect from the achievements of the HGP?

Essentially nothing.

I have two thoughts on developing fields of study when new discoveries have been made. First, we know that certain things are true because of previous proofs. This enables us to understand what great intellectuals discovered. This leads to the second thought: Given what we know (or what we think we know), we should continue exploring knowledgeably and not take for granted what has

Mystical history of herbal tea arouses senses and mind



ANA ZAMPINO/NEWS LETTER

BY ZAINAB CHEEMA

THE JOHNS HOPKINS NEWS-Letter

Despite its historic choice of yes-coffee, no-tea, America is beginning to appreciate the world's enduring love affair with tea, with the intricate ceremonies, the sense of timelessness and the state of mind associated with the beverage.

There's no doubt about the fact that tea is making a dramatic comeback; not through the hoity-toity British tea culture, but through Eastern ways of presenting and experiencing tea. For instance, the Chai latte, an Indian-style black tea, is quickly becoming a popular alternative in coffee houses across the U.S.

Another beverage that's starting to help cultivate a distinct tea culture in the U.S. is pearl tea, also called bubble tea, a delicious concoction imported from Taiwan. The beverage is sweet, consumed hot or cold, and served with chewy tapioca balls in the bottom of the cup. Bubble tea uses a blend of many different tea leaves and is available in countless flavors, ranging from fruit flavors, like raspberry and honeydew, to more exotic flavors, such as taro, which is a root-vegetable flavor. The tapioca balls slowly absorb the flavor of the tea, swell with liquid, and become silkenly taut; they are meant to be sucked up through a large straw and eaten. Bubble teas are not only versatile since they can be served in both summer

and winter; but they also intimately interact with our taste-buds; the combination of flavored liquid and tapioca balls results in a luscious symphony of texture, which forces the tongue to detect every subtle nuance of flavor.

"It's teas that are likely to be single-origin, coming from a specific country as opposed to a blended tea that you can buy in the supermarket," said National Tea Council President Joseph Simrany.

While black tea seems to be the kind consumed the most, the Tea Council estimates that nearly 95 percent of the tea consumed in the U.S. is black; green tea is currently enjoying a burst of popularity, thanks to important new medical research linking green tea with good health.

Research suggests that green tea contains a combination of antioxidants that protect against certain cancers, including oral, digestive, lung and colon, and may also reduce the risk of heart disease and stroke. It is important, though, not to mix up green tea and herbal tea. Green tea is made from tea leaves, the same kind from which black tea and the third variety, oolong tea, are derived. Herbal teas, on the other hand, are made from the flowers, berries, peels, seeds, leaves and roots of many different plants.

So how was tea invented in the first place? Legend has it that over 5000 years ago, the Chinese Emperor Shen Nong was visiting a distant region of his kingdom, when he stopped to rest on a hot summer day. The

emperor was a stickler for hygiene and believed that drinking boiled water was good for the health. While the servants were boiling the water, dried leaves from a nearby bush fell in and swiftly turned the liquid brown.

The Emperor was intrigued. He sampled the liquid and described it as "refreshing." Tea became a staple drink in China, a part of the daily diet. It also acquired a symbolic, mystical character; the Chinese used tea in ceremonies of meditation, as if the aromatic, steaming liquid released the soul so that it became part of the spiritual world, just as the steam rose and became part of the air.

The greatest cultural expression featuring tea is the Japanese Tea Ceremony. Through this ceremony, recognition is given that every human encounter is a singular occasion which can never recur again exactly. The ceremony draws the host and the guests to a spiritual world, represented by the tea-house of elegance, precision, concentration, awareness, and controlled perfection.

The guests are first drawn to a garden devoid of flowers, called the dew ground, where they rid themselves of the dust of the world. Then they are led to "middle gate" which marks the boundary encircling the tea house and its private gardens; symbolically, it is the door between the coarse material world and the spiritual world of tea. The low door of the tea house forces them to bow their head when they enter, as if acknowledging that all are equal in the world of tea. The tea room is devoid of any decoration, except a scroll painting in an alcove, carefully selected to reveal the theme of the ceremony. The guests admire the scroll and are then seated on the floor with respect to their respective positions within the ceremony. The ceremony begins.

More than anything, tea is a state of mind. Even though no one has the time nowadays to participate in such rituals as the Japanese Tea Ceremony, just the aroma, the clean scented steam of tea, is enough to make the person drift into a more elevated consciousness of self and beyond. Perhaps the increasing popularity of tea is a collective recognition that we need to slow down and cultivate a transcendental state of being and look down at the material world from that perspective.

Musical Showcase

the 17th annual student talent competition!
rock, pop, classical, jazz and more . . .

starring: **Simon Chuang, Tony DePaolis, Otto Guedelhoefer, Matt Hansen, Jeff Hsin, Nolan Ivers, Harsh Kumar, Anna Kwon, James Lavery, Dave Levine, Maribeth Memmer, Chinyere Nwodim, Madhav Raina-Thapan, Lekha Rao, Daniel Redman, Dima Ruban, Matt Sekerke, Mathan Shanmugham, Jennifer Stephens, Elizabeth Ucheoma & Ye-min Wu.**

**Tuesday, April 17
Shriver Auditorium at 7 p.m.**

sponsored by the Office of Residential Life

FEATURES

HOT AT HOPKINS

Submit your hotties to our secret cupid by e-mailing your submissions to hotat Hopkins@hotmail.com. Rest assured that all nominations will be kept confidential.



FOXY AND TALENTED

Name: Elise Julia Roecker
Sign: Leo
Year: Sophomore
Major: English

This 19 year old vixen is quite riveting, eh? Originally from Douglassville, Pennsylvania, Elise describes herself as a "happy neurotic." I've always heard that crazy girls are more fun... Elise is tall and has the most touchable brown hair I've ever seen. Those loose curls of hers just beckon me from afar. Not only that, but her humor is great and her smile is amazing. That smile of Elise's — Elise's nickname — causes a faster knockout than a Don King-rigged Mike Tyson fight. When asked why she's Hot at Hopkins, Elise told me that she's a "fun, multi-talented woman. There aren't many of us. Women, I mean." So if you're one of those guys who's been sitting on his butt and complaining about the unattractive single women on campus, get up and find this one!

Elise is turned on like an electrical circuit by decisiveness because she "can't deal with a man who doesn't know what he wants," while she is turned off by incompetence and "guys who don't shower." So get your hygiene in order before you approach this woman or else she'll smell you from a mile away and run. To approach this honey, be assertive and just take a stab at getting to know her. Assert yourself and she will love you!

When looking for a man, Elise seeks "someone who doesn't need [her]" because she is "a very independent person" and "can't stand a clingy guy." This means you need to

be assertive, but then back off so she can get to know you and still breath at the same time. Yeah. Breathing would be good, especially if you want to score a date with this mega-babe. Besides, who likes clingy anything? Other than Saran Wrap, that is. There is absolutely nothing worse than someone who harps on you 24 hours a day.

When looking to the future, Elise sees herself "working for some law firm in NYC during the day and dressed in cheap leather as the third nobleman/woman from the right in yet another bad modernization of Romeo and Juliet on the off-off-off Broadway stage at night."

If you think you fit the description, then read on for dating tips. Elise's worst date involved a quiet blast from the past who was rude to her friends. To win Elise's heart, you have to win over the friends first. Also,

Elise's best dates "all involved [her] laughing a lot and they were with guys who could hold up their end of the conversation." If you want to take Elise out on her perfect date, note that she likes casual dinners and that for her, "A great night would involve seeing a play or movie, going somewhere relatively casual for dinner, and being able to remember it the next day." I guess this means she doesn't want to get plastered on her ideal date.

If you're looking for a simple way to win her over, Elise says, "Buy me ice cream. I'm that easy."



TIP OF THE (ICE)BERG

Name: Jeremy Ian Berg
Sign: Pisces
Year: Senior
Major: Writing Seminars
Hey, girls! There's something mag-

netic about Jeremy Ian Berg, but it's one of those things that can't be named. Perhaps, though, it's the fact that this 22 year old has "keys to the tech closet," which is where every girl wants to be with this sullen hunk. Or perhaps it's his personality, which Berg describes as "laid back and spaced out, yet also observant and occasionally angry," though he also said "the word 'weird' has come up a few times." I know what it is. It must be the fact that Jeremy is 5'9" and has long brown hair, a beard and earrings. It's nigh impossible to place my finger on what it is about this man that has us all staring at him in wonder. But I do know this much: Jeremy Berg is a rare catch worth checking out before he leaves Hopkins this May.

Hailing from Cherry Hill, New Jersey, Jeremy enjoys "listening to music, going to the movies, reading, bowling [and] Tetris," which he feels explains his single status. But perhaps his busy schedule, which includes Johns Hopkins Band and the Barnstormers, has more to do with it. If anything, I envy those other girls who get to see this guy all the time. Perhaps we should all pick up the clarinet and sit next to Jeremy during rehearsals!

When asked why he thought he was nominated for Hot at Hopkins, this comedian-in-the-making said "Someone needs their contact lens prescription checked." Ah, but we know the truth. It's because this quiet guy holds the keys to the tech closet ... not to mention my heart.

Jeremy seeks a lot in a girlfriend: "Girls who are individuals and don't follow the crowd. Music lovers are always welcome. Funky clothes and lots of earrings don't hurt either." However, Jeremy is turned off by "the same old thing, people [he] can't talk to," which makes sense since he is a bit introverted (unless drunk). If you want this man, be bold and just tell him. He's easy going that way.

So hurry up ladies! This hunk of Jewish love won't be single forever, and, as mentioned before, he's a senior so he won't be around forever, either. So jump on the chance to snag this hottie now. He would be flattered more than anything else, so take a chance of love!

Café's food, prices are golden



ANA ZAMPINO/NEWS-LETTER
Golden West Café has multi-cultural charm and good affordable food.

BY TERESA MATEJOVSKY

THE JOHNS HOPKINS NEWS-Letter

For a cool break from the norm and a trip to feast both your stomach and your eyes, a solution awaits just around the corner in Hampden.

Sharing half of a rickety white porch with a vintage clothing store, the Golden West Café sits very inconspicuously on Hampden's main street; if not for the yellow banner above the porch steps, you'd probably drive right by without even knowing. This tiny local gem, though, is definitely worth discovering.

The restaurant's decor is as confused as its name — what can you expect from a southwestern café? This hole-in-the-wall invokes all the themes of a Parisian café and a western saloon at once, lining the walls with everything from a Mona Lisa tapestry to a southwestern cow skull to framed pictures of the smiling manager and his toddler. There's even a dabbling of the Orient, with Chinese paper lanterns strung from the ceiling above the tiny wooden café tables.

Somehow, everything manages to be magically unified under the relaxed, mellow ambiance. After a while, it suddenly doesn't seem so strange to hear blues, then instrumental folk and then look up and see a two-foot Bart Simpson figure smiling at you from atop the coffee counter cabinets. Even the bathroom is worth a visit just to admire the old record album covers that

line the walls.

The menu is equally appealing in its diversity, and the waiter is totally cool with answering any questions you have about the food — "green chili" turns out to be a spicy sauce — and leaves you plenty of time to contemplate your choices. The menu is a quirky mix of southwestern food (quesadillas, bean dishes, and breakfast burritos), asian fare (black sesame-sprinkled noodles ... they are amazing!), and creative originality (from turkey, brie and mango chutney sandwiches to apple and cheese sandwiches).

Both the food and the prices are seriously amazing. The Golden West Café, already voted one of Baltimore's best brunches by the City Paper and sporting a personal "Thank you for adding your charm to our city" sign from the mayor is a huge success just waiting to happen.

The café prepares all its dishes from local, organic food products and claims it's their secret to a great taste.

Their Mental Oriental salad was beautifully presented and turned out to be the amazing black sesame-sprinkled, spaghetti-like noodles atop a bed of fresh lettuce. The portion may not have satisfied a starving football player but was definitely adequate for anyone seeking a light, but substantial meal.

All sandwiches are between \$4 and \$7 and come on an incredible, fluffy, caramelized-onion house focaccia bread. Just this bread itself is reason

enough to pay the Golden West Café a visit. Both the black bean cheeseburger and the turkey, brie and mango chutney sandwich were unique and amazing. Instead of a typical side of French fries or chips, both arrived with the famous sesame seed-topped noodles that came on the Mental Oriental salad.

And the best part? The most expensive thing on the menu is only \$8.25 (the free-range grilled chicken quesadilla).

The truth is, you'll be hard-pressed to find anything here to complain about, besides just wishing you had a bigger appetite to sample even more of the curious menu. Everything was perfectly-cooked and seasoned and was served neither greasy nor in fear-some, belly-busting portions. The melted cheese on the bean burger was light and tasty. The brie on the turkey sandwich might have done better as a more flavorful blue cheese or feta, but wasn't bad.

The dessert selection was a slight letdown for those of us who thrive off of those sweet and sinful endings to a meal. Dessert varies by day, depending on what is fresh and available, so there is no dessert menu. It was only carrot cake the night we went, so we opted for coffee instead.

In traditional Golden West Café style, though, what is offered is consistently offered in high quality. All you coffee-lovers will be glad to hear that the coffee selections could rival Xando or Starbucks. The brew was rich and tasty and served with a pitcher of cream.

The restaurant also gets bonus points for having waiters who allow you free range to lounge and chat after your meal. Most likely, the café won't be crowded enough to force you out of your seat, anyway; the only other patrons while we were there arrived for coffee several minutes before we left.

For its unique, multi-cultural charm, awesome food and amazing prices, the Golden West Café gets two thumbs up. Check out this local gem if you get a chance ... and soon. It only seats about 20 people at a time and, once the word gets out, college students will be flocking to sample

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Psychoanalysis of film at the BMA

Series gives unique discussions about critically acclaimed movies

BY MIKE SPECTOR

THE JOHNS HOPKINS NEWS-Letter

teachers on their pupils.

"We're speaking to the problem of how we as analysts see things," said Young. "Often, we will see things on a different level, and it is beneficial to use the power of film to help explain how we see those things. Hopefully we can allow people to look more deeply into things — things they may not have noticed at first in the film."

The Film Series is in its 19th year. It began in Washington but failed to catch on. The Film Series moved to Baltimore shortly thereafter, and has enjoyed a very positive response.

Venues have included The Walter's Art Gallery and the BMA. So far this season, the Film Series has shown and discussed *Being John Malkovich*, *The Prime of Miss Jean Brodie* and *Vertigo*.

The final film of this year's series will be *American Beauty*. Levin sits on the Film Series Committee that determines films and speakers.

"On the Committee, we discuss certain films we've seen that we think would be interesting to show," said Levin. "We discuss how they might have psychoanalytic overtones and then seek out speakers that are interested in the film and in discussing it.

Indeed, after a showing of *The Prime of Miss Jean Brodie*, Dr. Barbara Young, a 1945 graduate of The Johns Hopkins Medical School, gave a discussion centered on the psychological histories and tendencies of the main characters of the film. The discussion often referred to the psychological effect of a parent's death as well as the psychological influence of

teachers on their pupils.

"We're speaking to the problem of how we as analysts see things," said Young. "Often, we will see things on a different level, and it is beneficial to use the power of film to help explain how we see those things. Hopefully we can allow people to look more deeply into things — things they may not have noticed at first in the film."

The Film Series has accumulated a number of regular viewers who attend each year and continue to grow. Levin says new people are showing up every week. Levin hopes that Hopkins students will take advantage.

"I think [The Film Series] points out some things that might not be pointed out in classes," said Levin. "I'm sure there are film classes and psychology classes, but this gives students an opportunity to get yet another point of view. I think anyone interested in the Humanities would enjoy this. I hope they will take interest since it is so convenient."

This Friday will mark the end of this year's Film Series. Plans to lengthen the series may be discussed soon.

"People are starting to ask if we've thought about making it longer," said Levin. "We hadn't really thought about it before, but now that people are asking, we may begin to consider it."

As it stands now, the Film Series runs for four weeks, offering one film/discussion each week.

The Film Series is located in the upstairs auditorium of the BMA. Individual tickets may be purchased at the BMA box office. General admission for Friday's showing and discussion of *American Beauty* is \$11 if purchased in advance and \$12 at the door. Student prices are \$6 for advance purchase and \$7 at the door. Screenings begin at 7:30 p.m. and doors open at 6:30 p.m.

ARTS & ENTERTAINMENT

Memento not easily forgotten

Suspense thriller unravels audience from the end to beginning

BY JASON SHAHINFAR
THE JOHNS HOPKINS NEWS-LETTER

Remember that Seinfeld episode where they go to India for a wedding? The whole episode is told backwards. The characters start at the end and the episode goes back in time five minutes or a whole day to show you what happened in the previous scene.

Memento is told in the exact same way. There are five- or 10-minute sequences that continue to precede each other. At the very beginning we see our hero, Leonard Shelby (Guy Pearce), killing the man for whom he will be searching throughout the entire film. But it doesn't matter that you see that, since it's not really what the audience is supposed to figure out.

Most people see a suspense thriller as having a certain template. Take *The Fugitive* for example. Guy sees his wife get killed, he doesn't know who did it, but he has a few facts down. He uses these facts to eventually track down the killer. So everyone is watching to see who killed the dude's wife. It seems that the story would have to be told in a linear fashion, but that's only true if the big twist is who killed so-and-so's wife.

OK, this may be a little confusing, so why don't I give you a plot break down. Leonard Shelby is a man who suffers from a condition, as a result of which he can't make new memories. His short-term memory basically doesn't exist. If a conversation takes too long, he'll forget how it started or to whom he's speaking. He can't remember people he met, even after a few hours. At one point while he's running away from a guy with a gun, he suddenly forgets why he's running — until the bullets start coming in his direction.

But Leonard still remembers everything that happened before his accident. He remembers that someone raped and killed his wife, and he knows that he has to find this person and kill him. He uses Polaroid pictures, notes and tattoos in order to remember people he meets or things he owns. All the facts he remembers about his wife's killer are tattooed all over his body.



COURTESY OF NEWMARDET
Guy Pearce (Leonard) and Carrie-Anne Moss get close in *Memento*.

As you can imagine, this is the perfect setup for paranoia and suspicion. Each time he sees someone, it's as if for the first time. A friend waiting in Leonard's car looks like an assailant in his eyes. Everyone could be an enemy taking advantage of his problem. Or they could be friends who want to help him on his quest, but he won't remember, so it doesn't matter.

That's pretty much all I can tell you without giving too much away. The ending is not as hard hitting as one would expect — nothing like *The Usual Suspects* — but the audience still buys it. It fits the puzzle perfectly.

This is writer/director Christopher Nolan's first feature film. It's based on a short story that his brother Jonathan told him during a cross-country road trip. The young British director handles the story very well and creates a bleak, empty L.A. that accentuates Leonard's loneliness.

Keeping in the same vein as *Memento*, Nolan's next project is a remake of the film *Insomnia* (you remember, that Swedish thriller starring Stellan Skarsgård).

After the screening, it came to my attention that many felt they had the whole story nailed because they know what Leonard had been doing and who killed his wife. But the film is more complicated than that. We are not watching to figure out one simple fact.

There are many layers that Nolan hides beneath this thriller genre.

Not having a short-term memory makes one very aware of just how unreliable memory is. At one point Teddy (Joe Pantoliano) questions whether Leonard really remembers the facts that he keeps spitting out.

Leonard tells him that memory distorts the truth. One cannot trust one's own memory. Leonard can trust his facts, though, because he writes them down when they happen. But we soon see that each fact he writes down on his Polaroids is like a permanent memory he is physically making for himself. And if someone can distort memories in their head, why can't he distort the facts he writes down? Don't we all lie to ourselves just to be happy?

This film falls into the big "revenge" film category. There are some great revenge films such as *Get Carter*, some standard *Fugitive*-style stories and of course the Hollywood crap-machine's *Gladiator*.

Memento turns the genre on its head. Taking from all those films and others, it shatters narrative and creates a unique style of story telling. It is in a category of its own and deserves multiple viewings.

The film opens at the Charles Theatre on April 13.

Classic rock to Rammstein

BY NATALYA MINKOVSKY
THE JOHNS HOPKINS NEWS-LETTER

Aerosmith — *Just Push Play*

"Trip Hoppin?" I am not hearing any trip-hop on this track. But hell, I am also not complaining. *Just Push Play* is, by far, not the best thing Aerosmith has had to offer, but they still rock my cheesy world. "Jaded" is just so damn infectious and catchy. The only thing that throws off this album is the lack of balance, something usually present in Aerosmith's albums. By balance, I mean the perfect combination of the fast song and the power ballad. The only song that resembles the good old "Cryin'" ballad days is "Avant Garden," the instruments of which sound like a throwback to the psychedelic '60s. "Avant Garden," of course, is no "Cryin'" or "Crazy."

.click. — *rE:construK.tion*
Do you like your hard rock with

that extra special electronica twist, à la Orgy? Having trouble finding a local band to suit your needs? Well, look no further since .click. has just released a new CD and they are oh-so-local. So local, in fact, that their lead singer works at the Charles Village Record and Tape Traders. *rE:construK.tion* offers a great combination of rock and electronica in the synth-rock tradition.

See .click. live at the Vault on April 21.

Living End — *Roll On*

Send back Russell Crowe. Who needs him when Australia has the Living End to offer? Okay, so the first single, "Roll On," sounds like it could have come off the recent Green Day offering, but it's only one song from a band that has so much more to offer. The themes of their songs range from social evils to union workers to an uncle who has the nasty little habit of pissing

in the bath. As long as Scott Owen plays the upright bass, I am going to be listening. (In case you missed their self-titled debut, the Living End throw in a live version of "Prisoner of Society" and the multi-media portion of the CD includes the "Prisoner of Society" video.)

Rammstein — "Mutter" from *Mutter*

There is nothing like German hard rock to get the blood pumping. You don't need to understand a word of German to know that Rammstein know how to rock, scary-German style. From the guys who brought you "Du Hast" comes "Mutter," a melodic ode from a son to his mother, or perhaps a son expressing some oedipal rage, or maybe lamenting the mother he murdered and cut up into pieces. Since I don't speak German, I don't know. I picked up a little bit of each.

Acosta trances from AM to PM

BY ALEX QUINONES
THE JOHNS HOPKINS NEWS-LETTER

Artists always talk about their next CD. When will their next CD come out and what will it contain? The release is generally a single CD. Well, trance master George Acosta just came out with two CDs at the same time. One is called the AM version and the other, PM.

Like his past two CDs, Acosta's double creation includes the talents of many — as we say in the business — tight DJs. Throughout both CDs, he includes the efforts of 23 different trance groups. So, while he is not the sole artist (I guess the cover should point this out) you probably won't notice the difference, unless you are an aficionado.

The titles obviously reflect the day and night paradigm. If you listened to the first track of *AM*, you would expect it to be titled "Dawn;" then, you would look for lyrics that implied the rising of the sun. When

you listen to the first track, you realize that its title is "Dark" and the first words he proclaims are "Fire! Welcome to the Apocalypse." What he has done is begin at the end. He goes on to say, "Here there is no light, no dawn. There is only dancing in the dark." While you may think that "dancing in the dark" might be a reference to the Boss's cut from the *Born in the U.S.A.* album, it is not. He says it to set the stage for a night of dancing. *AM*, then, refers to the wee hours of the morning at a nightclub, when you are beginning to get into the music. Trance, in general, does a great job of letting you get into dancing. In fact, trance does exactly that: It puts you in a trance. *AM* is especially good for this. The tracks go on and you can scarcely tell one song apart from another because the transition is so carefully orchestrated. And so, you rave.

Since Acosta has decided that there is no dawn and the end is the

beginning in the *AM* version, the *PM* version cannot logically offer an "end." *PM*, instead, takes the odd theme of emotions. I imagine that by the time you have finished the first album and placed the next one in (assuming you listen to the CDs one after the other), you are so jacked up that your actions are only a manifestation of your emotions. Maybe that's the connection? The album begins with a track called "Emotions" and ends with a track called "Emotions." So if you are going to download the CD (not that you would do that, right?), keep in mind that there are two different songs with the title "Emotions."

If you are willing to buy or acquire only one CD, then go with *AM*. It is more focused and the tracks are just a little more exciting. However, I believe that it is Acosta's wish for you to listen to both, as I did. But perhaps, as the guy at the music store said, "He just wants to make an extra buck."

Soulive blends a variety of jazz styles into a fusion all its own

BY MATTHEW KROOT
THE JOHNS HOPKINS NEWS-LETTER

Soulive has been moving up in the world. The prestigious Blue Note record label recently released their latest album, *Doin' Something*. On this album, Soulive has taken a huge step toward further defining their own sound, combining elements from jazz, blues, funk, gospel and fusion.

With all these influences, the group has expanded beyond the groovin' jazz sound of their first album, *Turn It Out*, into a group that can play big-band fusion-style jazz, as well as its original organ trio-style

driving-funk-jazz. On three of the songs, the group has its sound augmented by a four-piece horn section that brings a hokey sound, à la Weather Report, to the group. The best part about these songs is the virtuosity that shines through the cute sounds that belonged in the opening of a 1980s sitcom.

Another addition to the sound of Soulive was the use of a voice on the song "Romantic." While Stephanie McKay does an excellent singing job, Soulive still provides the real punch in the song. The group members play the role of accompanists wonderfully as their sound accentuates Ms.



A new monster in the closet

Latest *Monster Magnet* CD will satisfy old and new fans alike

Most of us have a handful of pet bands, members of which will eventually present us with the same dilemma: First the band doesn't get its rightful amount of airplay and commercial success, once it does, we sound like snobbish assholes as we decry people who weren't there "way back when." (Tool's *Hooker with a Penis* captures this sentiment well.) We're left with little else to do but write

ADRIAN BREEMAN

PERPLEXED MACABRE

crafty articles, which will hopefully date us as a "real" fan.

Monster Magnet are inside my hand. In the early 1990s, as I was trying my best to follow Soundgarden and their members, I came across a project called Hater. It featured Soundgarden's Matt Cameron on drums and Ben Shepherd on guitar, and also included vocalist Brian Wood (brother of Andy, whose death inspired the Temple of the Dog project), bassist John Waterman, and guitarist John McBain. It is through McBain that we find the Magnet connection; he was a founding member, and no doubt the collaborative efforts were discussed as the two bands had toured with Swervedriver in 1992. Hater later morphed into Wellwater Conspiracy, with Cameron and McBain alone on the band's recent effort, *Brotherhood of Electric-Operational Directives*.

Their second disc was *Superjudge*, and first with Ed Mundell, brought in to replace McBain and join drummer John Kleinman, bassist Joe Calandara, and singer/guitarist and leader David Wyndorf. With its spaced-out stoner-rock style, an almost drowning amount of guitar effects, and mandatory Sabbath-y feel, *Superjudge* dug quickly and dug deep. Add to their talents the fact that they were from nearby Red Bank, New Jersey, and they became one of my favorite bands. I worked backward and added their first album, *Spine of God*, and the *25... Tab* EP. In 1995 came *Dopes to Infinity*, a record as cleanly produced as *Superjudge*

was messy. Two and a half years later came *Powertrip*, which saw the addition of a third guitarist, Phil Caivano, and spawned the radio and MTV hit "Space Lord."

After spending 15 months over 1998 and 1999 on various tours with Megadeth, Aerosmith, Kid Rock, Marilyn Manson and Metallica, the band retreated to write the follow-up. And so we have *God Says No* (2000) A&M, an album which destroyed my grim expectations for a clean, radio-friendly disc. While there are certainly some hits here, including "Melt" and "Heads Explode," there is plenty of old Magnet on here, which means spaced-out guitars, mumbled, unintelligible lyrics, and the Garden State.

Rather than rely on the straight-ahead rock feel of *Powertrip*, *Doomsday* follows the title track by simply thinning its guitars out while Wyndorf repeats echoes. "It's doomsday, doomsday." The wacky "Take It" has a repeated techno beat, as if the band wrote it on a keyboard they bought during a Caldor "going out of business" sale.

The band moves into an old blues schtick with "Gravity Well," with sloppy, pulled guitar notes and liquor-slurred vocals, with a boot-on-broken-down-porch stomping beat underneath. "My Little Friend" is a loud, driving tune, whose chorus can be easily guessed. "Queen of You" and "Cry" are taken right out of the band's *Dopes* mindset, with cosmic, loopy structures. "Cry" gives another nod to the Doors, building on their classic "The End" with a heavy guitarized chorus. The album ends with "Silver Future," the band's contribution to the *Heavy Metal 2000* soundtrack. While billed as a bonus track, I haven't heard of copies that were pressed without it. It sounds like it's from the *HM2K* sessions, but with a better mix.

Overall, this is a very diverse disc, to say the least. There are a few tunes which the band can use to continue their well-deserved radio success, but enough stoned, spaced-out tunes to keep the older fans happy. *God Says No* should be in stores by the time this article sees print. *Monster Magnet* will hit the road later this month, with Buckcherry and Professional Murder Music supporting most dates. For more check out <http://www.monstermagnet.net>. Complaints can be sent to macabre@perplexed.net.



A USER'S GUIDE TO THE JHU FILMFEST 2001



What could this all mean? Moving illustrations of Machines is a computer-animated short flick playing at Shriver Hall on Saturday at 3 pm.

For some people, April is the cruellest month. For others, it's high time for some fun at Hopkins. April 2001 marks the fourth anniversary of the student-run Johns Hopkins Film Festival, already a Baltimore staple.

The films this year range from Oscar nominees (*Requiem for a Dream*) to shorts and features on the Sundance, Slamdance and New York Film Fest circuits, plus plenty of films you've surely never heard of, including work by Hopkins students. Here are some highlights:

GOD MADE MIDNIGHT

MOVIE MADNESS

Our children are hypnotized by television, while the institution of marriage is falling apart. Corporations sell products by putting God's name on them. But don't mourn the downfall of our society, laugh at it!

God Made Man is packed with hilarious characters, including a disco-loving secretary, a CEO in a turbulent affair with the devil, a diaper-wearing killer they call "The Baby" and a '50s sitcom family which comes with its own laugh track.

God Made Man plays on Saturday at midnight in Shriver Hall.

— VIRGINIA LEE

LAST LATE NIGHT

The Last Late Night is from first-time writer/director Scott Barlow, produced by his brother Richard. I had the opportunity to see this film for the first time at the Rhode Island film festival this summer, where it won the Best Director prize. When I came out of the theater, a friend of



Shrödinger's Cat is for all the girls who were ever hit on by their genius physics professors.

mine said, "You know, if that movie was in a real theater, I would go see it." It was then that I realized this film appeals to so many different groups, and I just had to bring it to our film festival this year.

The story line involves drugs, sex, nudity and ultimately friendship. Kate (Christine Steel) and Dave (Aaron Waiton) are going to get married. They just got a new house, have great new jobs and are finally settling down. Enter Paul (Graham Galloway), an old friend from Kate and Dave's partying days. It seems that these three used to be great friends, getting high all the time, but Kate is trying to separate herself from that life (and dragging Dave along with her). But now Paul is in the picture again and he hasn't changed a bit.

They agree to let the freeloading Paul stay at their house for a few days, but he has to be out of the house before their big dinner party with their boss, his wife, a co-worker and his wife. As you may have guessed, Paul doesn't leave, promising that he'll be good. Hilarity ensues. Through all the mayhem at the party, however, the audience finally learns why Paul has randomly shown up, and a secret is revealed. Obviously, you will have to check out the film to learn what happens.

This is a terrific effort from Scott Barlow — lots of great writing with dark humor strewn throughout. He keeps the audience's attention

with a unique directing style, paying close attention to details about each character. If you like drug humor and sex jokes, filmmaking and independent movies or just well-acted dramas, you will like this film. Everyone has



A Jason Alexander film at the JHU FilmFest? Yep, in Odessa or Bust.

their fill with *The Last Late Night*.

It is the opening-night film and will be at the Charles Theatre at 8 p.m. on Thurs., April 12. There will be shuttles running from behind Shriver. Two short films precede the show: Oscar-nominated *Seraglio* and the deadpan *Hook-Armed Man*. Be sure to stay for Wong Kar-Wai's brilliant *Fallen Angels* at 10 p.m.

— JASON SHAHINFAR

A full schedule of the film festival, which begins tonight at The Charles Theatre and ends on Sunday night at the H. Lewis Gallery, with many Homewood events in between, can be found at <http://www.jhu.edu/~jhufilm/fest>. All events are free for Hopkins and MICA students.

Film Fest highlights controversial documentary on Kosovo conflict

BY JENNY STILLWAGGON
THE JOHNS HOPKINS NEWS-Letter

At a time when most young Serbians were trying to get the hell out of Serbia, a young American filmmaker traveled back there in order to record the Serbian-Kosovo conflict through the eyes of the Serbian people. It was an attempt to bring the story back to the United States and display the conflict for what it really was — not just what we heard about it from the news. *Discharge N.W.O.* follows Matt, the American, and his interviews with a 19-year-old Serb Vuk, who has just been drafted into the Serbian Army, and his mother Tanja, a writer and director. It develops through the beginning of the NATO bombings and the ensuing months, as their lives become progressively more frantic and negative and they wonder where and when the next bomb will drop.

The film is a composite of stock news clips, hand-held video footage, photo stills and black-and-white film interview footage. It flips from solemn, thoughtful interviews with the angst-ridden Vuk sitting on the toilet, to footage of the bombed-out Belgrade, to sarcastic and intelligent commentary by Tanja, who has been writing novels with subversive undertones and getting them published by playing them off as romance novels. This composition conveys the schizophrenic feeling of the war, from the manic personal effects it has upon the Serbian people to the quiet, desperate introspection it brings up in all of them.

The importance of a film like this lies in its ability to tell the truth that the American media cannot or will not tell. The American viewer realizes that there was so much more going on in Serbia than our government recognized, and that our country played such a huge role in the fate of the individual lives there. It includes news clips featuring "Bill," the president of the United States, and "Jamie," the head of NATO, giving calm, tranquilizing speeches loaded with political jargon and euphemisms about the Serbian conflict from their easy chairs, wearing their handsome suits and ties. This contrasts nicely with the harsh reality of the conflict as experienced through

the pathos-loaded main characters.

This is a film all Americans should see. The self-reflexiveness it allows, the brutally truthful look in the mirror it gives us as the world's strongest economic, political and cultural force, is absolutely necessary in order to keep us from continuing to abuse this power. While watching the film, it seems ridiculous that "amerika" can have such an influence over the people of a foreign country, whether it be through our McDonald's restaurants and Coca-

Colas, our Bruce Springsteens and our Bill Clintons — but yet we do, and along with this influence comes an ethical responsibility to be more careful with our power. This responsibility is almost absent from the public consciousness, but *Discharge N.W.O.* succeeds in cracking open people's minds and planting these ideas, a goal toward which more filmmakers should strive.

Discharge N.W.O. will play at Mudd Auditorium on Saturday, April 14 at 6:30 p.m.



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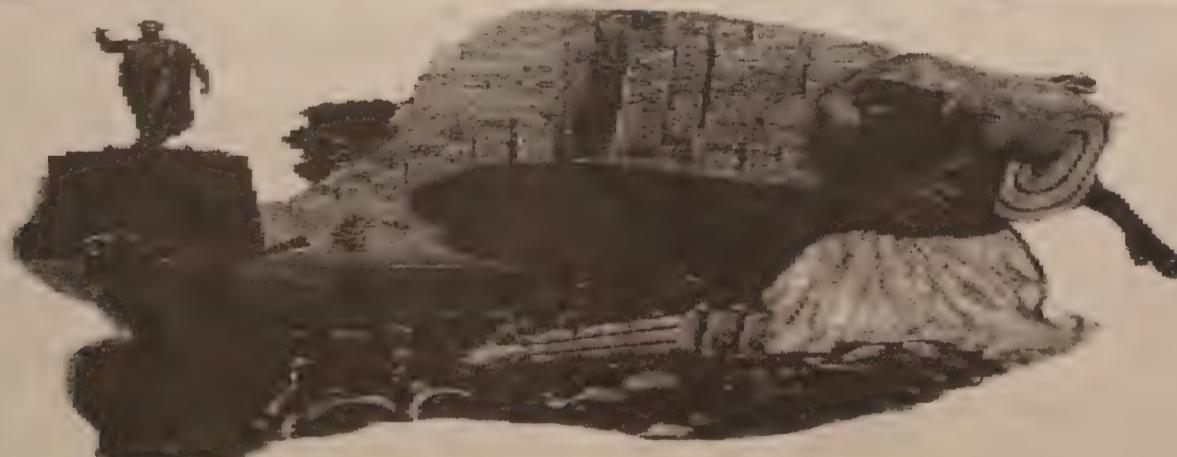
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For more information contact Dr. Ralph Johnson at (410) 516-2224

Thursday, April 12

ON CAMPUS

6:00 p.m. **Holy Thursday Mass** at the Bunting Meyerhoff Interfaith Center (across the street from the tennis courts). A seder meal will follow. Please come and join in remembering this holy event.

7:30 p.m. **Arabian Nights** hosted by the Middle Eastern Students Association in the Glass Pavilion. A celebration of Arabic and Middle Eastern culture. Pre-sale tickets are \$8; at the door they are \$10. For more information, call 410-662-8078 or e-mail mesa@jhunix.hcf.jhu.edu.

8:00 p.m. **Joo-Hyun Kang**, executive director of the Audre Lorde Project, the nation's only GLBT People of Color center for community organizing, will be lecturing in the Garrett Room of the MSE Library.

8:00 p.m. **Francis Fukuyama** will be speaking in Mudd Hall as part of the Johns Hopkins Symposium on Foreign Affairs. Reception to follow.

10:00 p.m. **JHU Senior Formal** at the American Visionary Arts Museum. Shuttle service from campus will be provided. High school prom all over again?

OFF CAMPUS

8:00 p.m. **Temirkhanov Conducts Sibelius** at the Joseph Meyerhoff Symphony Hall. For more information, call 410-783-8000.

Visibility at the Contemporary Museum, featuring the work of three artists engaged in representing critical issues in culture, history and identity from personal and political perspectives. For more information, call 410-783-5720 or visit <http://www.contemporary.org>.

Gallery Exhibition: Mark K. Cottman, at the Carroll County Arts Council - Gallery in Westminster. For more information, call 410-848-7272.

Critics' Residency Program at the Maryland Art Place. Now in its 15th year, this program brings nationally known critics to Baltimore to work with local artists and writers in order to stimulate critical writing on the arts. For more information, call 410-962-8565.

Maryland in Focus: A Photographic History, 1839-2000. This exhibit looks at the evolution of American photography from its beginning to the present in the context of the state of Maryland. For more information, call the Maryland Historical Society at 410-685-3750.

Drawing Exhibition at the Maryland Institute College of Art. Works by students majoring in drawing. For more information, call 410-225-2300.

Saturday, April 14

ON CAMPUS

12:00-4:00 p.m. **Sports Day II** in the auxiliary gym. Sequel to the March event, this will be an indoor tournament in basketball, soccer, volleyball, badminton and ping-pong.

7:30 p.m. **Adoremus Spring Concert** in Bloomberg Auditorium. Come and get your praise on!

8:00 p.m. **First Annual Dancer's Forum** in Shriver Hall. Catch Modern Dance at its best.

8:00 p.m. **Tommy** in Arellano Theater, performed by the Barnstormers. Tickets are \$3 for students, \$5 for everyone else.

OFF CAMPUS

10:00 a.m. **Prehistoric Egg Hunt** at Calvert Cliffs State Park in Lusby. Come hunt for prehistoric Easter Eggs. There are hunts for children up to 4 years and for children aged 5-8. For more information, call 301-872-5688.

10:00 a.m.-12:00 p.m. **Frederick Douglass Walking Tour** at 808 S. Ann Street. Travel along the historic waterfront of Fells Point and see where many enslaved Africans, free Blacks, runaways and even Frederick Douglass called home. For more information, call 410-675-6750.

10:30 a.m. **Build a Model Train Layout** at the B&O Railroad Museum. Fun for all ages. Build a model train layout with this lecture and workshop. Reservations required. For more information, call 410-752-2464.

11:00 a.m. **Second Saturdays** at the Babe Ruth Museum. Explore Major League Baseball umpires during this program. For more information, call 410-727-1539.

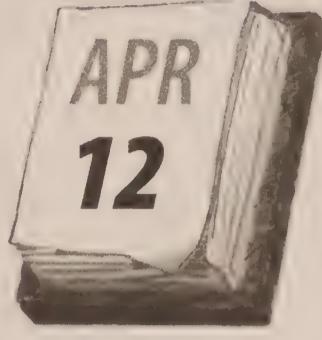
11:00 a.m. **Temirkhanov Conducts Sibelius** at the Joseph Meyerhoff Symphony Hall. For more information, call 410-783-8000.

12:00-6:00 p.m. **Annual Harborplace Street Performers Auditions** at Harborplace and The Gallery. The region's best comedians, jugglers and magicians

11:00 a.m.-7:00 p.m. **Inner Harbor**

THE JOHNS HOPKINS NEWS-Letter

CALENDAR



APRIL 12 TO 18

will be performing. For more information, call 1-800-HARBOR-1.

2:00-4:00 p.m. **Second Saturday Series** at the USS Constellation, Pier 1. Historian Mike Bosworth presents "Time Marches On!" A sailor's comparison of Navy life in 1812 and 1861. For more information, call 410-539-1797 or visit <http://www.constellation.org>.

My Lady's Manor Steeplechase at My Lady's Manor in Jarrettsville Pike, Monkton. It wouldn't be spring in Maryland without the steeplechase. Make a date to tailgate with the horsey set. Gates open at noon. For more information, call 410-557-9570.

Baltimore Orioles v. Tampa Bay Devil Rays at Camden Yards. For game times and ticket information, call 410-685-9800. Let's Go O's!

Photography Show at the Gomez Gallery. Photography, featuring Tatiana Palnitska and Linda Ingraham. For more information, call 410-662-9510.

Color On Metal at the OXOXO Gallery. A group exhibition of jewelry and sculpture. For more information, call 410-466-9696.

Bunny BonanZOO at the Baltimore Zoo. Celebrate the arrival of spring with an eggstravaganza! Activities include Baltimore's largest bunny hop, egg hunts, a visit from Hoppy the Bunny and much more. For more information, call 410-366-LION.

The Beauty Queen of Leenane at the Spotlights Theatre. A comic tale of a mother and daughter relationship. For more information, call 410-752-1225.

Blithe Spirit at the Vagabond Players, Inc. An improbable farce of marital strife and psychic hijinks abounds with sparkling wit and deliciously droll humor. For more information, call 410-563-9135.

Critics' Residency Program at the Maryland Art Place. Now in its 15th year, this program brings nationally known critics to Baltimore to work with local artists and writers in order to stimulate critical writing on the arts. For more information, call 410-962-8565.

Maryland in Focus: A Photographic History, 1839-2000. This exhibit looks at the evolution of American photography from its beginning to the present in the context of the state of Maryland. For more information, call the Maryland Historical Society at 410-685-3750.

Drawing Exhibition at the Maryland Institute College of Art. Works by students majoring in drawing. For more information, call 410-225-2300.

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11:00 a.m.-7:00 p.m. Inner Harbor

Tatiana Palnitska and Linda Ingraham. For more information, call 410-662-9510.

Tuesday, April 17

ON CAMPUS

7:00 p.m. **Musical Showcase** in Shriver Auditorium. Res Life's 17th Annual Student Talent Show!

8:00 p.m. **Asian American Word Poets** in E-Level.

OFF CAMPUS

12:00-1:30 p.m. **Earth Day and Environmental Justice: Human Rights Abuses in Ogoniland** at the School of Hygiene, Room 1020, Becton Dickinson Room. For more information, call 410-502-7578 or e-mail clf@jhsp.edu.

6:00-8:00 p.m. **Poetry Workshop** at the Pratt Library, Central Location. Every Tuesday in April, poet Melvin E. Brown leads poetry writing workshops. For more information, call 410-396-5494.

Baltimore Orioles vs. Cleveland Indians at Camden Yards. For game times and ticket information, call 410-685-9800. Let's Go O's!

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Monday, April 16

ON CAMPUS

8:00 p.m. **Our House**, the award-winning documentary featuring Children of Lesbians and Gays Everywhere, will be showing in the Garrett Room of the MSE Library.

OFF CAMPUS

4:00 p.m. **Jan Van Toorn Lecture** at the Maryland Institute, College of Art. Jan Van Toorn is the leading critical thinker in the adventurous design world of the contemporary Netherlands. For more information, call 410-225-2300.

Baltimore Orioles v. Tampa Bay Devil Rays at Camden Yards. For game times and ticket information, call 410-685-9800. Let's Go O's!

Color On Metal at the OXOXO Gallery. A group exhibition of jewelry and sculpture. For more information, call 410-466-9696.

Drawing Exhibition at the Maryland Institute College of Art. Works by students majoring in drawing. For more information, call 410-225-2300.

Photography Show at the Gomez Gallery. Photography, featuring

semble at the Johns Hopkins University Peabody Institute. Program includes selections from Joan Adam, Peter Mennin, Darius Milhaud and Johan de Meij. For more information, call 410-659-8124.

Baltimore Orioles vs. Cleveland Indians at Camden Yards. For game times and ticket information, call 410-685-9800. Let's Go O's!

Color On Metal at the OXOXO Gallery. A group exhibition of jewelry and sculpture. For more information, call 410-466-9696.

Photography Show at the Gomez Gallery. Photography, featuring Tatiana Palnitska and Linda Ingraham. For more information, call 410-662-9510.

Ongoing Attractions

Baltimore Orioles vs. Cleveland Indians at Camden Yards. For game times and ticket information, call 410-685-9800. Let's Go O's!

Manet: The Still-Life Paintings makes its only US. showing at The Walters Art Gallery. Tickets are \$10 for adults, \$8 for senior citizens, groups (15 or more), college students and young adults (18-25), \$5.50 for children 6-17 and free for children under 6. An audio tour is included. The exhibition is open Tuesday 1:00-5:00 p.m., Wednesday-Sunday 10:00 a.m.-5:00 p.m. and is closed on Mondays. Runs through April 22.

Spring Flower Show at the Baltimore Conservatory and Botanic Gardens. This annual event features daffodils, tulips and Easter lilies. For more information, call 410-396-0180. Runs through April 22.

Photography Exhibition at the Maryland Institute, College of Art. Work by students majoring in photography. For more information, call 410-225-2300. Runs through April 23.

Tom Miller Screenprints. Tom Miller, painter and printmaker, is featured at the Steven Scott Gallery. For more information, call 410-752-6218. Runs through April 28.

Melanchthon's Watch. This exhibition of the earliest dated watch is on display at The Walters

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
 Baja Beach Club, 55 Market Place, 410-727-0468
 Bohagers, 701 S. Eden St., 410-563-7220
 Brass Monkey, 1601 Eastern Ave., 410-522-0784
 Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
 Cat's Eye Pub, 1730 Thames St., 410-276-9085
 Club 723, 723 S. Broadway, 410-327-8800
 Fletcher's, 701 S. Bond St., 410-558-1889
 Hal Daddy's, 4119 E. Lombard Street, 410-342-3239
 Harry's, 1200 North Charles Street, 410-685-2828
 Horse You Came In On, 1626 Thames St., 410-327-8111
 Latin Palace, 509 S. Broadway, 410-522-6700
 Lava Lounge, Pier Four, 410-539-7888
 Ottobar, 203 East Davis Street, 410-752-6886
 Paloma's, 15 W. Eager Street, 410-783-9004
 Rec Room, 512 York Road, 410-337-7178
 The Spot Nite Club, 2314 Boston Street, 410-276-9556
 The Vault, 401 W. Baltimore Street, 410-244-6000
 Waterfront Hotel, 1710 Thames Street, 410-327-4886
 Wyatt's, 1614 Eastern Avenue, 410-732-8656

COMEDY

Comedy Factory, 36 Light Street, 410-752-4189
 Tracy's Comedy Shop, 9306 Harford Road, 410-665-8600
 Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
 Cafe Tattoo, 4825 Belair Road, 410-325-7427
 Donna's, 3101 St. Paul Street

Art Gallery. The watch is dated 1530 and once belonged to Philip Melanchthon. It is inscribed with Protestant phrases that represent the spiritual reform of its time. Runs through April 30.

Gallery Exhibition: Carroll County Artists Guild at the Carroll Life Gallery in Westminster. For more information, call 410-848-7272. Runs through April 30.

Art Exhibit: at the Watermark Gallery. Landscapes of Scotland: featured works by Mildred Dreier. Mixed Media: new works by members of the gallery. For more information, call 410-547-0452. Runs through May 1.

Dangerous Curves at Baltimore Clayworks. A member artist exhibition. For more information, call 410-578-1919. Runs through May 5.

Man and Crane at Towson University's College of Fine Arts. A series of paintings by Goro Sugita. For more information, call 410-704-2787. Runs through May 12.

Dinah Was at Center Stage. This show explodes with the rhythms, tough breaks and tender notes that fired the life and music of blues legend Dinah Washington. For more information, call 410-332-0033 or visit <http://www.centerstage.org>. Runs through May 13.

Color On Metal at the OXOXO Gallery. A group exhibition of jewelry and sculpture. For more information, call 410-466-9696. Runs through May 17.

Photography Show at the Gomez Gallery. Photography, featuring Tatjana Palnitska and Linda Ingraham. For more information, call 410-662-9510. Runs through May 19.

Robert Rauscheberg Combines: Painting & Sculpture, featuring eight important works at the Baltimore Museum of Art. For more information, call 410-396-6310. Runs through May 20.

Timothy App Exhibit at the Goya-Girl Press. Timothy App: An exhibit of prints, drawings and paintings. For more information, call 410-276-6708. Runs through May 20.

The Big Show at Fell's Point Creative Alliance. Annual open members' exhibition and performance review. For more information, call 410-276-8124. Runs through May 26.

Body Space at the Baltimore Museum of Art. See nine internationally-recognized artists on display. For more information, call 410-396-6310 or visit <http://www.artbma.org>. Runs through May 27.

Anne Marie Fleming at the Steven Scott Gallery. See recent Oregon pastel landscapes. For more information, call 410-752-6218. Runs through June 2.

Stormy Weather at the Steven Scott Gallery. See works by various artists including Robert Andruilli, Mark Barry and Hollis Sigler. For more information, call 410-752-6218. Runs through June 2.

Heroes, Legends and Martyrs: Images on European and American Toiles. The Baltimore Museum of Art showcases 11 printed toile fabrics commemorating the trials and triumphs of famous figures in history. For more information, call 410-396-6310. Runs through June 10.

Treasures of the Soul: Who is Rich? The American Visionary Art Museum presents an exhibit dedicated to the wealth of the creative spirit. For more information, call 410-244-1900. Runs through Sept. 2.

Garrett Lakes Arts Festival at Garrett Community College, McHenry, Garrett County. Performers of music, dance, theater, lecture and story-telling by international, national and local touring groups. Reserved seating. For more information, call 301-387-3082. Runs through Nov. 30.

Seahorses: Beyond Imagination at the National Aquarium in Baltimore. A fabulous display of almost 20 species of these elusive and exotic animals. Runs through March 10, 2002.

Titanic Science at the Maryland

Science Center. Engage in a hands-on investigative process and immerse yourself in the real artifacts and the true story. For more information, call 410-685-5225. Runs through March 31, 2002.

Racing Style: The Woodlawn Vase and the Preakness Stakes displays photographs, a print and paintings honoring the history of horse racing in Maryland, as well as the silver trophy presented annually to the Preakness Stakes winner, Maryland Historical Society, 410-685-3750. Runs through May, 2002.

Baltimore's Farmers Market, a bounty of fresh fruits, vegetables, breads, smoked meats, cheeses, crafts and more fill the state's largest producers-only market. Underneath the Jones Falls Expressway at Holliday & Saratoga Streets, 410-837-4636 or 800-282-6632. Sundays, 8 a.m. until sell-out.

Every Sunday, the Catholic Community holds Mass at 11:00 a.m. in the Interfaith Center. Fr. Riepe is available to hear confessions from 10:15-11:00 a.m.

The Catholic Community gets together for Newman Night every Thursday evening at 6:00 p.m. in the Newman House for a free home-cooked meal followed by a fun activity.

The Jewish Student Association and Hopkins Hillel invite all to join in Pizza and Friends. Free pizza Thursday nights at 7:00 p.m. in the Interfaith Center.

The Graduate Women Support Group meets on Friday afternoons and provides an opportunity for women from various departments to share perspectives, discuss struggles of graduate school and receive and offer support. If interested, call Anita Sharma, Psy.D., or Sara Maggitti, Psy.D., at the Counseling Center at 410-516-8278.

Campus Notes

Would you like to give tours of campus to prospective students and their families? The Johns Hopkins Blue Key Society is now accepting applications for new tour guides. Freshmen, sophomores and juniors are invited to apply. You can pick up applications in the Admissions Office lobby at Garland Hall. If you have any questions, e-mail the Blue Key account

at bluekey@jhunix.hcf.jhu.edu or contact Jonathan Gerelu, Blue Key Advisor

at admajg@jhunix.hcf.jhu.edu or Stephen Kayiaros, Membership Chair at zorba@jhu.edu.

Do you like kids but don't have enough time to volunteer in long term projects? We're looking for people who were born or spent extensive time overseas and would be willing to talk to elementary school children about cross-cultural experiences. Contact min@jhu.edu if interested.

Grief and Loss Support Group. The Counseling Center will offer a support group for any student who has experienced the loss of a close friend, parent, sibling, grandparent or others and would like to explore the impact of that loss. If interested, contact Dr. Sara Maggitti or Ms. Rosa Kim at 410-

212-286-2687. Act now because this is a first-come, first-serve deal! Have an awesome rest of the semester and make sure you buy a yearbook so you can remember this school year for decades to come!

Applications for the Directors of the 2002 Symposium on Foreign Affairs are now available. Applications can be found at the Levering Union Desk and Wolman. Interested individuals may also e-mail isf@jhunix.hcf.jhu.edu to receive applications. There will be an information session on Wednesday, April 11 at 6:00 p.m. in the Student Art Center. Applications are due on April 18.

Tired of no one showing up for your event?

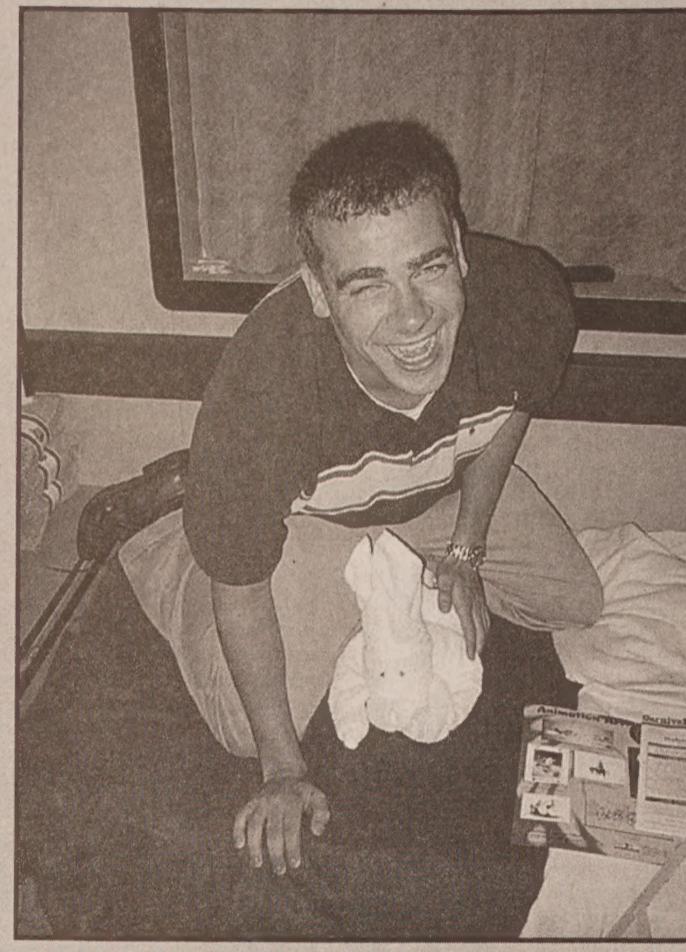
Get it on the Calendar page

E-mail the info to news.letter@jhu.edu **or drop off a flyer at the Gatehouse by Monday at 5:00 p.m. and we'll take care of the rest.**



WAIT UNTIL YOUR MOM FINDS OUT

BY CHRIS LANGBEIN

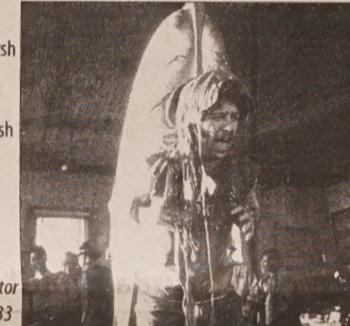


Beastiality is one thing, but a bunny? Around Easter? Tsk, tsk: Your mom raised you better.

CINEMA

Along Came a Spider (R) Towson Commons, White Marsh
Blow (R) Charles, Towson Commons, White Marsh
The Brothers (R) White Marsh
Chocolat (PG-13) Charles
Crouching Tiger, Hidden Dragon (PG-13) Charles, Towson Commons, White Marsh
Enemy at the Gates (R) Senator, White Marsh
Exit Wounds (R) Towson Commons, White Marsh
Heartbreakers (PG-13) Towson Commons, White Marsh
Joe Dirt (PG-13) White Marsh
Josie and the Pussycats (PG-13) White Marsh
Just Visiting (PG-13) Towson Commons, White Marsh

Kingdom Come (PG) White Marsh
Pokemon 3: The Movie (G) Towson Commons, White Marsh
Pollock (R) Charles
Panic (R) Charles
Someone Like You (PG-13) Towson Commons, White Marsh
Spy Kids (PG) White Marsh
Tomcats (R) Towson Commons, White Marsh
Traffic (R) Charles, White Marsh



Joe, David Spade, is having fun with the large, cone-shaped metal object he thinks is a nuke ... until it showers him with a foul-smelling brown liquid. Yuck! If you're into that sort of thing, go see Joe Dirt.

COURTESY OF COLUMBIA PICTURES

Summer 2001
at UNCW

Session I
May 17 - June 20

Intersession
June 11 - July 13

Session II
June 25 - July 27

The University of North Carolina at Wilmington
UNCW

601 South College Road, Wilmington, NC 28403
 Call us at (910) 962-3243 or 1-800-228-5571
 Email: summer@uncwil.edu
 Or visit us at www.uncwil.edu/summsch

The University of North Carolina at Wilmington is an EEO/AA institution.

CARTOONS, ETC.

Horoscope



ARIES: (MARCH 21-APRIL 19) What's the deal? Lots of people have this sign. Don't worry if predictions don't seem to apply. We astrologers can't control the stars, after all.



TAURUS: (APRIL 20-MAY 20) The week ahead is smooth sailing, says the Dao of student hairdressing. Just rely on the short path to enlightenment.



GEMINI: (MAY 21-JUNE 20) Deal with your problems this week by ignoring them. That's right, just hide under a rock and pretend they don't exist, hoping they'll go away.



CANCER: (JUNE 21-JULY 22) With warm weather on its way, it's time for a change in wardrobe, but you might want to reconsider that Speedo you've been saving.



LEO: (JULY 23-AUGUST 22) Baltimore may be hot, humid and downright sticky in the summer, but it's got to be better than going back to Jersey.



VIRGO: (AUGUST 23-SEPTEMBER 22) Weather? There will be no weather for you Virgos this week. Wallow in despair, for the hour of judgement is at hand. Or something.



LIBRA: (SEPTEMBER 23 - OCTOBER 22) Winter may be gone, but the long cold that is your life is far from over. Drown your sorrows in cheap tequila and pretend it's going to be OK.



SCORPIO: (OCTOBER 23 - NOVEMBER 21) One of these days, that crack habit's going to catch up to you. Look out for vengeful dealers this week as you wander through Baltimore.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21) Day after day, keep trudging along through the Master Plan filth like something out of the *Inferno*. Our prediction: You'll be gone before it's finished.



CAPRICORN: (DEC. 22 - JANUARY 19) Spring Fair might be a bit crowded this year, given that such a vast amount of our campus is apparently unusable. The stars say the place to be is the N-L beer booth.



AQUARIUS: (JANUARY 20 - FEBRUARY 18) The heavens never lie, and this week they say things will be preternaturally good for all the Aquarians out there. Your age has truly dawned at last.



PISCES: (FEBRUARY 19 - MARCH 20) Next year? There's another year after this? Better start planning now, in a desperate attempt to catch up to all the obsessive career-driven throats out there. Or not.

Janizary 7

CITY OF LANG,

THE COUP SPONSORED BY
THE FUGUE GENERAL ZERINKE
SEEMS TO BE ON THE VERGE
OF SUCCESS...



by Eric Ha

Birthday insanity from the Idiot's Domain

ERIC BEIN

RECLAMATION

If you happen to have an insane friend, then you know that birthdays can be a very interesting experience. If not, then perhaps you will have an idea of what I'm talking about if you have read any of the past articles featured in the Idiot's Domain column also located on this page. If you haven't read them, then you will soon learn the extent of Mr. Chiou's madness.

As an example, imagine getting as a present a huge stuffed dog, large enough for you to fit inside. Then imagine that it is not your birthday and that the present is the result of a crazy impulse while in the mall. But it doesn't end there. Most of the gifts from Mr. Chiou are far more interesting — to put it politely.

Usually he takes something you would like and then twists it until the present becomes something you dread. If you are a Coke lover, you can expect three crates of an assortment of Pepsi, diet Pepsi and of course caffeine-free diet Coke. If you hate cheese, then expect a large assortment of imported cheese and crackers. Then there are the

5-pound bars of chocolate he gave out with 12,000 calories each, acquired at the Sam's Club where he usually does his work.

The funny thing about these gifts is that they aren't half-assed attempts at annoying you. He goes all out, buying enough of the item to drive you mad. You won't just get one or two of the item because that would be far too easily disposed. He will get enough so that they will stay around for a long, long time. One of my friends still doesn't know where to put the two hardcore porn DVDs he received for Christmas, or the large, dancing and singing Jar Jar Binks figure he received for his birthday.

Just this past weekend I was, for the first time, the recipient of some of his gifts. He went out of his way this time it seems, reaching a peak of some sort in his gift-giving ways. He managed to find something that would be

both extremely suggestive and uncomfortable to keep around at the same time. He also chose to present it at a crowded table at dinner in front of my girlfriend and some other friends.

I guess it didn't matter as much since the restaurant was Hooters, his restaurant of choice to embarrass friends. Of course the waitresses were notified ahead of time, so there was no hiding the fact that it was my birthday and no escaping the public spectacle of their "birthday dance."

Anyway, the gift I received from him was acquired from Spencers. It states on the box that it is a "personal massager," but it's quite obvious what it is even though it doesn't say it explicitly. It was funny enough hearing what some people thought it was: Someone thought the glow-in-the-dark version was a glow stick to be used in a nightclub. If you have no idea what this gift is, then consider yourself lucky that Mr. Chiou doesn't know your birth date. Most of my friends have already learned to keep this information safe from him.



With a friend like me, who needs enemies?

JAMIE CHIOU

IDIOT'S DOMAIN

proper delivery method. May it be in a public area to completely embarrass, delivered by a doorman to avoid a fight or personally to see a laugh, smile and surprise, the decision is yours. Make it creative and fun.

But why did I choose these interesting gifts? It all stems from seeing a 5-lb Hershey's chocolate bar at Sam's Wholesale club. One of my friends mentioned that they liked chocolate. The light bulb went on and the idea was born. It just happened to be close to Christmas/Hanukkah, so I had my excuse.

Like crack, this idea of extravagance and overindulgence became my small addiction. I would try to one-up myself. It took time, it took skill and it took a lot of my brain cells. (There aren't many to begin with.) So, I tried to simplify the mental process.

The first step is to take either an object they like or greatly dislike. For instance, the Pepsi cases came from my friend's extreme hatred of all things Pepsi. I thought it most wise to give him as much as possible.

The second step is to find the

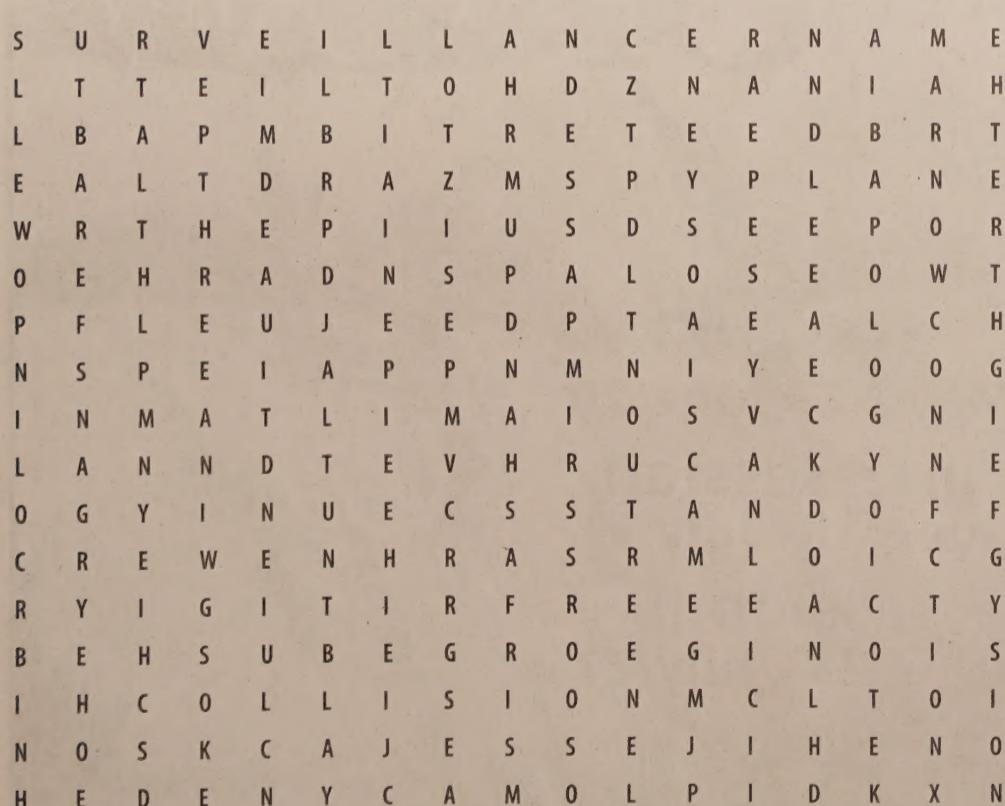
Scantily-clad women and lots of embarrassment. After we ate and saw Mr. Bein turn a bright red in the hula-hoop circle of Hooters girls, he opened his present. I still remember the look of shock and fear and then his threat to get me back. I'm still waiting.

The last step is advertisement. What else is better than the *News-Letter*? We already write for them on this page, and we both needed topics. So why not?

If you are wondering, he did use his newfound abilities at Well's. We made him. You only turn 21 once, so you might as well make it memorable. I know this is a story to tell for years to come. You might wonder what I do if a friend's birthday is in the summer. I'll just declare one day to be his birthday and celebrate it as if it were. So all you summer birthdays beware!

Just as a matter of warning to some people, I'll declare it now. Silverman, you're getting duct taped to the ceiling of Orgo Lab. Mike, you said you wanted 25 lbs of pudding. Jamie and Sheryl, I got Christmas covered already. Steve, Jon, Jeff and Chee, your birthdays are only a few months away. Be prepared. Also for the record, my birthday is January 19th.

WORDS TO FIND:



WORDS TO FIND:

Hainan
Impasse
Jiang Zemin
Letter
Navy
Pilot
Spy Plane
Standoff

State Department
South China Sea
Surveillance

Bonus:
Jesse Jackson

Apology
Colin Powell
Collision
Crew
Diplomacy
EP-Three
F-Eight
George Bush

CLASSIFIEDS

CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The News-Letter requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Shriver Suite 6
3400 N. Charles Street
Baltimore, MD 21218
Business: 410-516-4228
Fax: 410-516-6565
email: News.Letter@jhu.edu
<http://newsletter.jhu.edu>

Admiral Security Services is seeking immediate FT/PT security officers and supervisors for Class "A" Office Building in NW. Baltimore. Starting pay up to \$8.00. Paid vacation, free uniforms and training. Medical and dental available. Apply in person at Zurich Insurance Co., 3910 Keswick Road, Baltimore, MD 21211. For questions, call 410-576-0600.

Fraternities. Sororities. Clubs. Student Groups. Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit <http://www.campusfundraiser.com>

Are you an actor? Want a new challenge? I have an all-original performance art project debuting in April that requires a male lead. In addition to acting, the selected actor may be asked to participate in brief recording sessions, photo shoots, etc. For more info, call 410-580-9485 and ask for Jennifer.

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THE NATURE QUIZ

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Finally, finally — after the all the snow and the rain and the pseudo-springs that the weather gods of the Eastern Seaboard decided to throw our way — it finally looks like spring has found its way to Baltimore. Trees are starting to bloom, the weather is turning warmer, it's light out past 7 p.m. — before you know it, the bees will be in full swarm, everyone will be wearing shorts and D-level will be packed to the gills as the masses forgo enjoying the wonders of the good weather in order to get a head start on studying for finals.

It really is a shame that the annual rebirth of the world (that would be spring, in case anyone is confused) always seem to coincide so completely with the beginning of the end of the semester. Baltimore isn't exactly overflowing with greenery and baby animals to begin with, but when you hole yourself up in a library cubicle, you miss what little the city has to offer in terms of blooming nature. That tulip garden up on Charles, the lower quad with all those magnolia trees, the woods on the way to the BIA field, the President's Garden — all these places are fine examples of nature thriving in the middle of a not-so-thriving metropolis. Heck, even that grassy strip next to the death lane is somewhat springy. Get rid of that library-pallor and drag a blanket out onto whatever strip of green you can find — you might not get as much studying done, but that might even turn out to be a good thing.

But anyway, the warm weather and tender shoots are what inspired the topic for this week's quiz. The QM went to each of those nature-friendly spots mentioned in the above paragraph (OK, so maybe she didn't, but she went there in her mind) and looked at all sorts of nature-friendly pictures on the Internet (she really did this — well, she looked at one, anyway), she opened her windows to the spring breeze and then, fully inspired, sat down and wrote the Nature Quiz! (Despite the fact that the blooms and the birds and the bees are all acting like spring is here to stay, the QM can't shake a nagging feeling that she'll wake up Thursday morning to a three-inch snow cover and zero-degree wind chills, which is why she chose to make this the Nature Quiz, rather than the far riskier Spring Quiz. Snow and sleet and schizophrenic weather patterns aren't inconsistent with a quiz about nature — but in any case, you can bet the QM's fingers are crossed that spring really is here for good.)

Get your answers in by 5:00 p.m. on Tuesday. You can bring them in to the office, e-mail them to news.letter@jhu.edu, or fill out the quiz online (at <http://newsletter.jhu.edu>). The winner gets a free case of beer or other beverage or \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul.

1. This change from cold and disagreeable weather to sunshine and happiness doesn't happen overnight — well OK, it kind of does. The official transition from winter to spring is as simple as the transition from one day to the next, because it that is precisely what it is — one day you're still stuck in the throes of winter, the next day, according to the calendar, anyway, you're basking in the light of spring, regardless of what the weather is actually like outside.



What was the official first day of spring?

2. For some people, "spring" conjures up Bambi-esque images of baby fawns sipping from bubbling brooks and adorable, rosy-cheeked skunks named Flower and bunnies frolicking in a field of colorful blooms — in less flowery prose, it brings up ideas about nature. For other people, spring means Palm Sunday and the resurrection and the end of that God-awful thing known as Lent. In other words — Easter. Now, the QM's family never really got too into that whole church thing, and so for her, Easter meant chocolate bunnies and plastic grass and hard-boiled eggs dipped in foul-smelling cups of dye. Playing up this baby bunny/Easter bunny connection, the QM decided to ask a question about one of the only rabbits around who could possibly give Bugs Bunny a run for his money.

According to the commercials, is the Cadbury Bunny a boy bunny or a girl bunny?

3. You're facing the library from the Beach. To your right, a mess of construction that will probably outlast the Bush administration. To your left, a stairway that leads to the upper quad. In front of this stairway, a tree — what kind of tree?

4. The idea that the true beauty of nature is hard to capture on film hasn't stopped photographers from trying to capture the wonders of the natural world, and one photographer in particular managed to make quite a name for himself by capturing the landscapes of the Western United States in black and white. His first portfolio, *Parmelian Prints of the High Sierras*, was published in 1927. His last, *Portfolio 3: Yosemite Valley*, was published in 1960, but he continued his photographic work pretty much up until his death in 1984.

What is the name of this famous natural photographer?

5. In terms of being the tallest, Mount Everest plays double-duty — not only is it the tallest mountain in Asia, it is also the tallest mountain in the world. What is the name of the tallest mountain a) in Africa? b) in North America? c) in South America? d) in Europe?

6. OK, so that whole bit in question five about Everest being the tallest mountain on Earth? Not exactly true. See, Everest is the tallest mountain whose base is above water — if you expand your definition of "mountain" to include those whose bases are on the ocean floor, then Everest is no longer king of the mountains. In such a case, the tallest mountain in the world would be one on the island of Hawaii which, although partially submerged, is about 4000 feet taller than Mount Everest. Even though it may not reach as high into the stratosphere, this mountain has nearly a vertical mile on Everest.

What is the name, then, of this mountain which is truly the tallest on Earth?

7. Even though they may not express it in just these terms, a lot of things in the natural world ascribe to the philosophy of "You scratch my back, I'll scratch yours." Nature is full of examples of animals,

plants, insects or otherwise who not only manage to live together in harmony, but who actually help each other out. A well-known example of this co-existence is found under the sea: A remora (a small fishy kind of creature) will attach itself to the underside of a shark (a large, fishy kind of creature); the shark provides the remora with food, via the little bits and chunks that don't actually make their way into the shark's mouth,

and the remora acts as the shark's personal Dustbuster, keeping the shark's belly clean and preventing a nasty bacterial build-up.

What is the name of this kind of mutually beneficial relationship?

8. What is the name of the nature preserve in Alaska which President Shrub recently elected to open for oil drilling?

9. Who was the author of the national-best selling book *Silent Spring*, which alerted the world as to how abusing the environment (see Question 8) could spell bad things for humans, as well as for the rest of the world?

10. What is the name of the creepy-loud insects that are well-known for appearing *en masse* every 17 years?

Tiebreaker

This quiz is part of a two-quiz series, but the quizzes are related in title only. Guess the title of next week's quiz. (Hint: it's a debate. Nature, ____?)

Tiebreaker II

Name as many different species of tree as you can.

The winner of last week's Quiz was Boris Gelfand, who stunned us with his 164 terms for breasts (and almost all alphabetized, at that). Stop by the Gatehouse to collect your prize.

ANSWERS TO LAST WEEK'S QUIZ

1. Jennifer Lopez
2. Pectoralis major
3. Xyphoid process
4. Three
5. Butterscotch schnapps, Bailey's Irish cream
6. Mammary glands
7. A cat
8. Breaststroke
9. Pink
10. Yes
11. 36B
12. Silicon implants

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